25 PATTERNS INSIDE!

JANUARY/FEBRUARY 2013

crochet today!

THE MUSIC ISSUE

Stitchin' the Blues

Tune into cool hues for warm winter fashion

Make this Red Barn Blanket pg. 48!

Material Girls

Justify your love with fun heart projects!

Rock Around the Clock

Shake things up with '50s-inspired crochet

Plus!

- CUTE BABY GIFTS!
- GREAT BLANKETS
- ENTRELAC & CABLES

Make our Blue Note Scarf and Gladys Cardigan pg. 17

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Future MEDIA WITH PASSION

Home for the

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Holidays!

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one beautiful scarf!
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&
Chic
Grey Shadows Scarf
LW3089
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Whistle While You Work!

Country, blues, '80s & rock inspire our second annual Music Issue.

Three years ago, I made what I thought would be a difficult decision by giving up my TV. I thought I'd do it for a while and then return to my guilty pleasures with glee. But then, something kind of great happened. Instead of turning on the TV as soon as I walked in the door, I started turning on my stereo. I found that I was much more productive by focusing on writing, crafting, and cleaning without my eyes glued to the latest reality drama. I still watch my favorite shows on my computer (any *Project Runway*, *Downton Abbey*, or *Mad Men* fans out there?) so I'm not a total TV-phobe. But I do enjoy my new relationship with music, which inspires me and gets me moving when the mood is right.

For our second annual Music Issue, we shake things up with rockin' patterns that'll warm you through winter. Our Singing the Blues story, on page 17, highlights our favorite blue yarns in the season's coziest fashions, from the metallic Billie Shawl and Gladys Cardigan to the winter-blues-beating Minnie Sweater.

We also have ridiculously adorable projects for little country music fans—what kid wouldn't want a red cowboy hat? The Country Music Pig, though, is my absolute favorite. Staffers in the office were swooning.

Valentine's Day will be here before you know it. We go crazy for hearts and loving gifts with seven fun projects on page 55. Don't miss our Rock Around the Clock story, too (with an actual crocheted clock!) to complete your day from morning to night with crochet.

There's plenty more fun stuff, like Coco's Venetian outfit on page 14, our first how-to on entrelac crochet (page 90), and our guide to the best yarn shops, nibbles, and walks in our hometown of San Francisco.

So enjoy, and may this issue make you feel like dancing!

Theresa

Theresa Gonzalez
Editor-in-Chief

PS. Don't miss our Designer Playlists inside our patterns, and share your favorite crafting songs on our Facebook page at www.facebook.com/CrochetToday.

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This little piggie likes to get down! pg. 43.

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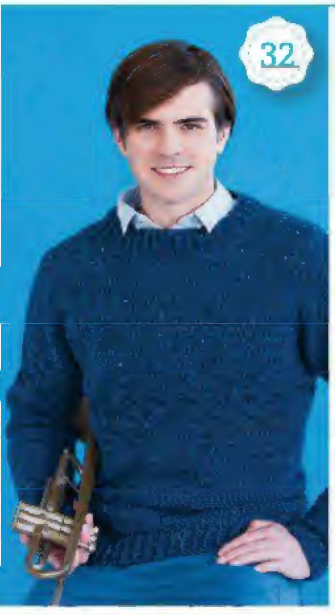
See pg. 10 for details about this great offer.



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Magpie to the Morning NEKO CASE
Cosmic Love FLORENCE + THE MACHINE
Circles THE WAIFS
I'll Fly Away ALISON KRAUSS & GILLIAN WELCH
As STEVIE WONDER
Just the Way You Are BRUNO MARS
Mushaboom FEIST
Sea of Love CAT POWER
At Last ETTA JAMES

Available at: www.crochettoday.com/blogs

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(valued at $22; learn more on pg. 8)

Enter by going to www.crochettoday.com/win by January 8, 2013 and we'll randomly pick a winner.*

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We Hear You!

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Letter We Love

Your last Music issue [Jan./Feb. 2012] had perfect timing—it came about a month before my office manager's birthday, and he LOVES the Beatles. Two other ladies who work on my floor are also crocheters, so we teamed up to make the Fab Four set for Travis. Pam made two of the dolls, Lynne made all of the instruments, and I made the last two dolls. We set up the band and had the Beatles' "Birthday" song playing when Travis arrived at work. It was perfect. He was so surprised! We had a great time working on the set. Thank you for the wonderful patterns!

—Susan C. via email

Travis looks completely "floored" with your wonderful surprise gift! As this month's Letter We Love, you'll receive a free subscription to *Crochet Today!*

FUTURE'S SO BRIGHT

Here's my version of Doris Chan's Favorite Cardi [Nov./Dec. 2010]. I used 17 different shades to make this "coat of many colors" for my lovely daughter's college graduation. I worked on it for about 10 weeks straight, and finished in the nick of time the night before our daughter's graduation. She loved it and, as you can see, looks absolutely beautiful.

—Lauri B.
Pittsburgh, PA

What a beautiful coat! We love your happy color choices. Thanks for sharing.

TEEN SPIRIT

I am a 13-year-old girl who thoroughly enjoys crocheting. Several of my friends received my crocheted blankets and scarves for Christmas and their interest was sparked—three of them have asked me to teach them how to crochet, and I enjoy sharing what my grandmother taught me as a little girl. Much to their surprise, my friends have caught the "crochet bug." Now they are teaching their friends.

—Jillian F.

It's wonderful that you're passing on your love of crochet to your friends!

STAR POWER

Attached is my rendition of the Milky Way Blankie [May/June 2012]. I hope the constellation is recognizable. It was a fun project and I love the way the stars are attached. Your tips were very helpful.

—Gloria M.
Las Cruces, NM

What a perfect rendition and we're glad you had fun with it!

Have something to say about this issue or just want to share a project you've made from *CT*? We'd love to hear about it! In every issue, we'll print some letters and photos—and choose one standout Letter We Love writer to win a free subscription to *Crochet Today!*

SEND LETTERS AND PHOTOS TO:

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We Love it!

Grab some last-minute gifts from this month's faves.

HAVE YOU ANY WOOL?

Add wool to your next sweater or afghan without sacrificing washability! A medium-weight, 4-ply yarn, Red Heart With Wool comes in 14 cheerful hues (check 'em out in our Minnie Sweater on pg. TK), with lots of squish per inch. This fuzzy-soft acrylic-wool blend contains 146 yards in each 3.5 ounce ball, at a price that won't break your yarn budget.
$6, shopredheart.com

COUNT ON IT

Lace agate and lampwork beads, along with a bit of Swarovski crystal, adorn this pretty bracelet-with-a-secret: It's an abacus-like row counter to help you keep track of your stitches in style. Eight matching snag-free stitch markers complete the set.
$22, jeanettejed.etsy.com

YARN TO GO

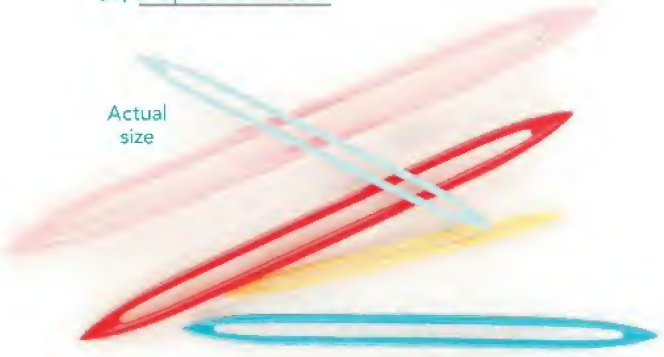
Love using a yarn bowl, but wish you could take it on the road? You're in luck! The smooth grommets on these modern totes from YarnPop guide your working yarn, while the muslin-lined bag keeps your project tidy. Bold graphics (10 prints!) and thoughtful construction add up to a project bag you'll love. Comes in small, large, and "Totable" sizes; the "Gadgety" option provides an extra grommet and pocket for earbuds.
Starting $22, yarnpop.com

PAW PRINT

Cat lovers, crocheters, or either of the above will find this print by Etsy shop owner Miss Ella quite charming. The 8x10 print features Percy the cat following a crochet pattern of a cat doll (Coco, perhaps?), an illustration designed by the shop owner. Follow Percy's other crafty adventures, like sewing and knitting, for even more poster gifts.
$20, etsy.com/shop/ShopMissElla

PERFECT FINISH

Amigurumi is awesome, but not all crocheters are expert hand-sewers. Susan Bates to the rescue! This set of clever finishing needles, sized to match the Craft Yarn Council's standard yarn weights, makes threading the eye simple, so you can concentrate on completing your softie.
$6, shopredheart.com



BAA BAA, WHO'S THERE?

Protect your iPhone while showing off your love for all things sheepish with this adorable Black Sheep case from DaviesBabies. Don't have an iPhone? Try these sheep on stationery!
$35, society6.com/DaviesBabies

Halos of Hope

More than a quarter of a million patients undergo chemotherapy each year. Since 2006, cancer survivor Pamela Haschke has worked to ensure that each one, regardless of resources, can enjoy the comfort of a handmade hat. Based in Illinois, the organization delivers hats to cancer care centers and hospitals nationwide, and partners with drop-off spots all across the country. Check the website for guidelines, free hat patterns, and other ways that you can help: halosofhope.org.

Crochet Fests

JANUARY 18–20
Vogue Knitting Live
New York, NY
Visit the Big Apple for your New Year's fiber fix. Top-notch teachers, fabulous designers, and an enormous marketplace await you.
www.voqueknittinglive.com

FEBRUARY 14–17
Madrona Fiber Arts Winter Retreat
Tacoma, WA
Relax in style at Hotel Murano and learn more in three days than you ever did in school. Classes include spinning, fitting, photography, and self-publishing.
www.madronafiberarts.com

FEBRUARY 21–26
Stitches West
Santa Clara, CA
Gather with like-minded folks, learn from experienced teachers, and shop your heart out at this now-classic needlework festival.
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Little Rascal Set

Prep your little one for snowball fun with this cozy classic set.

BY MARINA SALUME

PHOTOGRAPHY BY KATRINE NALEID; WARDROBE & PROP STYLING BY MALLORY ULLMAN; HAIR & MAKEUP BY NIKOL ELAINE

What You'll Need

YARN
RED HEART Soft, 5 oz/141g balls, each approx 256 yd/234m (acrylic)
- 2 balls #4604 Navy (A)
- 1 ball #4601 Off White (B)
- 1 ball #4608 Wine (C)

For yarn substitutions, see page 93.

CROCHET HOOK
- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Yarn needle

Skill Level: INTERMEDIATE
1 2 3 4

the yarn 4

Soft in Wine

FINISHED MEASUREMENTS

Scarf 5"/12.5cm wide x 55"/139.5cm long
Hat 23"/ 58.5cm circumference

GAUGE

15 sts and 8 rows = 4"/10cm in pattern stitch
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 17.
Row 1 Dc in 4th ch from hook (counts as first dc), dc and in each ch across—15 sts.
Row 2 (RS) Ch 3 (counts as first dc throughout), turn; [FPdc around next st, dc in next 2 sts] 4 times, FPdc around next st, dc in next st.
Row 3 (WS) Ch 3, turn; [BPdc around next st, dc into next 2 sts] 4 times, BPdc around next st, dc in next st.
Rows 4–7 [Repeat Rows 2 and 3] twice.
Row 8 Repeat Row 2.
Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

FPdc (Front Post double crochet) Yarn over, insert hook from front to back to front again, around post of indicated st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.
BPdc (Back Post double crochet) Yarn over, insert hook from back to front to back again, around post of indicated st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

SPECIAL TECHNIQUES

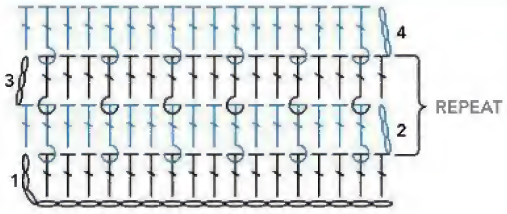
Adjustable ring method See Resources, pg 92.

NOTES

1 Hat is worked in joined continuous rounds. Do not turn at end of round unless otherwise indicated.
2 Visor is worked in turned rows with two strands of C.
3 To change colors, work last stitch of old color to last yarn over, yarn over with new color, and draw through all loops on hook.

HAT

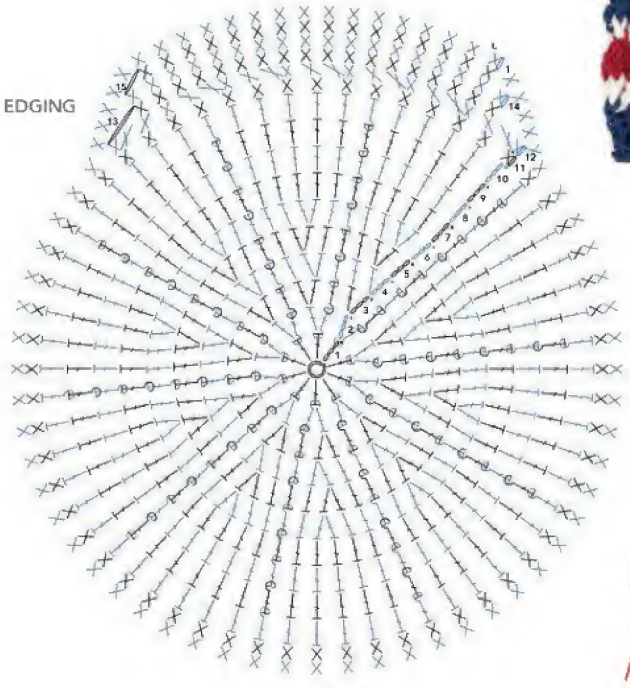
With A, make an adjustable ring.
Round 1 Ch 3 (counts as first st throughout), work 9 dc in ring; join with



SCARF PATTERN

VISOR

EDGING



HAT

Use two strands in the visor to help keep its shape.

sl st in first st—10 dc.

Round 2 Ch 3, [FPdc around next dc, dc in same dc] 9 times, FPdc around ch-3 of previous round; join with sl st in first st—20 sts.

Round 3 Ch 3, dc in same dc, FPdc around next FPdc, [2 dc in next dc, FPdc around next FPdc] 9 times; join with sl st in first st—30 sts.

Round 4 Ch 3, dc in same dc, dc in next dc, FPdc around next FPdc, [2dc in next dc, dc in next dc, FPdc around next FPdc] 9 times; join with sl st in first st—40 sts.

Round 5 Ch 3, 2 dc in next dc, dc in next dc, FPdc around next FPdc, [dc in next dc, 2 dc in next dc, dc in next dc, FPdc around next FPdc] 9 times; join with sl st in first st—50 sts.

Round 6 Ch 3, 2 dc in next dc, dc in next 2 dc, FPdc around next FPdc, [dc in next dc, 2 dc in next dc, dc in next 2 dc, FPdc around next FPdc] 9 times; join with sl st in first st—60 sts.

Round 7 Ch 3, dc in next 4 dc, FPdc around next FPdc, [dc in next 5 dc, FPdc around next FPdc] 9 times; join with sl st in first st.

Round 8 Repeat Round 7. Fasten off A.

Round 9 Join B with sl st in first st; repeat Round 7. Fasten off B.

Round 10 Join C with sl st in first st; repeat Round 7. Do not fasten off.

Round 11 Sc in each sc around; join with sl st in first st, drawing up a 2nd strand of C.

Visor

Note Visor is worked in turned rows holding two strands of C together.

Row 12 Ch 1, [2 sc in next sc, sc in next sc] 6 times, sc in next 2 sc, 2 sc in next sc; leave remaining sc unworked—22 sc.

Row 13 Ch 1, turn; sk next 2 sc, sc in next 18 sc; leave last 2 sc unworked—18 sc.

Row 14 Ch 1, turn; sc in each sc across.

Row 15 Ch 1, turn; sk next sc, sc in next 16 sc; leave last sc unworked; do not fasten off—16 sc.

Edging

Round 1 Ch 1, turn; Sc in each sc around edge of hat and visor. Fasten off.

SCARF

With A, ch 20.

Row 1 Dc into 4th ch from hook (counts as first dc), dc in each ch across—18 dc.

Row 2 (RS) Ch 3 (counts as first dc throughout), turn; [FPdc around next st, dc in next 2 sts] 5 times, FPdc around next st, dc in next st.

Row 3 (WS) Ch 3, turn; [BPdc around next st, dc into next 2 sts] 5 times, BPdc around next st, dc in next st, changing to B. Fasten off A.

Row 4 Repeat Row 2, changing to C in last st. Fasten off B.

Row 5 Repeat Row 3; do not change color at end of row.

Row 6 Repeat Row 2, changing to B in last st. Fasten off C.

Row 7 Repeat Row 3, changing to A in last st. Fasten off B.

Rows 8–103 Repeat Rows 2 and 3, 48 times, changing to B only in last st of last repeat of Row 3. Fasten off A.

Row 104 Repeat Row 2, changing to C in last st. Fasten off B.

Row 105 Repeat Row 3; do not change color at end of row.

Row 106 Repeat Row 2, changing to B in last st. Fasten off C.

Row 107 Repeat Row 3, changing to A in last st. Fasten off B.

Row 108 Repeat Row 2.

Row 109 Repeat Row 3; do not change color at end of row.

Row 110 Sc in each st across. Fasten off A.

FINISHING

Weave in ends.

Coco Goes to Venice

Coco confronts her water fears as she glides through the Venetian canals in a charming gondolier outfit. 'O Sole Mio!

BY MONICA RODRIGUEZ FUERTES

What You'll Need

YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #313 Aran (A)
- 1 skein #390 Hot Red (B)
- 1 skein #387 Soft Navy (C)
- 1 skein #312 Black (D)

Note Only small amounts of each color are needed.

For yarn substitutions, see page 93.

CROCHET HOOK

- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- 3 tiny black buttons and 4 tiny gold buttons
- 3 clear snap fasteners
- Ivory embroidery floss
- Stitch marker
- Yarn needle

Skill Level: **EASY**

1 2 3 4

the yarn 4

Super Saver in Soft Navy

FINISHED MEASUREMENTS

Sweater length Approx 5"/12.5cm long

Hat diameter Approx 4"/10cm

Shorts length Approx 2"/5cm long

Note All pieces are designed to fit Coco the Cat, originally published in the May/June 2012 issue of *Crochet Today!*

GAUGE

16 sts and 14 rows = 4"/10cm over single crochet.

Gauge is not critical for this project.

NOTE

To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Fasten off old color.

SWEATER

Beginning at neck, with C, ch 29.

Row 1 (WS) Sc in 2nd ch from hook and in each remaining ch across; change to A—28 sc.

Row 2 With A, ch 1, turn, [2 sc in first sc, sc in next 2 sc] 9 times, 2 sc in last sc; change to C—38 sc.

Row 3 With C, [2 sc in first sc, sc in next 3 sc] 9 times, 2 sc in next sc, sc in last sc—48 sc.

Row 4 With C, ch 1, turn, [2 sc in first sc, sc in next 4 sc] 9 times, 2 sc in next sc, sc in last 2 sc; change to A—58 sc.

Row 5 With A, ch 1, turn, [2 sc in first sc, sc in next 5 sc] 9 times, sc in last 4 sc; change to C—67 sc.

Rows 6 and 7 With C, ch 1, turn, sc in each sc across; change to A at end of Row 7.

Row 8 With A, ch 1, turn, sc in first 11 sc, sk next 13 sc (for armhole), sc in next 19 sc, sk next 13 sc (for armhole), sc in last 11 sc; change to C—41 sc.

Row 9 With C, ch 1, turn, sc in first 10 sc, 2 sc in next sc, sc in next 19 sc, 2 sc in next sc, sc in last 10 sc—43 sc.

Row 10 With C, ch 1, turn, sc in first 11 sc, 2 sc in next sc, sc in next 19 sc, 2 sc in next sc, sc in last 11 sc; change to A—45 sc.
Row 11 With A, ch 1, turn, sc in each sc across; change to C.
Row 12 With C, ch 1, turn, sc in first 12 sc, 2 sc in next sc, sc in next 19 sc, 2 sc in next sc, sc in last 12 sc—47 sc.
Row 13 With C, ch 1, turn, sc in each sc across; change to A.
Row 14 With A, ch 1, turn, sc in first 12 sc, 2 sc in next sc, sc in next 21 sc, 2 sc in next sc, sc in last 12 sc; change to C—49 sc.
Rows 15 and 16 With C, sc in each sc across; change to A at end of Row 16.
Row 17 With A, sc in each sc across.
Fasten off.
Sew three tiny black buttons evenly spaced across back left edge. Sew one half of each clear snap fastener beneath one tiny black button on inner side of back left edge. Sew other half of each clear snap fastener to back right edge, opposite the first halves of the fasteners.

BANDANA

Beginning at back tip, with B, ch 3.
Row 1 Sc in 2nd ch from hook and in next ch—2 sc.
Row 2 Ch 1, turn, 2 sc in each sc across—4 sc.
Row 3 Ch 3, turn, sc in 2nd ch from hook and in next ch, 2 sc in first sc, sc in next 2 sc, 2 sc in last sc—8 sc.
Rows 4–9 Ch 3, turn, sc in 2nd ch from hook and in next ch, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc—32 sc.

Ties

Rows 10 and 11 Ch 6, turn, sc in 2nd ch from hook and in next 4 ch, sc in each sc across—42 sc.
Fasten off.

SHORTS

Beginning at top, with D, ch 39.
Row 1 Sc in 2nd ch from hook and in each ch across—38 sc.
Rows 2–9 Ch 1, turn, sc in each sc across.
Fasten off and weave in ends.
Fold piece in half, bringing side edges together. Sew side edge seams, leaving a small opening near lower edge for tail. Flatten piece so seam is centered at the back. Sew center of lower edges (Row 9) together to form two openings, one on either side of seam, for legs. Sew four tiny gold buttons to the front of Shorts.

HAT

With A, ch 2.
Round 1 (RS) Work 4 sc in 2nd ch from hook; do not join, work in continuous rounds—4 sc. Place marker for beginning of round. Move marker up as each round is completed.
Rounds 2 and 3 Work 2 sc in each sc around—16 sc at the end of Round 3.
Round 4 [2 sc in next sc, sc in next sc] 8 times—24 sc.
Round 5 [2 sc in next sc, sc in next sc] 12 times—36 sc.
Round 6 [Sc2tog, sc in next 4 sc] 6 times—30 sc.
Rounds 7–10 Sc in each sc around.
Round 11 Work 2 sc in each sc around—60 sc.
Rounds 12 and 13 Sc in each sc around.
Fasten off.

Hatband

With B, ch 55.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—54 sc.
Fasten off.
Using photo as a guide, with ivory embroidery floss, embroider "VENEZIA" across center of Hatband. Sew Hatband around Hat, crossing ends at back of Hat.

FINISHING

Weave in ends.

Download *the free pattern for Coco the Cat from www.crochettoday.com or mail a self-addressed stamped envelope to Crochet Today! Magazine, 4000 Shoreline Court, Suite 400 South San Francisco, CA 94080*

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Singing the Blues

Feeling a little melancholy? Grab your harmonica, we mean *hook*, and get in the rhythm of stitching in the season's best blues. These six fashion patterns, all made in shades of blue yarns, will keep your spirits high through winter. Plus, we've mixed in some metal—metallic yarns to add a bit of glamour.

PHOTOGRAPHY BY KATRINE NALEID; WARDROBE & PROP STYLING BY MALLORY ULLMAN; HAIR & MAKEUP BY NIKOL ELAINE

Billie Shawl

Shine on stage in glittery yarn and show-stopping motifs—just the thing for when Lady Sings the Blues.

BY DORA OHRENSTEIN

What You'll Need

YARN

RED HEART Stardust, 1.76oz/50g balls, each approx 191yd/175m (wool/nylon/metallic)

- 7 balls #1805 Blue

For yarn substitutions, see page 93.

CROCHET HOOK

- Size D/3 (3.25mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch markers (41)
- Yarn needle

Skill Level: INTERMEDIATE

1 2 3 4

the yarn 1

Stardust in Blue

FINISHED MEASUREMENTS

Width Approx 21"/53.5cm
Length Approx 65"/165cm

GAUGE

22 sts and 8 rows = 4"/10cm over main section pattern;
One motif measures about 3.25 x 3.25"/8.5 x 8.5cm square.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 25.
Row 1 (RS) Tr BL in 5th ch from hook (beginning ch counts as first tr), tr BL in each remaining ch across—22 tr.
Rows 2–7 Repeat Rows 2 and 3 of Main Section 3 times.
Row 8 Work Row 2 of Main Section once more.
Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL STITCHES

petal-pair (Worked over 4 stitches) Yarn over, insert hook in indicated tr, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (2 loops remain on hook), yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (first leg complete—3 loops remain on hook); skip next 2 tr; yarn over, insert hook in next tr, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (4 loops remain on hook), yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (2nd leg complete—5 loops remain on hook), yarn over and draw through all 5 loops on hook (petal-pair complete).
petal-point Yarn over 3 times, insert hook in next ch-4 space, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times (2 loops remain on hook), yarn over twice, insert hook in same ch-4 space, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice (3 loops remain on hook), yarn over, insert hook in same ch-4 space, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 4 loops on hook.

NOTES

1 Main Section of shawl is worked lengthwise in alternating rows of tr and petal-pairs.
2 Motifs are then worked and joined to each other and to a long edge of the shawl, forming a single row of motifs across both long edges.
3 Motifs are joined to each other and to the Main Section using a join-as-you-go technique.

SHAWL

Main Section

Ch 364.
Row 1 (RS) Tr BL in 5th ch from hook (beginning ch counts as first tr), tr BL in each remaining ch across—361 tr.
Row 2 (Petal row) Ch 3 (counts as first dc here and throughout), turn, beginning in first tr and working work petal-pair, *ch 2, beginning in same st as 2nd leg of previous petal-pair, work petal-pair; repeat from * across, dc in same st as 2nd leg of last petal-pair—120 petal-pairs, 119 ch-2 sps, and 2 dc.
Row 3 (tr row) Ch 4 (counts as first tr here and throughout), turn, tr BL in first dc, *tr BL in next petal-pair, tr BL in each of next 2 ch; repeat from * across to last petal-pair, tr BL in last petal-pair, tr BL in last dc (turning ch-3)—361 tr.
Rows 4–29 Repeat Rows 2 and 3 thirteen times, making sure that the petal-pairs line up with those in previous rows.
Fasten off.

Motif Strip

Place a marker in the first tr of the last row, *sk the next 8 tr, place marker in next tr; repeat from * across—41 markers placed.

First Motif

Ch 6; join with sl st in first ch to form a ring.
Round 1 Ch 1, work 12 sc in ring; join with sl st in first sc—12 sc.
Round 2 Ch 1, sc in same st as join, *ch 3, sc in next sc; repeat from * around; join with ch 1, hdc in first sc (joining ch-1 and hdc count as ch-3 sp)—12 sc and 12 ch-3 sps.
Round 3 Ch 1, sc in first ch-3 sp (the ch-3 sp formed by join, work around the post of the hdc), *ch 3, sc in next ch-3 sp; repeat from * around; join with ch 1, hdc in first sc.
Round 4 Ch 1, sc in first ch-3 sp, *ch 4, sc in next ch-3 sp; repeat from * around; join with ch 1, dc in first sc (joining ch-1 and dc count as ch-4 sp)—12 sc and 12 ch-4 sps.
Note In the next round, you will complete the motif and join it to the marked long edge of the Main Section.
Round 5 (Joining round) Ch 1, sc in first ch-4 sp (the ch-4 sp formed by join, work around the post of the dc), [ch 6, sl st in 4th ch from hook (picot made), ch 3, sc in next ch-4 sp, ch 5, (petal-point, ch 6, sl st in 4th ch from hook, ch 3, petal-point) in next ch-4 sp, ch 5, sc in next ch-4 sp] twice, ch 6, sl st in 4th ch from hook (picot made), ch 3, sc in next ch-4 sp, ch 5, (petal-point, ch 4, sc in first marked

st on long edge of Main Section, ch 4, petal-point) in next ch-4 sp, ch 5, sc in next ch-4 sp, ch 4, sc in next marked st on long edge of main section, ch 4, sc in next ch-4 sp, ch 5, (petal-point, ch 4, sc in next marked st on long edge of Main Section, ch 4, petal-point) in next ch-4 sp, ch 5; join with sl st in first sc. Fasten off.

Next 19 Motifs

Work same as First Motif through Round 4—12 sc and 12 ch-4 sps.

Note In the next round, you will complete the motif and join it to the previous motif as well as to the marked long edge of the Main Section.

Round 5 (Joining round) Ch 1, sc in first ch-4 sp, ch 6, sl st in 4th ch from hook (picot made), ch 3, sc in next ch-4 sp, ch 5, (petal-point, ch 6, sl st in 4th ch from hook, ch 3, petal-point) in next ch-4 sp, ch 5, sc in next ch-4 sp; ch 6, sl st in 4th ch from hook, ch 3, sc in next ch-4 sp, ch 5, (petal-point, ch 4, sc in picot at corner of previous motif, ch 4, petal-point) in next ch-4 sp, ch 5, sc in next ch-4 sp, ch 3, sc in next picot of previous motif, ch 3, sc in next ch-4 sp, ch 5, (petal-point, ch 4, sc in same marked st as previous motif, ch 4, petal-point) in next ch-4 sp, ch 5, sc in next ch-4 sp, ch 4, sc in next marked st on long edge of Main Section, ch 4, sc in next ch-4 sp, ch 5, (petal-point, ch 4, sc in next marked st on long edge of Main Section, ch 4, petal-point) in next ch-4 sp, ch 5; join with sl st in first sc. Fasten off.

Remove markers. Place a marker in the ch at the base of the first tr of the first row of Main Section, *sk the next 8 tr, place marker in ch at base of next tr; repeat from * across—41 markers placed.

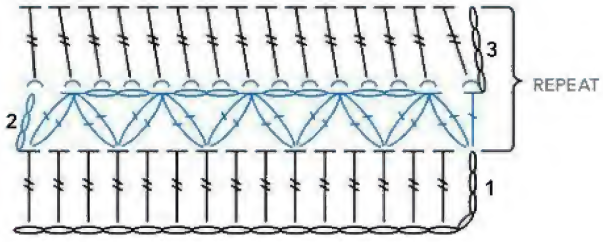
Work Motif Strip across bottom edge of Row 1 in same manner as First Motif strip.

FINISHING

Weave in ends. Wet motifs lightly, pin down to flatten, allow shawl to dry.

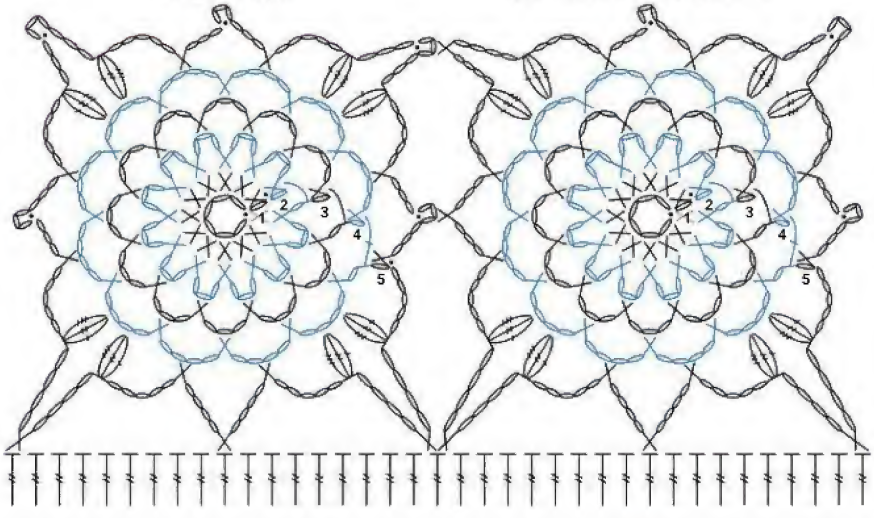
Tip *To change the shawl's width, work more or fewer rows, ending with a treble row.*

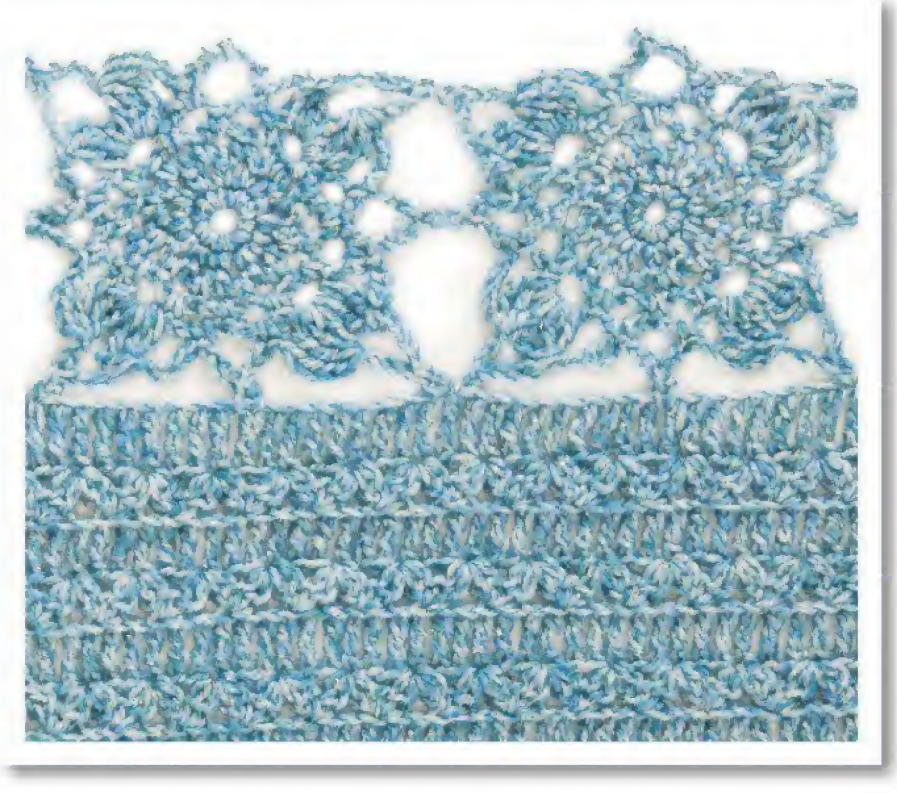
REDUCED SAMPLE OF SHAWL PATTERN



FIRST MOTIF

JOINING OF SECOND AND SUCCESSIVE MOTIFS





Bessie Cap

Rock a warm and cozy cap in a range of subtle blue hues.

BY DORA OHRENSTEIN

What You'll Need

YARN
RED HEART Boutique Treasure, 3.5oz/100g balls, each approx 151yd/138m (70% acrylic, 30% wool)
- 1 ball #1901 Mosaic

For yarn substitutions, see page 93.

CROCHET HOOK
- Size K/10.5 (6.5mm) crochet hook *or any size to obtain correct gauge*
- Size L/11 (8mm) crochet hook

NOTIONS
- Yarn needle

Skill Level: INTERMEDIATE
1 2 3 4

the yarn 4

Boutique Treasure in Mosaic

FINISHED MEASUREMENTS

Hat circumference 20"/51cm
Hat length 7"/18cm from center of top of hat to lower edge
Band circumference 24"/61cm
Band width 3.25"/8.5cm width

GAUGE

Rounds 1–4 = 4.25"/11cm diameter with smaller hook
Remember to check gauge for best results!

SPECIAL STITCHES

hdc2tog (half double crochet 2 stitches together) Yarn over, insert hook in next st, yarn over and draw up loop, insert hook in next st, yarn over and draw up loop, yarn over, draw through 4 loops on hook. (This produces a less bulky decrease than the typical hdc2tog.)
shell Work 9 dc in indicated stitch.
half shell Work 5 dc in indicated stitch.
dc4tog (double crochet 4 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 4 times, yarn over and draw through all 5 loops on hook.
dc5tog (double crochet 5 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 5 times, yarn over and draw through all 6 loops on hook.
dc9tog (double crochet 9 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 9 times, yarn over and draw through all 10 loops on hook.

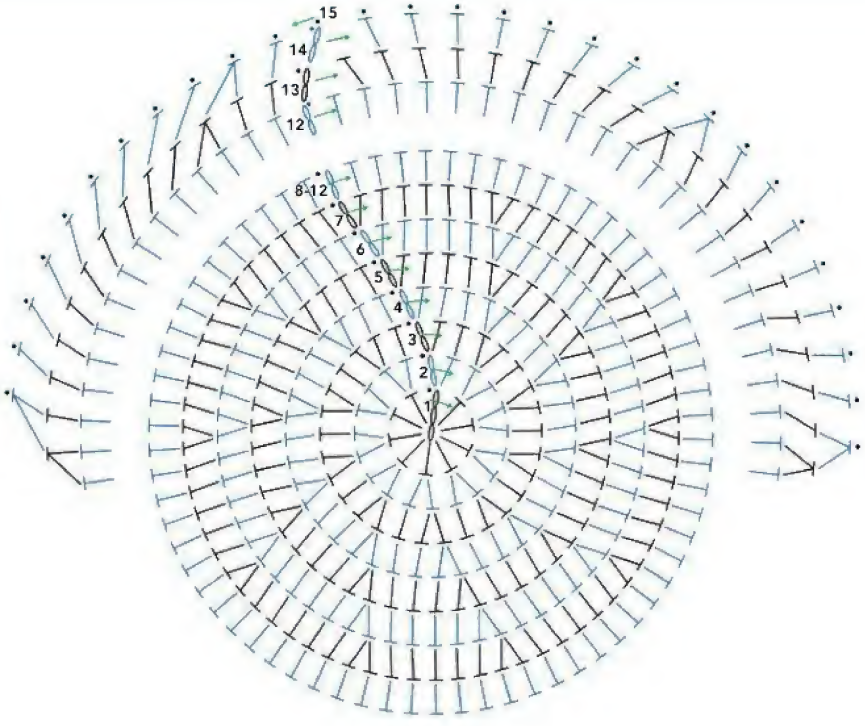
NOTES

Hat is worked in joined rounds. Do not turn between rounds unless instructed to do so.
The WS of stitches are used as the RS of Hat. To use RS of stitches, do not turn at beginning of Round 15.
To tighten fit of Hat, repeat Round 15 as desired.
To extend length of Hat, work additional rounds between Rounds 8 and 12.

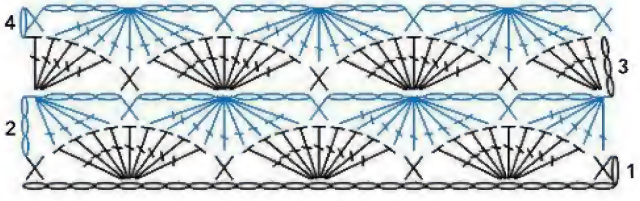
HAT

With smaller hook, ch 3 (counts as hdc and ch for ring).
Round 1 (WS) Work 9 hdc in first ch, join with sl st in top of ch-3; pull tail to tighten center—10 hdc.
Round 2 Ch 2 (counts as first hdc here and throughout), hdc in same hdc, 2 hdc in each hdc around, join with sl st in first hdc—20 hdc.
Round 3 Ch 2, hdc in same hdc, hdc in next hdc, [2 hdc in next hdc, hdc in next hdc] 9 times, join with sl st in first hdc—30 hdc.
Round 4 Ch 2, hdc in same hdc, hdc in next 2 hdc, [2 hdc in next hdc, hdc in next 2 hdc] 9 times, join with sl st in first hdc—40 hdc.
Round 5 Ch 2, hdc in same hdc, hdc in next 3 hdc, [2 hdc in next hdc, hdc in next 3 hdc] 9 times, join with sl st in first hdc—50 hdc.
Round 6 Ch 2, hdc in same hdc, hdc in next 4 hdc, [2 hdc in next hdc, hdc in next 4 hdc] 9 times, join with sl st in first hdc—60 hdc.
Round 7 Ch 2, hdc in same hdc, hdc in next 5 hdc, [2 hdc in next hdc, hdc in next 5 hdc] 9 times, join with sl st in first hdc—70 hdc.
Rounds 8–12 Ch 2, hdc in next hdc and in each hdc around, join with sl st in first hdc.
Round 13 Ch 2, sk next hdc (counts as first hdc2tog), [hdc in next 9 hdc, hdc-2tog] 6 times, hdc in next 2 hdc, join with sl st in first hdc—63 sts.
Round 14 Ch 2, sk next st, [hdc in next 8 sts, hdc2tog] 6 times, hdc in next st, join

It's so versatile! Wear the cap and band separately or put them together.



HAT



REDUCED SAMPLE OF
GATHERING BAND PATTERN

with sl st in first hdc—56 sts.
Round 15 (RS) Turn; sl st in each st around.
Fasten off.

GATHERED BAND

With larger hook, ch 58.
Row 1 Sc in back bar of 2nd ch from hook, [sk 3 ch, shell in back bar of next ch, sk 3 ch, sc in back bar of next ch] 7 times—7 shells.
Row 2 Ch 3 (counts as first dc here and throughout), turn; dc4tog, [ch 3 loosely, sc in next dc, ch 3 loosely, dc9tog] 6 times, ch 3 loosely, sc in next dc, ch 3, dc-5tog—6 dc9tog, 1 dc4tog and 1 dc5tog.
Row 3 Ch 3, turn; 4 dc in first st (counts as half shell), [sk next ch-3 sp, sc in next sc, sk next ch-3 sp, shell in next st] 6 times, sc in next sc, 5 dc in last st—6 shells and 2 half shells.
Row 4 Ch 1, turn; sc in first dc, [ch 3, dc9tog, ch 3, sc in next dc] 7 times, do not fasten off—7 dc9tog.
Fold Band in half aligning row ends. Work sl st evenly along seam to close. Fasten off, leaving a 36"/91.5cm tail. Wrap yarn tail in 2"/5cm loops over center of Band eight times, lining strands neatly. Wrap separate short strand of yarn around loops on inside of Band to secure in place.

FINISHING

Weave in ends.

Dora's Crochet Playlist

A House Is Not a Home
Sarah Vaughan

Where or When
Frank Sinatra

Fever
Peggy Lee

Lazy Afternoon
Barbra Streisand

Sinnerman
Nina Simone

Gladys Cardigan

Perfect for any body type, this sweater's dramatic blues and metallic sparkle make it a stylish day-or-night staple.

BY MARI LYNN PATRICK

What You'll Need

YARN

RED HEART Boutique Midnight, 2.5oz/70g balls, each approx 153yd/140m (acrylic/wool/nylon/metallic polyester)

- 5 (6, 7, 8, 9, 9) balls #1937 Moonlight

For yarn substitutions, see page 93.

CROCHET HOOK

- Size J/10 (6mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch markers
- Yarn needle

Skill Level: INTERMEDIATE

1 2 3 4

the yarn 4

Boutique Midnight in Moonlight

SIZES

S (M, L, 1X, 2X, 3X)

FINISHED MEASUREMENTS

Bust 38 (42, 46, 49, 53, 57)"/95.5 (104, 114.5, 123, 133.5, 142)cm

Length 24.5 (25.5, 27, 28, 29, 30)"/62 (65, 68.5, 71, 73.5, 76)cm

GAUGE

13 sts = 4"/10cm and 11 rows = 6"/15cm over pattern.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 28.

Row 1 (RS) Dc in 4th ch from hook (beginning ch counts as first dc), dc in next 5 ch, ch 2, sk next 2 ch, dc in next 8 ch, ch 2, sk next 2 ch, dc in last 7 ch—22 dc and 2 ch-2 sps.

Rows 2–11 Ch 3 (counts as dc here and throughout), turn, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] twice, dc in each dc across.

Resulting gauge swatch should measure approx 8 x 6"/20.5 x 15cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Cardigan is worked in one piece from lower edge up to underarms. Piece is then divided and Fronts and Back worked separately.

2 Sleeves are worked directly onto Fronts and Back.

CARDIGAN BODY

Ch 152 (164, 176, 188, 200, 212).

Row 1 (RS) Dc in 4th ch from hook (beginning ch counts as first dc), dc in next 9 (10, 11, 12, 13, 14) ch, [ch 2, sk next 2 ch, dc in next 11 (12, 13, 14, 15, 16) ch] 4 times, ch 2, sk next 2 ch, dc in next 20 (22, 24, 26, 28, 30) ch, [ch 2, sk next 2 ch, dc in next 11 (12, 13, 14, 15, 16) ch] 5 times—130 (142, 154, 166, 178, 190) dc and 10 ch-2 sps.

Rows 2–4 Ch 3 (counts as dc here and throughout), turn, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] 10 times, dc in each dc across.

Shape Waist

Place a stitch marker in the center stitch of the 2nd, 3rd, 4th, 5th, 7th, 8th, 9th, and 10th dc-sections, leaving the first, last, and middle dc-sections unmarked. As each row is worked, take care to move the markers to the center stitch of each section. When there is no stitch in the exact center, mark a stitch close to the center.

Row 5 (Decrease row) Ch 3, turn, dc in each dc to first ch-2 sp, [ch 2, sk next ch-2 sp, dc in each dc to next marked st, dc2tog, dc in each dc to next ch-2 sp] 4 times, ch 2, sk next ch-2 sp, dc in each dc to next ch-2 sp, [ch 2, sk next ch-2 sp, dc in each dc to next marked st, dc2tog,, dc in each dc to next ch-2 sp] 4 times, ch 2, sk next ch-2 sp, dc in each dc across—122 (134, 146, 158, 170, 182) dc and 10 ch-2 sps.

Rows 6 and 7 Repeat Row 2 twice.

Rows 8–19 Repeat Rows 5–7 four times—90 (102, 114, 126, 138, 150) dc and 10 ch-2 sps.

Repeat Row 2 until piece measures about 11.5"/29cm from beginning. Remove markers.

FIRST FRONT

Row 1 Ch 3, turn, dc in each dc to next ch-2 sp, [ch 2, sk next ch-2 sp, dc in each dc to next ch-2 sp] twice, 2 dc in next ch-2 sp; leave remaining sts unworked for back and second front—25 (28, 31, 34, 37, 40) dc and 2 ch-2 sps.

Place marker in the end of this row for armhole edge.

Row 2 Ch 3, turn, dc in first dc (increase made), [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] twice, dc in each dc across—26 (29, 32, 35, 38, 41) dc and 2 ch-2 sps.

Row 3 Ch 3, turn, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] twice, dc in each dc to last 2 dc, 2 dc in next dc, dc in last dc—27 (30, 33, 36, 39, 42) dc and 2 ch-2 sps.

Row 4 Repeat Row 2—28 (31, 34, 37, 40, 43) dc and 2 ch-2 sps.

Add Sleeve Chain

Drop loop from hook but do not fasten off. Place the dropped loop on a stitch marker or safety pin to prevent unraveling. With a separate length of yarn, ch 8, join with sl st in first st of Row 4 (at armhole edge) and fasten off. Return dropped loop to hook.

Row 5 Ch 3, turn, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] twice, dc in each dc to sleeve chain, ch 2, sk next 2 ch, dc in last 6 ch—34 (37, 40, 43, 46, 49) dc and 3 ch-2 sps.

Shape Neck

Row 6 Ch 3, turn, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] 3 times, dc in each dc to last 3 sts, dc2tog, dc in last dc—33 (36, 39, 42, 45, 48) dc and 3 ch-2 sps.

Row 7 Ch 3, turn, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] 3 times, dc in each dc across.

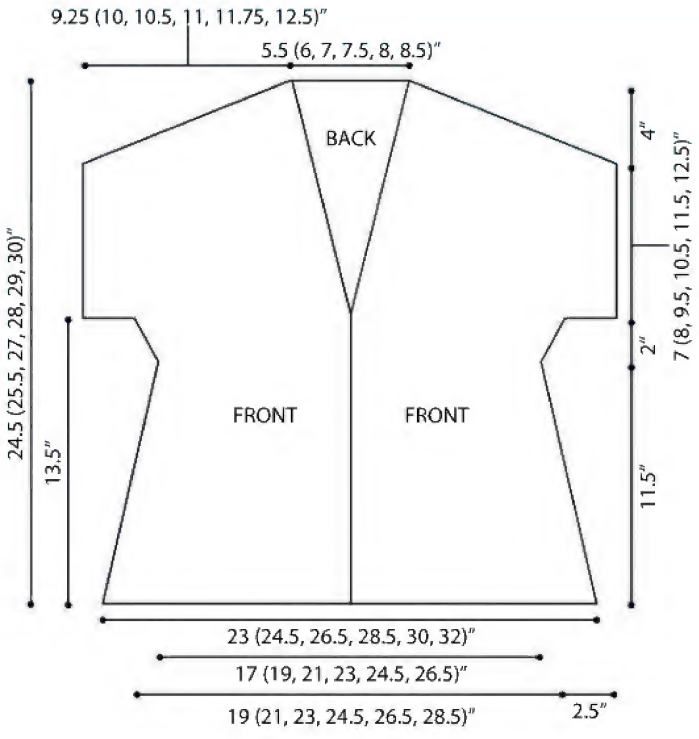
Rows 8–17 (19, 21, 23, 25, 27) Repeat last 2 rows 5 (6, 7, 8, 9, 10) times—28 (30, 32, 34, 36, 38) dc and 3 ch-2 sps.

Shape Shoulder

Row 1 Ch 1, turn, sl st in first dc, sc in next dc, hdc in next dc, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] 3 times, dc in each dc to last 3 dc, dc2tog, dc in last dc—24 (26, 28, 30, 32, 34) dc and 3 ch-2 sps.

Note In following rows do not work in the sl st, sc, or hdc of the previous row. Work only in the dc stitches, as instructed.

Row 2 Ch 3, turn, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] 3 times, hdc



in next dc, sc in next dc, sl st in next dc—21 (23, 25, 27, 29, 31) dc and 3 ch-2 sps. Fasten off.

Row 3 Turn, join with sl st in first ch of first ch-2 sp, sc in next ch, hdc in next dc, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] twice, dc in each dc to last 3 sts, dc2tog, dc in last dc—19 (21, 23, 25, 27, 29) dc and 2 ch-2 sps.

Row 4 Ch 3, turn, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] twice, dc in each dc to last 3 dc, hdc in next dc, sc in next dc, sl st in last dc—16 (18, 20, 22, 24, 26) dc and 2 ch-2 sps. Fasten off.

Row 5 Turn, join yarn with sl st in first dc, sc in next dc, hdc in next dc, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] twice, dc in each dc to last 3 sts, dc2tog, dc in last dc—12 (14, 16, 18, 20, 22) dc and 2 ch-2 sps.

Row 6 Ch 3, turn, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] twice, dc in each dc to last 3 dc, hdc in next dc, sc in next dc, sl st in last dc—9 (11, 13, 15, 17, 19) dc and 2 ch-2 sps. Fasten off.

Note Treat each dc and each ch as a stitch in the following row. Depending on the size you are making, the sc and hdc may be worked in dc stitches or ch stitches. If only one of the sc or hdc is worked into a ch, work dc in the other ch of the ch-2 sp.

Row 7 Turn, join yarn with sl st in first dc, sc in next st, hdc in next st, dc in each dc and work ch-2 over each ch-2 sp across to last 2 dc, dc2tog—7 (9, 9, 11, 13, 15) dc and 1 (1, 2, 2, 2, 2) ch-2 sps. Fasten off.

BACK

Row 1 Draw up a loop in same ch-2 sp as last dc of first front, ch 3 (counts as first dc), dc in same ch-2 sp, dc in each dc to next ch-2 sp, [ch 2, sk next ch-2 sp, dc in each dc to next ch-2 sp] 4 times, dc in each dc to next ch-2 sp, 2 dc in next ch-2 sp; leave remaining sts unworked for second front—48 (54, 60, 66, 72, 78) dc and 4 ch-2 sps.

Row 2 Ch 3, turn, dc in first dc (increase made), [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] 4 times, dc in each dc to last dc, 2 dc in last dc—50 (56, 62, 68, 74, 80) dc and 4 ch-2 sps.

Row 3 Ch 3, turn, 2 dc in next dc, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] 4 times, dc in each dc to last 2 dc, 2 dc in next dc, dc in last dc—52 (58, 64, 70, 76, 82) dc and 4 ch-2 sps.

Row 4 Repeat Row 2—54 (60, 66, 72, 78, 84) dc and 4 ch-2 sps.

Add Sleeve Chain

Drop loop from hook but do not fasten off. Place the dropped loop on a stitch marker or safety pin to prevent unraveling. With a separate length of yarn, ch 8, join with sl st in first st of Row 4 (at armhole edge) and fasten off. Return dropped loop to hook.

Row 5 Ch 10, turn, dc in 4th ch from hook (beginning ch counts as first dc), dc in next 4 ch, ch 2, sk next 2 ch, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] twice, dc in each dc to sleeve chain, ch 2, sk next 2 ch, dc in last 6 ch—66 (72, 78, 84, 90, 96) dc and 6 ch-2 sps.

Rows 6–17 (19, 21, 23, 25, 27) Ch 3, turn, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] 6 times, dc in each dc across.

Shape Shoulders

Row 1 Ch 1, turn, sl st in first dc, sc in next dc, hdc in next dc, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] 6 times, dc in each dc to last 3 dc, hdc in next dc, sc in next dc, sl st in last dc—60 (66, 72, 78, 84, 90) dc and 6 ch-2 sps. Fasten off.

Note In following rows, do not work in the sl st, sc, or hdc of the previous row. Work only in the dc stitches, as instructed.

Row 2 Turn, join with sl st in first dc, sc in next dc, hdc in next dc, ch 2, sk next ch-2 sp, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] 5 times, hdc in next dc, sc in next dc, sl st in next dc—54 (60, 66, 72, 78, 84) dc and 6 ch-2 sps. Fasten off.

Row 3 Turn, join with sl st in first ch of first ch-2 sp, sc in next ch, hdc in next dc, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] 4 times, dc in each dc to one dc before last ch-2 sp, hdc in next dc, sc in next ch, sl st in next ch—52 (58, 64, 70, 76, 82) dc and 4 ch-2 sps. Fasten off.

Row 4 Turn, join with sl st in first dc, sc in next dc, hdc in next dc, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] 4

times, dc in each dc to last 3 dc, hdc in next dc, sc in next dc, sl st in last dc—46 (52, 58, 64, 70, 76) dc and 4 ch-2 sps.
Fasten off.

Row 5 Turn, join yarn with sl st in first dc, sc in next dc, hdc in next dc, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] 4 times, dc in each dc to last 3 sts, hdc in next dc, sc in next dc, sl st in next dc—40 (46, 52, 58, 64, 70) dc and 4 ch-2 sps.
Fasten off.

Row 6 Turn, join with sl st in first dc, sc in next dc, hdc in next dc, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] twice, dc in each dc to last 3 dc, hdc in next dc, sc in next dc, sl st in last dc—34 (40, 46, 52, 58, 64) dc and 4 ch-2 sps.
Fasten off.

Note in the following row, treat each dc and each ch as a stitch. Depending on the size you are making, the sc and hdc may be worked in dc stitches or ch stitches. If only one of the sc or hdc is worked into a ch, work dc in the other ch of the ch-2 sp.

Row 7 Turn, join yarn with sl st in first dc, sc in next st, hdc in next st, dc in each dc and work ch-2 over each ch-2 sp across to last 3 sts before hdc of previous row, hdc in next st, sc in next st, sl st in next st—32 (38, 40, 46, 52, 58) dc and 2 (2, 4, 4, 4) ch-2 sps.
Fasten off.

SECOND FRONT

Row 1 Draw up a loop in same ch-2 sp as last dc of back, ch 3 (counts as first dc), dc in same ch-2 sp, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] twice, dc in each dc across—25 (28, 31, 34, 37, 40) dc and 2 ch-2 sps.
Place marker in the beginning of this row for armhole edge.

Row 2 Ch 3, turn, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] twice, dc in each dc to last 2 dc, 2 dc in next dc, dc in last dc—26 (29, 32, 35, 38, 41) dc and 2 ch-2 sps.

Row 3 Ch 3, turn, dc in first dc (increase made), [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] twice, dc in each dc across—27 (30, 33, 36, 39, 42) dc and 2 ch-2 sps.

Row 4 Repeat Row 2—28 (31, 34, 37, 40, 43) dc and 2 ch-2 sps.

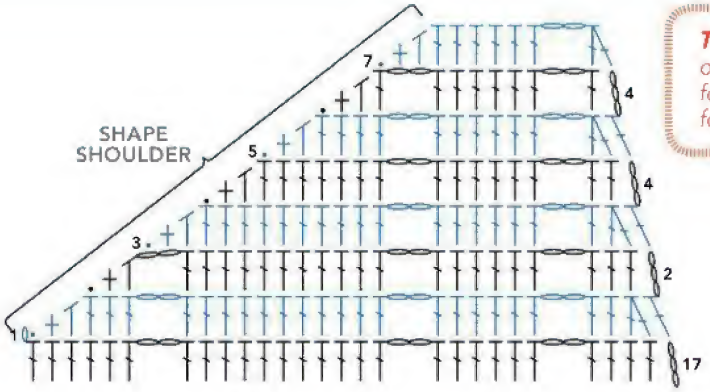
Row 5 (Add sleeve) Ch 10, turn, dc in 4th ch from hook (beginning ch counts as first dc), dc in next 4 ch, ch 2, sk next 2 ch, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] twice, dc in each dc across—34 (37, 40, 43, 46, 49) dc and 3 ch-2 sps.

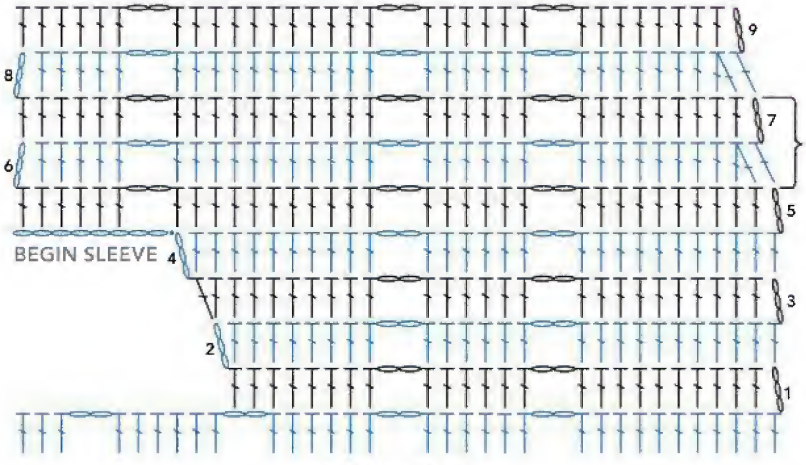
Shape Neck

Row 6 Ch 3, turn, dc2tog, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] 3 times, dc in each dc across—33 (36, 39, 42, 45, 48) dc and 3 ch-2 sps.

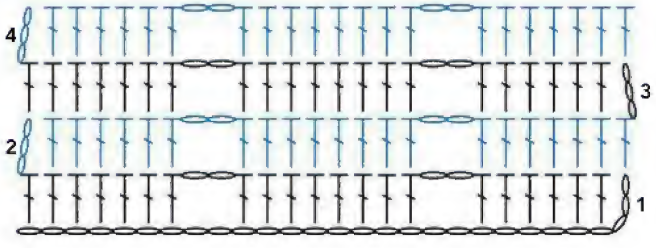
Row 7 Ch 3, turn, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] 3 times, dc in each dc across.

Rows 8–17 (19, 21, 23, 25, 27) Repeat last 2 rows 5 (6, 7, 8, 9, 10) times—28 (30, 32, 34, 36, 38) dc and 3 ch-2 sps.





BEGIN FIRST ROW



REDUCED SAMPLE OF PATTERN (SWATCH PATTERN)

Tip *Use a hook one size larger for working the foundation chain.*

Shape Shoulder

Row 1 Ch 3, turn, dc2tog, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] 3 times, dc in each dc to last 3 dc, hdc in next dc, sc in next dc, sl st in next dc—24 (26, 28, 30, 32, 34) dc and 3 ch-2 sps. Fasten off.

Note In following rows, do not work in the sl st, sc, or hdc of the previous row. Only work in the dc stitches, as instructed.

Row 2 Turn, join with sl st in first dc, sc in next dc, hdc in next dc, ch 2, sk next ch-2 sp, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] twice, dc in each dc across—21 (23, 25, 27, 29, 31) dc and 3 ch-2 sps.

Row 3 Ch 3, turn, dc2tog, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] twice, dc in each dc to one dc before last ch-2 sp, hdc in next dc, sc in next ch, sl st in next ch—19 (21, 23, 25, 27, 29) dc and 2 ch-2 sps.

Fasten off.

Row 4 Turn, join with sl st in first dc, sc in next dc, hdc in next dc, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] twice, dc in each dc across—16 (18, 20, 22, 24, 26) dc and 2 ch-2 sps.

Row 5 Ch 3, turn, dc2tog, ch 2, sk next ch-2 sp, dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp, dc in each dc to last 3 dc, hdc in next dc, sc in next dc, sl st in last dc—12 (14, 16, 18, 20, 22) dc and 2 ch-2 sps. Fasten off.

Row 6 Turn, join with sl st in first dc, sc in next dc, hdc in next dc, [dc in each dc to next ch-2 sp, ch 2, sk next ch-2 sp] twice, dc in last 2 dc—9 (11, 13, 15, 17, 19) dc and 2 ch-2 sps.

Note In the following row, treat each dc and each ch as a stitch. Depending on the size you are making, the sc and hdc may be worked in dc stitches or ch stitches. If only one of the sc or hdc is worked into a ch, work dc in the other ch of the ch-2 sp.

Row 7 Ch 2 (does not count as a st), dc in each dc and work ch-2 over each ch-2 sp across to last 3 sts before hdc of previous row, hdc in next st, sc in next st, sl st in next st—7 (9, 9, 11, 13, 15) dc and 1 (1, 2, 2, 2, 2) ch-2 sps.

Fasten off.

FINISHING

Sew shoulder seams. Sew underarm Sleeve seams.

Armhole Trim

Round 1 (RS) With RS facing, draw up a loop of yarn in armhole edge at seam, work sc evenly spaced around; join with sl st in first sc.

Round 2 Ch 2 (counts as first hdc), turn, hdc in each sc around; join with sl st in top of beginning ch. Fasten off. Repeat around second armhole.

Outer Trim

Round 1 (RS) With RS facing, join yarn with sc in lower front corner, sc evenly spaced all the way around outer edge, working ch-2 at each corner; join with sl st in first sc.

Round 2 Ch 2 (counts as first hdc), turn, hdc in each sc around; join with sl st in top of beginning ch. Fasten off.

Weave in ends.

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Blue Note Scarf

Music lovers can wear their crocheted clef over their heart—makes a great last-minute gift!

BY JENNIFER E. RYAN

What You'll Need

YARN

SMC Bravo Yarn, 1.75oz/50g balls, each approx 146yd/133m (acrylic)

- 1 ball #8195 Teal (A)
- 1 ball #8193 Turquoise (B)

For yarn substitutions, see page 93.

CROCHET HOOK

- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Synthetic clothesline, 6 strands, 3/16"/.5cm thick, 16"/40.5cm long
- Styrofoam or corkboard, .5"/12mm thick, 6"/15cm square
- Sewing pins
- Yarn needle

Skill Level: INTERMEDIATE

1 2 **3** 4

the yarn 3

Bravo in yarn color

FINISHED MEASUREMENTS

Motif

Width 3"/7.6cm at widest point
Length 7"/18cm

Scarf

Length Approx 46"/117cm

GAUGE

15 sc and 16 rows = 4"/10cm
Remember to check gauge for best results!

HOW TO PREPARE A GAUGE SWATCH

Ch 16.
Row 1 Sc in 2nd ch from hook and in each ch across—15 sc.
Row 2 Ch 1, turn; sc in each st across.
Rows 3–16 Repeat Row 2.
Resulting swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

NOTES

Each rope end is covered with yarn before stitches are worked. Work sc stitches in same color yarn that was used to cover rope ends.
Stitch counts for Motif rows are approximate. Work as many stitches as needed to keep stitches loosely spaced along length of rope while ensuring white rope is completely covered after working Row 4.
Note Download a full-size version of the C Clef Diagram at www.crochettoday.com.

MOTIF

(Make 6—3 each with A and B)

Prepare Rope

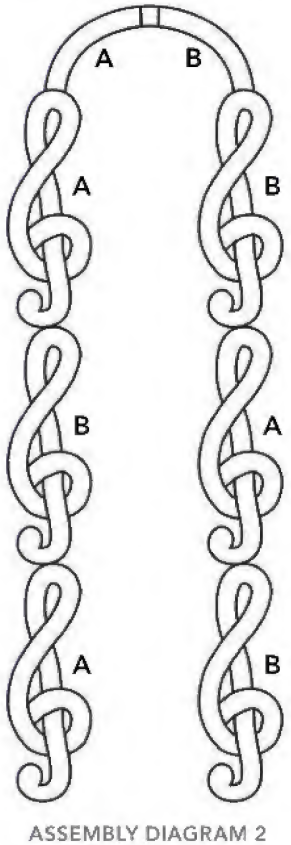
With yarn threaded on yarn needle, tie double knot approx .5"/12mm from one end of rope. Wrap yarn 6–10 times around rope, working toward end. Anchor wrapping by threading the needle through rope. Wrap yarn again 5–7 times, working toward starting knot. Knot yarn and weave end through wrapping. Trim off yarn tail. Repeat on opposite end of rope.

Cord

Make an adjustable ring.
Round 1 (RS) Work 5 sc in ring, do not join; pull tail to tighten ring—5 sc.
Round 2 Work 2 sc in each sc around; do not fasten off—10 sc.
Note Work now progresses in rows along length of rope.
Row 3 Beginning at end of rope with strand extended across work surface, sc over rope as follows: *insert hook under strand of rope, yarn over and draw up a loop to front of rope, yarn over by bringing yarn over top of rope and draw through both loops on hook; repeat from * working 70 sc evenly spaced along length of rope, taking care not to twist rope or sts—70 sc.
Row 4 Ch 1, turn to work along opposite side of rope, work 70 sc as in Row 1, inserting hook between sc made in Row 1—70 sc.
Fasten off.

Weaving Motif

Enlarge Diagram 1 by 200 percent and pin Diagram 1 to Styrofoam or cork block. Line up Rounds 1–2 with circle on Diagram 1 and pin to Styrofoam block.



ASSEMBLY DIAGRAM 2

C CLEF DIAGRAM 1
(ENLARGE 200%)

Tip *Make just one motif with a long chain loop to hang as a decoration over your rear-view mirror or window.*

Trace shape of Motif with Cord following diagram, pinning each crossing to secure the weave.

Carefully remove Motif from Styrofoam block. Turn Motif over, so that WS is facing and securing crossings with yarn needle and matching yarn.

Using a cotton pressing cloth and a steam iron set on medium-high setting, steam press Motif for five seconds. Dry flat overnight.

JOINING PIECE

(Make 2—1 each with A and B)

Ch 16.

Row 1 Working in back bar of chs, sc in 2nd ch from hook and in each ch across—15 sc.

Rows 2–3 Ch 1, turn, sc in each sc across. Fasten off, leaving a long tail for assembly.

FINISHING

Assemble Scarf

Using Diagram 2 as a guide, sew completed Motifs together in the color pattern shown. Sew Joining Pieces together along short edge, overlapping approx .5"/12mm. Matching colors, sew opposite ends of Joining Pieces to top of each Motif strip. Weave in ends.

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Otis Sweater

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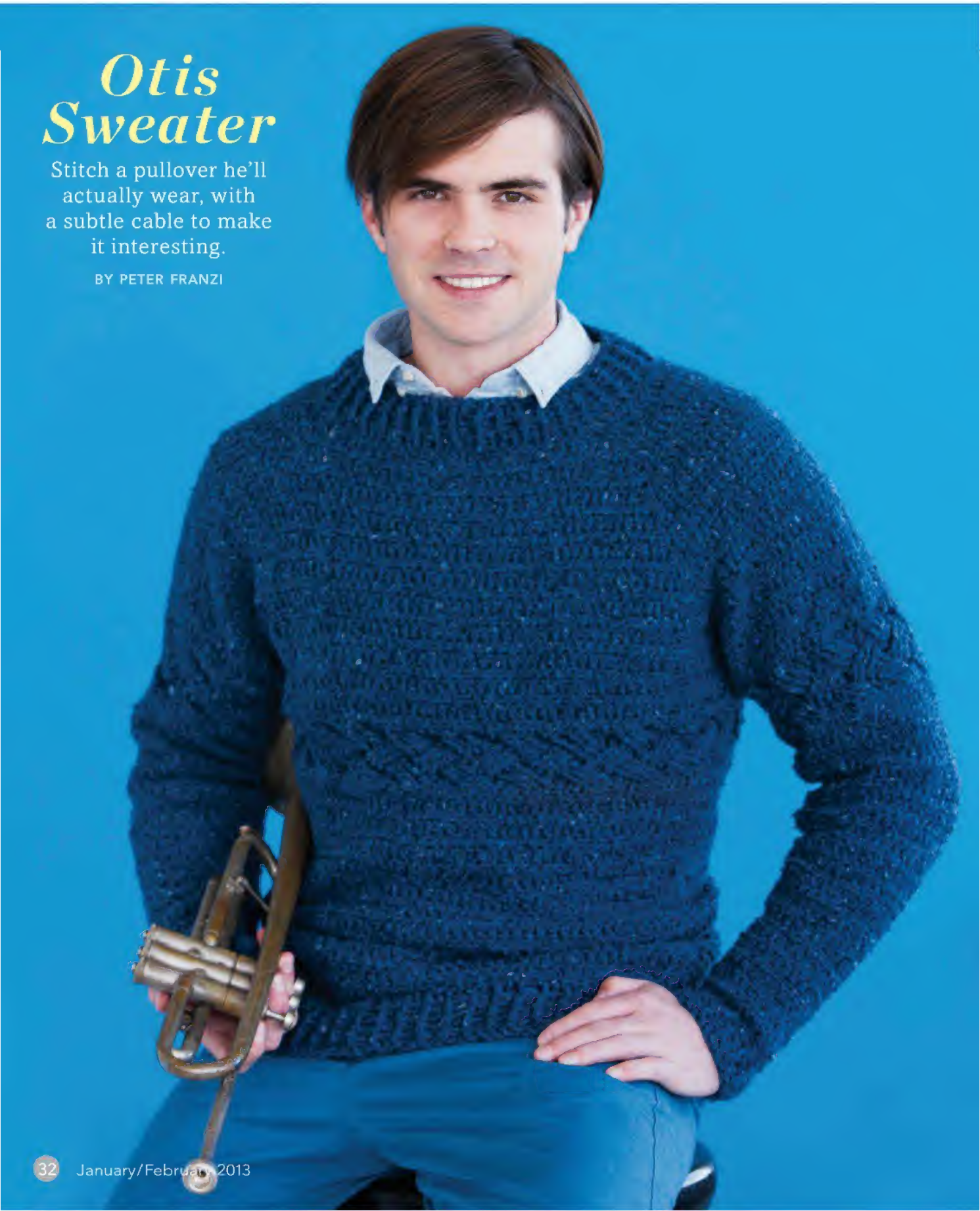
BY PETER FRANZI



What You'll Need

YARN

SMC Soft Tweed, 1.75oz/50g balls, each approx 126yd/115m (wool/polyamide)

- 12 (13, 15, 17, 19) balls #50 Navy

For yarn substitutions, see page 93.

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch markers
- Yarn needle

Skill Level: INTERMEDIATE

1 2 3 4

the yarn 4

Soft Tweed in Navy

SIZES

S (M, L, 1X, 2X)

FINISHED MEASUREMENTS

Chest 40 (44, 48, 52, 56)"/101.5 (112, 122, 132, 142)cm

Length 25 (26, 26.75, 28.5, 29)"/63.5 (66, 68, 72.5, 73.5)cm, not including neckband

GAUGE

12 sts and 10 rounds = 4"/10cm over Hdc/Dc Pattern.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Row 1 Fhdc 12—12 sts.

Row 2 Ch 2 (counts as first dc here and throughout), turn, dc in each st across.

Row 3 Ch 1 (does not count as a st here and throughout), turn, hdc in each st across.

Row 4 Repeat Row 2.

Rows 5–10 Repeat last two rows three times. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

Beg-Fhdc corner (Beginning foundation half double crochet corner) Ch 2, work 2 hdc in 2nd ch from hook, yarn over, insert hook in same ch, yarn over and draw up a loop, yarn over and draw through 1 loop on hook (base-ch made), yarn over and draw through all 3 loops on hook—2 sts increased.

BPdc (Back Post double crochet) Yarn over, insert hook from back to front to back again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

FPdc (Front Post double crochet) Yarn over, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

Fhdc (Foundation half double crochet)

step 1 Ch 2 (does not count as a st), yarn over, insert hook in second ch from hook, yarn over and draw up a loop, yarn over and draw through 1 loop on hook (base-ch made), yarn over and draw through all 3 loops on hook (Fhdc made)

step 2 Yarn over, insert hook in base-ch of last Fhdc made (be sure to insert hook under two loops of the base-ch; the loop at the front or face of the base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through 1 loop on hook (base-ch made), yarn over and draw through all 3 loops on hook (Fhdc made).

Repeat step 2 for desired number of Fhdc.

Fhdc corner (Foundation half double crochet corner) Work 2 hdc in base-ch of previous Fhdc, yarn over, insert hook in same base-ch, yarn over and draw up a loop, yarn over and draw through 1 loop on hook (base-ch made), yarn over and draw through all 3 loops on hook—2 sts increased.

FPedc (Front Post extended double crochet) Yarn over, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, yarn over and draw through 1 loop on hook, [yarn over and draw through 2 loops on hook] twice.

FPetr (Front Post extended treble crochet) Yarn over twice, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, yarn over and draw through 1 loop on hook, [yarn over and draw through 2 loops on hook] 3 times.

3/3 LC (3 over 3 Left Cross) Sk next 3 sts, FPetr around each of next 3 sts, working in front of 3 sts just made, FPetr around each of the 3 skipped sts.

3/3 RC (3 over 3 Right Cross) Sk next 3 sts, FPetr around each of next 3 sts, working behind 3 sts just made, FPetr around each of the 3 skipped sts.

SPECIAL STITCH

Hdc/Dc Pattern

Round 1 (RS) Ch 2 (counts as dc), turn, dc in each st around; join with sl st in top of turning ch.

Round 2 (WS) Ch 1 (does not count as a st), turn, hdc in each st around; join with sl st in first hdc.

Repeat Rounds 1 and 2 for Hdc/Dc Pattern.

NOTES

1 Sweater is worked from the top down.

2 The Yoke is worked in joined rounds beginning at the neck edge. Increases are worked at four corners to shape the Yoke.

3 The Body is worked in joined rounds beginning at lower edge of Yoke. Sleeve stitches are skipped when beginning the Body. The Sleeves are worked in rounds over these skipped stitches after the Body is complete.

SWEATER YOKE

Round 1 (WS) Beg-Fhdc corner, Fhdc 10 (for sleeve), Fhdc corner, Fhdc 21 (23, 25, 27, 29) (for front), Fhdc corner, Fhdc 10 (for sleeve), Fhdc corner, Fhdc 21 (23, 25, 27, 29) (for back); join with sl st in first st of beginning corner—74 (78, 82, 86, 90) sts.

Place a marker in the center stitch of each corner.

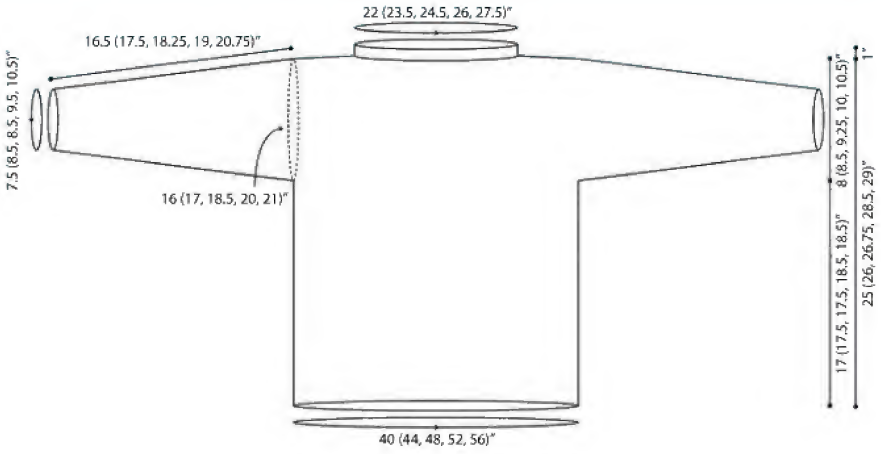
Notes The center corner stitches are the 2nd, 15th, 39th (41st, 43rd, 45th, 47th), and 52nd (54th, 56th, 58th, 60th) stitches.

Move markers to center stitch of each 3-stitch corner as each of the following rounds is worked.

Round 2 (RS) Ch 2 (counts as first dc here and throughout), turn, [dc in each st to next marked corner st, 3 dc in corner st] 4 times, dc in each remaining st around; join with sl st in top of turning ch—82 (86, 90, 94, 98) dc.

Round 3 Ch 1 (does not count as st here and throughout), turn, [hdc in each st to next marked corner st, 3 hdc in corner st] 4 times, hdc in each remaining st around; join with sl st in first hdc—90 (94, 98, 102, 106) hdc.

Rounds 4–19 (21, 23, 25, 27) Repeat last 2 rounds 8 (9, 10, 11, 12) times—218 (238,



258, 278, 298) sts.

Note Not including the marked stitches, there should be 48 (52, 56, 60, 64) sts between marked sts for each Sleeve, and 59 (65, 71, 77, 83) sts between markers for front and back.

Fasten off.

BODY

Set-Up Round (RS) With RS facing, fold Yoke in half bringing marked sts on both sides of each set of Sleeve sts together. Place a slip knot on hook, yarn over, insert hook through both marked sts on each side of one set of Sleeve sts, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice (join with dc made); sk all Sleeve sts, dc in each st across to next marked st; yarn over, insert hook through both marked sts on each side of next set of Sleeve sts and work a dc, sk all Sleeve sts, dc in each st around; join with sl st in first dc—120 (132, 144, 156, 168) sts remain for Body.

Leave only one marker in each corner pair at the base (underarm) of each Sleeve.

Cable Band

Note Work first stitch of each round in same stitch as joining.

Round 1 (RS) Ch 1, do not turn, *3/3 LC; repeat from * around; join with sl st in first st.

Round 2 Ch 1, turn, BPdc around each st around; join with sl st in first st.

Round 3 Ch 1, turn, FPedc around each of next 3 sts, *3/3 RC; repeat from * to last 3 sts, FPedc around each of next 3 sts; join with sl st in first st.

Round 4 Repeat Round 2.

Round 5 Ch 1, turn, *3/3 LC; repeat from * around; join with sl st in first st.

Round 6 Repeat Round 2.

Round 7 (WS) Ch 1, do not turn, hdc in each st around; join with sl st in first hdc.

Rounds 8–37 (39, 39, 41, 41) Beginning with Round 1 of pattern, work Hdc/Dc Pattern for 30 (32, 32, 34, 34) rounds.

Ribbing

Note Do not turn at the beginning of Ribbing rounds.

Round 1 (RS) Ch 2, dc in each st around; join with sl st in top of beginning ch.

Rounds 2–7 Ch 1, beginning in same st as join, *FPdc around next st, BPdc around next st; repeat from * around; join with sl st in first st.

Round 8 Ch 1, turn, sc in each st around; join with sl st in first sc.

Fasten off.

SLEEVES

Set-Up Round (RS) With RS facing, draw up a loop in marked st at base of one Sleeve, ch 2, dc in each Sleeve st around; join with sl st in top of beginning ch—49 (53, 57, 61, 65) sts.

Note Work first stitch of each round in same stitch as joining.

Round 1 (RS) Ch 1, do not turn, FPedc around each of first 1 (3, 2, 1, 3) sts, *3/3 LC; repeat from * around to last 0 (2, 1, 0, 2) sts, FPedc around each of last 0 (2, 1, 0, 2) sts; join with sl st in first st.

Round 2 Ch 1, turn, BPdc around each st around; join with sl st in first st.

Round 3 Ch 1, turn, FPedc around each of first 4 (6, 5, 4, 6) sts, *3/3 RC; repeat from * around to last 3 (5, 4, 3, 5) sts, FPedc around each of last 3 (5, 4, 3, 5) sts; join with sl st in first st.

Round 4 Repeat Round 2.

Round 5 Ch 1, turn, FPedc around each of first 1 (3, 2, 1, 3) sts, *3/3 LC; repeat from * around to last 0 (2, 1, 0, 2) sts, FPedc around each of last 0 (2, 1, 0, 2) sts; join with sl st in first st.

Round 6 Repeat Round 2.

Beginning with Round 2 of pattern, work in Hdc/Dc Pattern for 0 (4, 0, 4, 2) rounds.

Shape Sleeve

Round 1 (WS) Ch 1, do not turn, hdc in first st, hdc2tog, hdc in each st to last 2 sts, hdc2tog; join with sl st in first hdc—47 (51, 55, 59, 63) hdc.

Round 2 Ch 2, turn, dc in each st around; join with sl st in top of turning ch.

Round 3 Ch 1, turn, hdc in first st, hdc2tog, hdc in each st to last 2 sts, hdc2tog; join with sl st in first hdc—45 (49, 53, 57, 61) hdc.

Round 4 Repeat Round 2.

Rounds 5–26 (26, 30, 32, 32) Repeat last 2 rounds 11 (11, 13, 14, 14) times—23 (27, 27, 29, 33) dc.

Next Round Ch 1, turn, hdc in first st, hdc2tog, hdc in each remaining st around; join with sl st in first hdc—22 (26, 26, 28, 32) hdc.

Beginning with Round 1 of pattern, work in Hdc/Dc Pattern for 5 (3, 5, 1, 7) rounds.

Peter's Crochet Playlist

Bluebeard's Castle
Béla Bartók

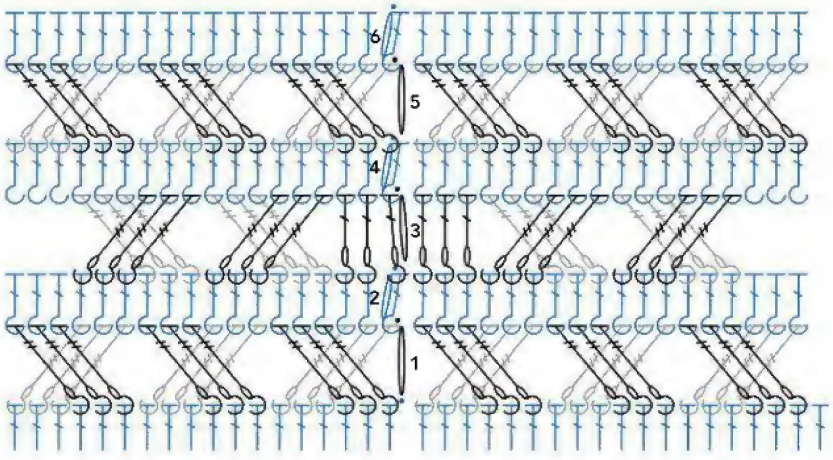
Porgy and Bess
George Gershwin
(Cleo Laine and Ray Charles)

The Planets
Gustav Holst

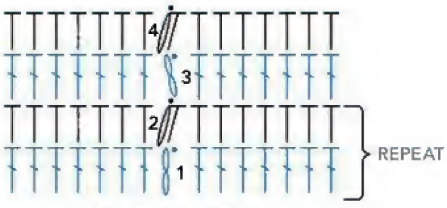
Sweeney Todd
Stephen Sondheim

Concerto for Trombone
Robert Parris

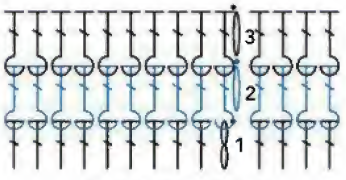
CABLE BAND PATTERN FOR BODY



SET-UP ROUND



HDC/DC PATTERN IN ROUNDS



RIBBING PATTERN

Cuff

Note Do not turn at the beginning of Cuff rounds.

Round 1 (RS) Ch 2, dc in each st around; join with sl st in top of beginning ch.

Rounds 2–5 Ch 1, beginning in same st as join, *FPdc around next st, BPdc around next st; repeat from * around; join with sl st in first st.

Round 6 Ch 1, turn, sc in each st around; join with sl st in first sc. Fasten off. Work second Sleeve same as first, working over other set of Sleeve stitches.

FINISHING

Neckband

Round 1 With RS facing and working in base-ch side of first round of Yoke. Draw up a loop in base-ch at back neck, ch 2 (counts as dc), dc in each base-ch around; join with sl st in top of beginning ch—66 (70, 74, 78, 82).

Note Only 1 stitch should be worked in the base-ch at each corner.

Rounds 2–5 Ch 1, beginning in same st as join, *FPdc around next st, BPdc around next st; repeat from * around; join with sl st in first st.

Round 6 Ch 1, turn, sc in each st around; join with sl st in first sc. Fasten off.

Weave in ends. Block cable band to finished measurement for chest.

How to Make the Cables

1 (Row 1) Skip 3 sts, work Front Post extended treble crochet (FPetr) in next 3 sts.

2 (Row 1) Working in front of last 3 sts, FPetr in 3 skipped sts, then work Front Post extended double crochet (FPedc) in next 3 sts.

3 (Rows 2 & 4) Work Back Post double crochet (BPdc) in each st.

4 (Row 3) FPedc in next 3 sts, skip 3 sts, then FPetr in next 3 sts.

5 (Row 3) Working behind last 3 sts, FPetr in 3 skipped sts.

Minnie Sweater

Go bright with happy Fair Isle hues to break out of a winter funk.

BY VICKI BROWN

What You'll Need

YARN

RED HEART With Wool, 3.5oz/100g balls, each approx 146yd/134m (acrylic/wool)

- 4 (5, 5, 6, 6) balls #851 Lapis (A)
- 1 (1, 1, 2, 2) balls #900 Cupid (B)
- 1 (1, 1, 1, 1) ball #001 Pearl (C)
- 1 (1, 1, 1, 1) ball #500 Tropical (D)

For yarn substitutions, see page 93.

CROCHET HOOK

- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*
- Size G/6 (4mm) crochet hook (for ribbing only)

NOTIONS

- Stitch markers
- Yarn needle

Skill Level: INTERMEDIATE

1 2 3 4

the yarn 4

With Wool in Tropical

SIZES

XS (S, M, L, 1X)

FINISHED MEASUREMENTS

Chest 30.5 (35.5, 38.5, 43, 46.5)"/77.5 (90, 98, 109, 118)cm

Length 23.5 (24, 25, 25.5, 26)"/59.5 (61, 63.5, 65, 66)cm, not including neck ribbing

GAUGE

11 sts and 8 rounds = 4"/10cm over linked half double crochet with larger hook.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

With larger hook, ch 22; taking care not to twist ch, join with sl st in first ch to form a ring.

Round 1 Ch 2 (does not count as a st here and throughout), lhdc in each ch around; join with sl st in top of beginning ch.

Rounds 2–8 Ch 2, lhdc in each st around; join with sl st in top of beginning ch.

Resulting gauge swatch should measure approx 4"/10cm tall x 8"/20.5cm circumference (or approx 4"/10cm wide if piece is flattened before measuring). If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

lhdc (linked half double crochet) Insert hook in the center (horizontal) bar of the last stitch made (or into the 2nd ch of the beginning ch-2) and draw up a loop (2 loops on hook), insert hook in next stitch and draw up a loop, yarn over and draw through all 3 loops on hook.

lhdc2tog (linked half double crochet 2 together) Insert hook in the center (horizontal) bar of the last stitch made and draw up a loop (2 loops on hook), [insert hook in next stitch and draw up a loop] twice, yarn over and draw through all 4 loops on hook.

NOTES

1 Sweater is worked in four pieces:

body, two sleeves, and yoke.
2 Body and sleeves are worked in joined rounds beginning at lower ribbing.
3 Yoke is worked in rounds beginning across top edges of Body and Sleeves.
4 Colorwork can be worked following written instructions or chart.
5 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Carry color not in use across WS until next needed or instructed to fasten off.

SWEATER BODY

Ribbing

With smaller hook and A, ch 8.
Row 1 Sc in 2nd ch from hook, sc in each remaining ch across—7 sc.
Rows 2–84 (98, 106, 118, 128) Ch 1, turn, sc BL in each sc across.
Join into Ring (WS) Hold Ribbing with sts at bottom of first row and sts of last row matching, ch 1, working through both thicknesses, sc in each st across to join Ribbing into a large ring. Do not fasten off.

Body

Change to larger hook.
Round 1 Working across one edge of Ribbing ring, ch 2 (does not count as a st here and throughout), lhdc in end of each row around; join with sl st in first st—84 (98, 106, 118, 128) sts.
Round 2 Ch 2, lhdc in each st around; join with sl st in first st.
Repeat Round 2 until piece measures about 14 (14, 14.5, 14.5, 15)"/35.5 (35.5, 37, 37, 38)cm from beginning.
Last Round Ch 2, lhdc in first 42 (49, 53, 59, 64) sts, place a marker in last st made for center, lhdc in each remaining st around; join with sl st in first st.
Fasten off.

Mark for Underarms

Place a marker in the third st following and in the fourth st before the beginning of last round. Place a marker in the third st following and the fourth st before the center marker. Remove the center marker. There should be five sts between the markers for each underarm.

SLEEVES (MAKE 2)

Ribbing

With smaller hook and A, ch 8.
Row 1 Sc in 2nd ch from hook, sc in each remaining ch across—7 sc.
Rows 2–22 (24, 26, 26, 28) Ch 1, turn, sc BL in each sc across.
Join into Ring (WS) Hold Ribbing with sts at bottom of first row and sts of last row matching, ch 1, working through both thicknesses, sc in each st across to join Ribbing into a large ring. Do not fasten off.

Shape Sleeve

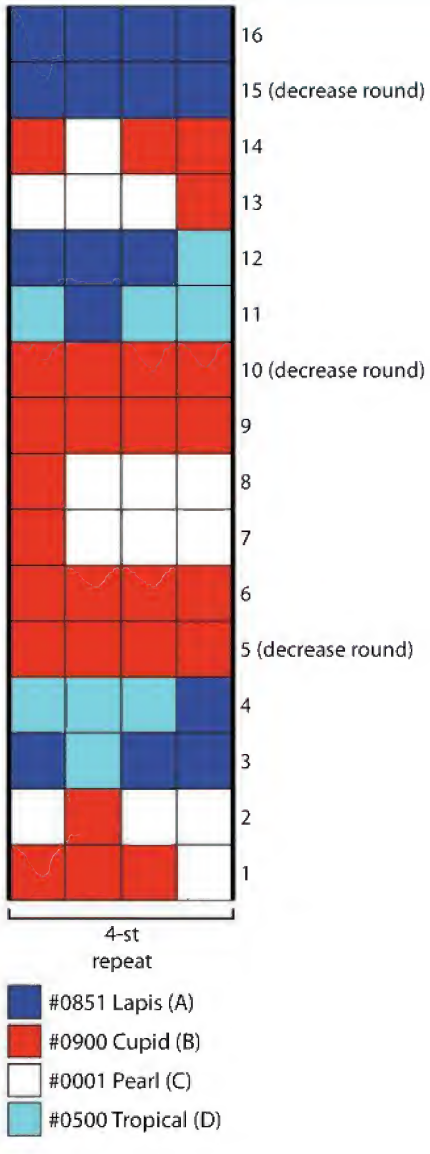
Change to larger hook.
Round 1 Working across one edge of Ribbing ring, ch 2 (does not count as a st here and throughout), lhdc in end of each row around; join with sl st in first st—22 (24, 26, 26, 28) sts.
Rounds 2–4 Ch 2, lhdc in each st around; join with sl st in first st.
Round 5 (Increase round) Ch 2, lhdc in first st, 2 lhdc in next st, lhdc in each st around to last 2 sts, 2 lhdc in next st, lhdc in last st; join with sl st in first st—24 (26, 28, 28, 30) sts.
Round 6 Ch 2, lhdc in each st around; join with sl st in first st.
Repeat last 2 rounds 8 more times—40 (42, 44, 44, 46) sts.
Repeat Round 6 until piece measures 16.5 (17, 17, 17.5, 17.5)"/42 (43, 43, 44.5, 44.5) cm from beginning.
Fasten off.

Mark for Underarm

Place a marker in the third st following and in the fourth st before beginning of last round. There should be five sts between the markers for the underarm.

YOKE

Note If you are right-handed, begin at the back of the Left Sleeve. If you are left-handed, begin at the back of the Right Sleeve. The underarm stitches on both Body and Sleeves remain unworked until they are seamed.
Round 1 Hold one Sleeve against Body, with underarm markers and sts matching, insert hook into both marked underarm sts at back of Body and Sleeve and draw up a loop of A, ch 2, lhdc in



same st pair, working in outer Sleeve sts (not underarm sts), lhdc in each st across to next pair of markers; working through both thicknesses work lhdc in the marked sts, working in Body sts, lhdc in each st across to next pair of markers; working through both thicknesses work lhdc in the marked sts, working in outer Sleeve sts, lhdc in each st across to next pair of markers; working through both thicknesses work lhdc in the marked sts, working in Body sts, lhdc in each Body st to end of round; join with sl st in first st—140 (158, 170, 182, 196) hdc.
Remove underarm markers.

Size XS only

Increase Round Ch 2, [hdc in next 27 sts, 2 hdc in next st] 4 times, hdc in each remaining st around; join with sl st in first st—144 sts.

Sizes S (M, L) only

Decrease Round Ch 2, [hdc in next 52 (56, 60) sts, hdc2tog] twice, hdc in each remaining st around; join with sl st in first st—156 (168, 180) sts.

All Sizes

Next Round Ch 2, hdc in each st around; join with sl st in first st—144 (156, 168, 180, 196) sts.

Repeat last round 0 (1, 2, 3, 4) more times.

Begin Color Work

Round 1 Ch 2, *with C, hdc in next st; with B, hdc in next 3 sts; repeat from * around; join with sl st in first st. Change to C.

Round 2 Ch 2, with C, hdc in next 2 sts; *with B, hdc in next st; with C, hdc in next 3 sts; repeat from * around to last 2 sts; with B, hdc in next st; with C, hdc in last st; join with sl st in first st. Change to A. Fasten off B and C.

Round 3 Ch 2, with A, hdc in next 2 sts; *with D, hdc in next st; with A, hdc in next 3 sts; repeat from * around to last 2 sts; with D, hdc in next st; with A, hdc in last st; join with sl st in first st.

Round 4 Ch 2, *with A, hdc in next st; with D, hdc in next 3 sts; repeat from * around; join with sl st in first st. Change to B. Fasten off A and D.

Round 5 (Decrease round) With B, ch 2, *hdc in next st, hdc2tog; repeat from * around to last 0 (0, 0, 0, 4) sts, hdc in last 0 (0, 0, 0, 4) sts; join with sl st in first st—96 (104, 112, 120, 132) sts.

Round 6 With B, ch 2, hdc in each st around; join with sl st in first st. Change to C.

Round 7 Ch 2, *with C, hdc in next 3 sts; with B, hdc in next st; repeat from * around; join with sl st in first st. Change to C.

Round 8 Repeat Round 7. Change to B. Fasten off C.

Round 9 With B, ch 2, hdc in each st around; join with sl st in first st.

Round 10 (Decrease round) With B, ch 2, *hdc in next 2 (1, 1, 1, 1) sts, hdc2tog; repeat from * around to last 0 (8, 4, 0, 0) sts, hdc in last 0 (8, 4, 0, 0) sts; join with sl st in first st—72 (72, 76, 80, 88). Change to D. Fasten off B.

Round 11 With D, ch 2, hdc in next 2 sts, *with A, hdc in next st; with D, hdc in next 3 sts; repeat from * around to last 2 sts, with A, hdc in next st; with D, hdc in last st; join with sl st in first st.

Round 12 Ch 2, *with D, hdc in next st, with A, hdc in next 3 sts; repeat from * around; join with sl st in first st. Change to B. Fasten off D and A.

Round 13 Ch 2, *with B, hdc in next st; with C, hdc in next 3 sts; repeat from * around; join with sl st in first st. Change to B.

Round 14 With B, ch 2, hdc in next 2 sts, *with C, hdc in next st; with B, hdc in next 3 sts; repeat from * around to last 2 sts, with C, hdc in next st; with B, hdc in last st; join with sl st in first st. Change to A. Fasten off B and C. Continue with A only.

Round 15 (decrease round) Ch 2, *hdc in next st, hdc2tog; repeat from * around to last 0 (0, 1, 2, 1) sts, hdc in last 0 (0, 1, 2, 1) sts; join with sl st in first st—48 (48, 51, 54, 59) sts.

Round 16 Ch 2, hdc in each st around; join with sl st in first st.

Do not fasten off.

Neck Ribbing

Note Neck Ribbing is worked back and forth in rows perpendicular to the neck edge. The end of every other row of Ribbing is joined to the top of the neck.

With smaller hook and A, ch 8.

Row 1 Sc in 2nd ch from hook, sc in next 6 ch, sl st in next hdc of neck edge (Round 16 of yoke), ch 1, sl st in next hdc of neck edge.

Row 2 Turn, working across previous Ribbing row, sc BL in each sc across.

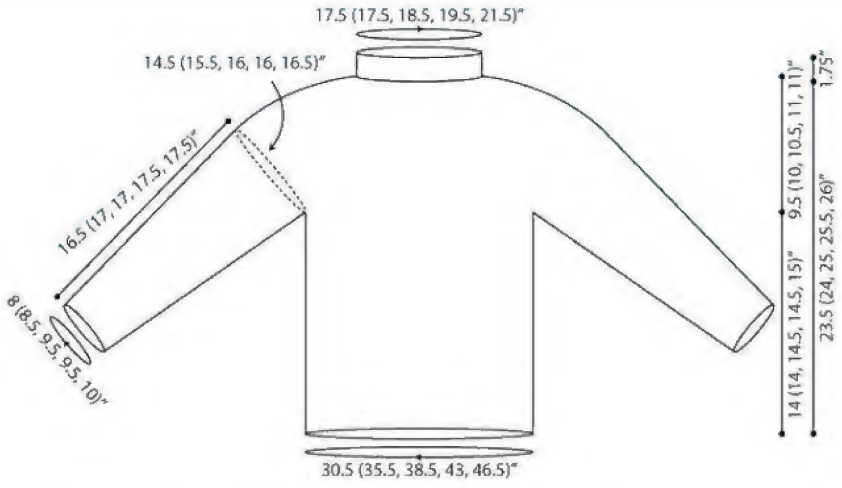
Row 3 Ch 1, turn, working across previous Ribbing row, sc BL in each sc across, sl st in next hdc of neck edge, ch 1, sl st in next hdc of neck edge.

Repeat last 2 rows all the way around neck edge.

Join working yarn through bottom of sts of Row 1 and sts of last row, sc in each sc across to join ends of Neck Ribbing. Fasten off.

FINISHING

Sew underarm seams. Weave in ends.



Vicki's Crochet Playlist

Ganger
Pet Moon

It's My Part
Jonquil

You Are Free
Cat Power

Tiny Vessels
Death Cab for Cutie

Pull the Wires from the Wall
The Delgados

Lil' Bit Country

Fixin' to make really cute projects for cowboys or girls? Saddle up with these five kid projects that offer loads of Southern charm. From a Rodeo Hat to a Barn Blanket to an adorable music-lovin' pig, you'll be saying *yee-haw!* by the time you make that last stitch.

PHOTOGRAPHY BY KATRINE NALEID; WARDROBE & PROP STYLING BY MALLORY ULLMAN; HAIR & MAKEUP BY NIKOL ELAINE

Cowgirl Dress

Get her gussied up for the Two Step in this sweet number.

BY AMANDA SALADIN

What You'll Need

YARN

SMC Baby Wool, .88oz/25g balls, each approx 93yd/85m (superwash merino wool)

- 5 (6, 7, 8) balls #036 Cyclamen (A)
- 1 (2, 2, 2) ball(s) #099 Black (B)
- 2 (2, 3, 3) balls #001 White (C)

For yarn substitutions, see pg. 93.

CROCHET HOOK

- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch markers
- Yarn needle

Skill Level: INTERMEDIATE

1 2 3 4

the yarn 3

Baby Wool in Cyclamen

SIZES

Girl's 2 (4, 6, 8)

FINISHED MEASUREMENTS

Chest 22 (24, 26, 28)"/56 (61, 66, 71)cm
Length 16 (16.5, 17.5, 19)"/40.5 (42, 44.5, 48.5)cm, not including straps

GAUGE

19 sts and 24 rows = 4"/10cm over single crochet.
20 sts and 16 rows = 4"/10cm over half double crochet.
20 sts and 11 rows = 4"/10cm over double crochet.
Remember to check gauge for best results!

NOTES

1 Dress is worked in joined rounds beginning at the top edge.
2 Cow pattern inserts are worked at the Waist and Hem. Straps are worked entirely in Cow pattern.
3 Follow charts to work Cow pattern. Read RS rows from right to left and WS rows from left to right. Take care to work only the section of each chart indicated for the size you are making. Each chart is worked in a different stitch. The Waist Cow pattern is worked in half double crochet (hdc). The Hem Cow pattern is worked in double crochet (dc). The Strap Cow patterns are worked in (sc).
4 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch.
5 Straps are worked beginning at top edge of back of Dress.
6 Turn at the beginning of rounds when working colorwork. Do not turn rounds in single-color sections.

DRESS

With A, ch 110 (120, 130, 140), taking care not to twist ch; join with sl st in first ch to form a ring.
Round 1 (RS) Ch 2 (does not count as a st here and throughout), hdc in same ch as join, and each remaining ch around; join with sl st in first hdc—110 (120, 130, 140) sts.
Round 2 Ch 2, hdc in each st around; join with sl st in first hdc.
Round 3 (Buttonhole row) Ch 2, hdc in first 14 (15, 16, 17) sts, ch 3, sk next 3 sts (buttonhole made), hdc in next 21 (24, 27, 30) sts, ch 3, sk next 3 sts (buttonhole made), hdc in each st to end of round; join with sl st in first hdc—104 (114, 124, 134) sts and 2 ch-3 sps.
Note Buttonholes are on Dress front.
Round 4 Ch 2, hdc in each hdc and ch around; join with sl st in first hdc—110 (120, 130, 140) sts.
Rounds 5–14 (16, 20, 26) Ch 2, hdc in each st around; join with sl st in first hdc. Fasten off.

Begin Waist Color Chart

Round 1 (RS) Draw up a loop of B in same st as join, ch 2, beginning in same st as join, work Row 1 of Waist color chart. Each box of chart represents one hdc st worked in the indicated color; join with sl st in first hdc.
Rounds 2–8 Ch 2, turn, work next row of Waist color chart.
Fasten off.

Shape Sides

Place a marker in the first st and in the 55th (60th, 65th, 70th) st to mark sides. Move markers up as each round is worked.
Increase Round Draw up a loop of A in same st as join, ch 3 (counts as first dc here and throughout), dc in same st as join (increase made), dc in each st to side marker, 2 dc in marked st, move marker to first st of 2-dc just made, dc in each st to end of rnd; join with sl st in top of beginning ch—112 (122, 132, 142) sts.
Next Round Ch 3, dc in each st around; join with sl st in top of beginning ch.
Repeat last 2 rounds 9 times—130 (140, 150, 160) sts.
Next Round Repeat Increase Round—132 (142, 152, 162) sts.

Begin Hem Color Chart

Round 1 Draw up a loop of C in same st as join, ch 3 (counts as first dc here and throughout), work Row 1 of Hem color chart. Each box of chart represents one dc st worked in the indicated color; join with sl st in top of beginning ch.
Rounds 2–8 Ch 3, turn, work next row of Hem color chart.
Fasten off.
Next Round Draw up a loop of A in same st as join, ch 1, sc in each st around; join with sl st in first sc. Fasten off.

Amanda's Crochet Playlist

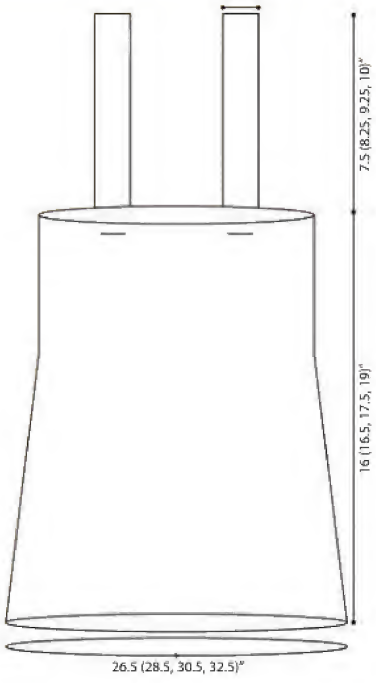
Stained Glass Masquerade
Casting Crowns

Life Means So Much
Chris Rice

Stand by Eli
Lashey & Joyner

Let Us Love
Jars of Clay

Sing and Wonder
Jars of Clay



STRAPS

Strap 1

Identify 7 sts on Back edge of Dress centered behind one buttonhole on Front edge. With RS of back facing, draw up a loop of C in the first of these 7 sts.

Begin Strap 1 Color Chart

Row 1 (RS) Ch 1, beginning in same st as join, work Row 1 of Strap 1 color chart. Each box of chart represents one sc worked in the indicated color.

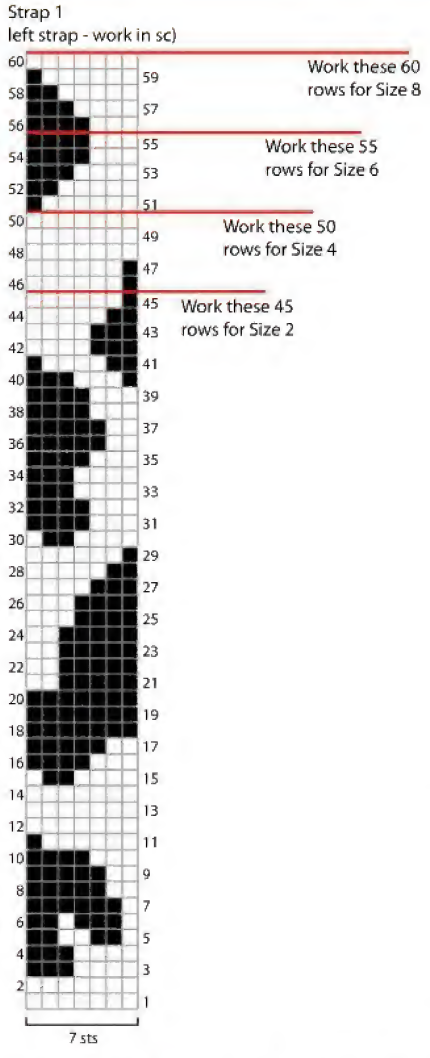
Rows 2–45 (50, 55, 60) Ch 1, turn, work next row of Strap 1 color chart. Fasten off.

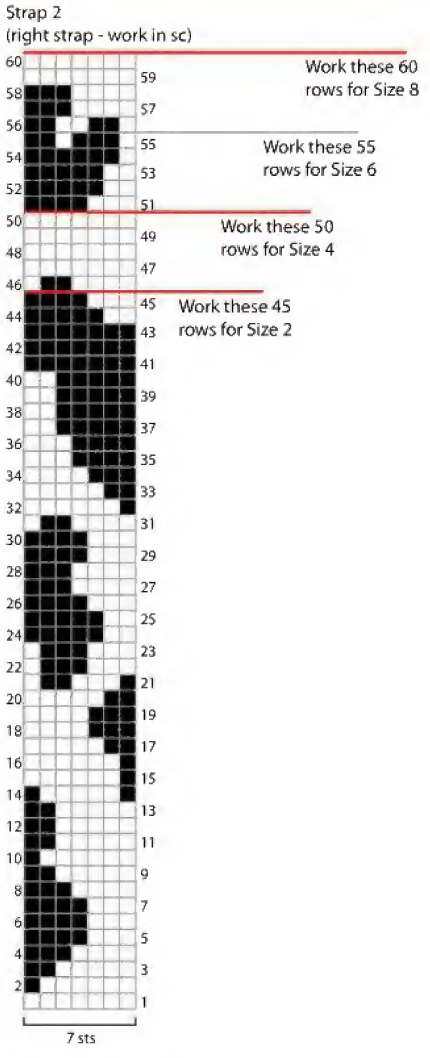
Strap 2

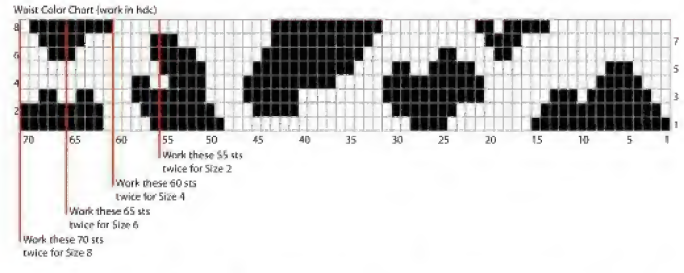
Identify 7 sts on Back edge of Dress centered behind remaining buttonhole on Front edge. With RS of Back facing, draw up a loop of C in the first of these 7 sts. Complete same as Strap 1, following Strap 2 chart.

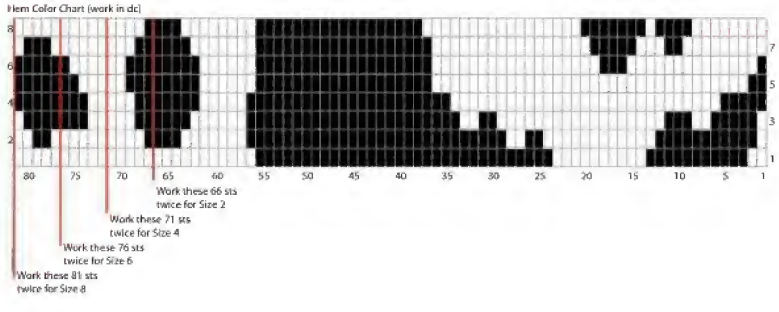
FINISHING

Weave in ends. Sew buttons to ends of straps in location to achieve best fit.









Country Music Pig

Little ones (or you) can find a new best friend in a hip pig who loves hayrides and dancing!

BY ANA PAULA RIMOLI

What You'll Need

YARN

RED HEART Soft Baby Steps, 5oz/141g balls, each approx 256yd/234m (acrylic)
- 1 ball #9700 Baby Pink (A)
- 1 ball #9600 White (B)

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)
- 1 skein #718 Shocking Pink (C)
- 1 skein #312 Black (D)

For yarn substitutions, see page 93.

CROCHET HOOK

- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Plastic eyes with safety backings, 12 mm
- Small piece of black felt
- Black sewing thread and sewing needle
- Polyester fiberfill
- Yarn needle

Skill Level: EASY
1 2 3 4

the yarn 4

Soft Baby Steps in Baby Pink

the yarn 4

Super Saver in yarn color

FINISHED MEASUREMENTS

Length Approx 12"/30.5cm from nose to tail

GAUGE

Gauge is not critical for this project.

NOTES

Pieces that are worked in rounds are worked in a continuous spiral without joining. To keep track, insert stitch marker in last stitch of round and move marker up as work progresses.

To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch.

PIG

Nose

With A, ch 2.
Round 1 Work 5 sc in 2nd ch from hook—5 sts.
Round 2 Work 2 sc in each sc around—10 sts.
Round 3 [Sc in next sc, 2 sc in next sc] 5 times—15 sts.
Round 4 [Sc in next 2 sc, 2 sc in next sc] 5 times—20 sts.
Round 5 Sc in BL of each sc around.
Rounds 6–7 Sc in each sc around.
At end of Round 7, join with sl st in first sc.
Fasten off, leaving long tail for sewing. Cut two small black felt circles. Using photo as a guide, sew circles onto Nose.

Head

With A, ch 2.
Round 1 Work 5 sc in 2nd ch from hook—5 sts.
Round 2 Work 2 sc in each sc around—10 sts.
Round 3 [Sc in next sc, 2 sc in next sc] 5 times—15 sts.
Round 4 [Sc in next 2 sc, 2 sc in next sc] 5 times—20 sts.
Round 5 [Sc in next 3 sc, 2 sc in next sc] 5 times—25 sts.
Round 6 [Sc in next 4 sc, 2 sc in next sc] 5 times—30 sts.
Round 7 [Sc in next 5 sc, 2 sc in next sc] 5 times—35 sts.
Round 8 [Sc in next 6 sc, 2 sc in next sc] 5 times—40 sts.
Round 9 [Sc in next 7 sc, 2 sc in next sc] 5 times—45 sts.
Round 10 [Sc in next 8 sc, 2 sc in next sc] 5 times—50 sts.
Round 11 [Sc in next 9 sc, 2 sc in next sc] 5 times—55 sts.
Round 12 [Sc in next 10 sc, 2 sc in next sc] 5 times—60 sts.
Round 13 [Sc in next 11 sc, 2 sc in next sc] 5 times—65 sts.
Rounds 14–28 Sc in each sc around.
Round 29 [Sc in next 11 sc, sc2tog] 5 times—60 sts.
Round 30 [Sc in next 10 sc, sc2tog] 5 times—55 sts.
Round 31 [Sc in next 9 sc, sc2tog] 5 times—50 sts.
Round 32 [Sc in next 8 sc, sc2tog] 5 times—45 sts.
Round 33 [Sc in next 7 sc, sc2tog] 5 times—40 sts.
Round 34 [Sc in next 6 sc, sc2tog] 5 times—35 sts.
Round 35 Sc in each sc around.

Face

Using photo as a guide, attach plastic eyes to Head. Stuff Nose lightly and sew to Head. Embroider smile with black sewing thread. Continue with Head as follows.
Round 36 [Sc in next 5 sc, sc2tog] 5 times—30 sts.
Round 37 [Sc in next 4 sc, sc2tog] 5 times—25 sts.
Stuff Head.
Round 38 [Sc in next 3 sc, sc2tog] 5 times—20 sts.
Round 39 [Sc in next 2 sc, sc2tog] 5 times—15 sts.
Round 40 [Sc in next sc, sc2tog] 5 times—10 sts.
Round 41 [Sc2tog] 5 times—5 sts.
Fasten off. Weave in all ends.

Ears (Make 2)

With A, ch 2.
Round 1 Work 5 sc in 2nd ch from hook—5 sts.
Round 2 Sc in each sc around.
Round 3 Work 2 sc in each sc around—10 sts.
Round 4 Repeat Round 2.
Round 5 [Sc in next sc, 2 sc in next sc] 5 times—15 sts.
Round 6 Repeat Round 2.
Round 7 [Sc in next 2 sc, 2 sc in next sc] 5 times—20 sts.
Round 8–11 Repeat Round 2.
At end of Round 11, join with sl st in first sc.
Fasten off, leaving long tail for sewing. Using photo as a guide, sew Ear to Head.

Body

With A, ch 2.

Round 1 Work 5 sc in 2nd ch from hook—5 sts.
Round 2 Work 2 sc in each sc around—10 sts.
Round 3 [Sc in next sc, 2 sc in next sc] 5 times—15 sts.
Round 4 [Sc in next 2 sc, 2 sc in next sc] 5 times—20 sts.
Round 5 [Sc in next 3 sc, 2 sc in next sc] 5 times—25 sts.
Round 6 [Sc in next 4 sc, 2 sc in next sc] 5 times—30 sts.
Round 7 [Sc in next 5 sc, 2 sc in next sc] 5 times—35 sts.
Round 8 [Sc in next 6 sc, 2 sc in next sc] 5 times—40 sts.
Round 9 [Sc in next 7 sc, 2 sc in next sc] 5 times—45 sts.
Rounds 10–36 Sc in each sc around.
Round 37 [Sc in next 7 sc, sc2tog] 5 times—40 sts.
Rounds 38–39 Sc in each sc around.
At end of Round 39, join with sl st in first sc.
Fasten off, leaving long tail for sewing.
Stuff Body. Using photo as a guide, sew Body to Head.

Legs (Make 4)

With B, ch 2.
Round 1 Work 5 sc in 2nd ch from hook—5 sts.
Round 2 Work 2 sc in each sc around—10 sts.
Round 3 [Sc in next sc, 2 sc in next sc] 5 times, changing to A in last st—15 sts.
Round 4 Sc in BL of each sc around.
Round 5 Sc in each sc around.
Round 6 Repeat Round 5, changing to B in last st.
Rounds 7–9 With B, repeat Round 5, 3 times, changing to A in last st of Round 9.
Rounds 10–12 With A, repeat Round 5, 3 times, changing to B in last st of Round 12.
Rounds 13–15 With B, repeat Round 5, 3 times, changing to A in last st of Round 15.
Rounds 16–18 With A, repeat Round 5, 3 times.
At end of Round 18, join with sl st in first sc.
Fasten off, leaving long tail for sewing.
Stuff Leg. Using photo as a guide, sew Leg to Body.

Tail

With A, ch 21 loosely.
Row 1 Sl st in 2nd ch from hook, *sk next ch, sl st in next ch*; repeat across.
Fasten off, leaving long tail for sewing.
Sew Tail to Body.

Bow

With C, ch 6 loosely.
Row 1 Sc in second ch from hook and in each sc across—5 sc.
Rows 2–9 Ch 1, turn; sc in each sc across.
Fasten off, leaving a long tail for sewing.
Wrap yarn tail around middle of piece as desired to form Bow. Tie knot to secure.
Using photo as a guide, sew Bow to top of Tail. Weave in ends.

HEADPHONES

Earpiece (Make 2)

With D, ch 2.
Round 1 Work 5 sc in 2nd ch from hook—5 sts.
Round 2 Work 2 sc in each sc around—10 sts.
Round 3 [Sc in next sc, 2 sc in next sc] 5 times—15 sts.
Round 4 [Sc in next 2 sc, 2 sc in next sc] 5 times—20 sts.
Round 5 Sc in each sc around.
Round 6 [Sc in next 2 sc, sc2tog] 5 times—15 sts.
Round 7 [Sc in next sc, sc2tog] 5 times—10 sts.
Stuff lightly.
Round 8 [Sc2tog] 5 times—5 sts.
Fasten off. Weave in ends.

Speaker (Make 2)

With C, ch 2.
Round 1 Work 5 sc in 2nd ch from hook—5 sts.
Round 2 Work 2 sc in each sc around—10 sts.
Round 3 [Sc in next sc, 2 sc in next sc] 5 times—15 sts.
Round 4 Sc in each sc around.
Fasten off, leaving long tail for sewing.
Using photo as a guide, sew Speaker to center of Earpiece.

Headband

With D, ch 36.
Row 1 Hdc in 2nd ch from hook and in each ch across—35 sts.
Fasten off. Sew one Earpiece to either end of Headband. Using photo as a guide, sew finished Headphones to Head.

FINISHING

Weave in ends.

Crochet a curly pigtail!

Ana's Crochet Playlist

Here, There, and Everywhere
The Beatles

Philosophy
Ben Folds Five

Suzanne
Leonard Cohen

Quiet Town
Josh Rouse

Beautiful Boy
John Lennon

Rodeo Hat

Kids can tip their hats to the cheering crowds in this super-cute cap.

BY LINDA PERMANN

What You'll Need

YARN
RED HEART With Love, 7oz/198g skeins, each approx. 370yd/338m (acrylic)
- 1 skein #1909 Holly Berry (A)
- 1 skein #1311 Khaki (B)

For yarn substitutions, see page 93.

CROCHET HOOK
- Size G/6 (4.0 mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Millinery wire 19-gauge, 38 (40)"/96.5 (101.5)cm long
- Plastic joiner size #1, or thread and glue
- Yarn needle

Skill Level: INTERMEDIATE
1 2 3 4

the yarn 4

With Love in Holly Berry

SIZE

Child S (M)

FINISHED MEASUREMENTS

Circumference Approx 19 (21)"/48.5 (53.5)cm around head opening

GAUGE

16 sc and 20 rows = 4"/10cm square.

HOW TO MAKE A GAUGE SWATCH

Ch 17.
Row 1 Sc in 2nd ch from hook and each ch across—16 sc.
Row 2 Ch 1, turn, sc in each sc across.
Rows 3-20 Repeat Row 2.
Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL TECHNIQUE

Adjustable Ring See Resources, pg 92.

NOTES

Hat is worked in continuous spiral. Do not join and do not turn at beginning of each round, unless otherwise stated. Place a marker to indicate the beginning of each round. Move marker up as each round is completed.
A stitch marker is also used in the Crown shaping. Move the marker up in each round to st worked in marked st, unless otherwise stated.

COWBOY HAT

Crown

With A, make an adjustable ring.

Round 1 (RS) Ch 1, work (6 sc, hdc, dc, ch 1, dc, hdc) in ring—10 sts and 1 ch-1 sp.

Round 2 2 sc in each of next 6 sts, sc in next 2 sts, 3 sc in ch-1 sp, (insert st marker in center sc of 3 sc just made), sc in next 2 sts—19 sts.

Round 3 [Sc in next sc, 2 sc in next sc] 6 times, sc in next 3 sts, 3 sc in marked st, sc in next 3 sts—27 sts.

Round 4 [Sc in next 2 sc, 2 sc in next sc] 6 times, sc in next 4 sts, 3 sc in marked st, sc in next 4 sts—35 sts.

Round 5 [Sc in next 3 sc, 2 sc in next sc] 6 times, sc in next 5 sts, 3 sc in marked st, sc in next 5 sts—43 sts.

Round 6 [Sc in next 4 sc, 2 sc in next sc] 6 times, sc in next 6 sts, 3 sc in marked st, sc in next 6 sts—51 sts.

Round 7 [Sc in next 5 sc, 2 sc in next sc] 6 times, sc in next 7 sts, 3 sc in marked st, sc in next 7 sts—59 sts.

Round 8 [Sc in next 6 sc, 2 sc in next sc] 6 times, sc in next 8 sts, 3 sc in marked st, sc in next 8 sts—67 sts.

Round 9 [Sc in next 7 sc, 2 sc in next sc] 6 times, sc in next 9 sts, 3 sc in marked st, sc in next 9 sts—75 sts.

Size M Only

Round 10 [Sc in next 8 sc, 2 sc in next sc] 6 times, sc in next 10 sts, 3 sc in marked st, sc in next 10 sts—83 sts.

All sizes

Round 10 (11) Sc in each sc around.

Rounds 11 (12) – 30 (34) Repeat last round 20 (23) times.

Shape Brim

Round 31 (35) Sc in next 3 sts, *2 sc in next st, sc in next 7 sts; repeat from * around—84 (93) sts.

Round 32 (36) Sc in next 7 sts, *2 sc in next st, sc in next 8 sts; repeat from * around to last 5 sts, 2 sc in next st, sc in next 4 sts—93 (103) sts.

Round 33 (37) Sc in next 3 sts, *2 sc in next st, sc in next 9 sts; repeat from * around—102 (113) sts.

Round 34 (38) Sc in next 8 sts, *2 sc in next st, sc in next 10 sts; repeat from * around to last 6 sts, 2 sc in next st, sc in next 5 sts—111 (123) sts.

Round 35 (39) Sc in next 3 sts, *2 sc in next st, sc in next 11 sts; repeat from * around—120 (133) sts.

Round 36 (40) Sc in next 9 sts, *2 sc in next st, sc in next 12 sts; repeat from * around to last 7 sts, 2 sc in next st, sc in next 6 sts—129 (143) sts.

Round 37 (41) *2 sc in next st, sc in next 13 sts; repeat from * around to last 3 sts, sc in next 3 sts—138 (153) sts.

Round 38 (42) Sc in next 10 sts, *2 sc in next st, sc in next 14 sts; repeat from * around to last 8 sts, 2 sc in next st, sc in next 7 sts—147 (163) sts.

Round 39 (43) Sc in each sc around.

Round 40 (44) Holding millinery wire flush with top of last round of sts and leaving at least 1"/2.5cm overlapping before beginning stitches, sc in next 131 (147) sc, encasing wire; overlap two ends of wire and join with plastic millinery joining piece (or wrap densely with thread and glue in place, allowing glue to dry before continuing); trim wire ends if necessary; sc in next 16 sc, join with sl st in first sc.

Fasten off.

Wire keeps the brim in shape. Sew the hat folds in place on the inside.

FINISHING

Shape Hat

With hand inside Hat, pinch first few rounds of Crown together lengthwise. Tack tops of pinched area together invisibly along top of Hat. With pointed end at 12 o'clock and using photo as a guide, press in sides and back of Crown at 3, 6, 9, and 12 o'clock, forming an X-shape on top of Hat. Bend wire at brim if desired. Do not block Hat, spot clean only.

Braided Rope (Optional)

Cut six strands of B, each 3yd/2.7m long, and tie them together at one end, leaving 2"/5cm of yarn ends. Braid strands until Rope measures approx 28 (30)"/71 (76) cm long; tie a knot to secure braid. Loop Rope around Hat and tie ends together. Weave in ends.

Linda's Crochet Playlist

Sprawl II (Mountains Beyond Mountains)
Arcade Fire

Winter's Come and Gone
Gillian Welch

We Are Young
Fun

House of Cards
Radiohead

Australia
The Shins

Red Barn Blanket

Dreaming under this cozy blanket, kids can imagine baby farm animals going to sleep in their barn.

BY MICHELE WILCOX

What You'll Need

YARN

RED HEART With Love, 7oz/198g skeins, each approx 370yd/338m (acrylic)

- 2 skeins #1909 Holly Berry (A)
- 1 skein #1311 Khaki (B)
- 1 skein #1012 Black (C)
- 1 skein #1001 White (D)
- 1 skein #1704 Bubblegum (E)

For yarn substitutions, see pg. 93.

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch markers
- Blue embroidery floss
- Yarn needle

Skill Level: EASY

1 2 3 4

the yarn 4

With Love in Khaki

FINISHED MEASUREMENTS

Width Approx 28"/71cm
Length Approx 35"/89cm

GAUGE

13 sts and 9 rows = 4"/10cm over blanket pattern (alternating rows of sc FL and dc BL). *Gauge is not critical for this project.*

HOW TO MAKE A GAUGE SWATCH

Ch 14.

Row 1 (RS) Sc in 2nd ch from hook and in each remaining ch across—13 sc.
Row 2 Ch 3 (counts as first dc here and throughout), turn, dc BL in each st across to last st, dc in last st (working under both loops).
Row 3 Ch 1, turn, sc in first dc, sc FL in each st across to last st, sc in last st (top of turning ch).
Rows 4–9 Repeat last 2 rows 3 more times. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Blanket is worked in one piece.
2 Barn door, window, and farm animals are worked separately and sewn to blanket.
3 When fastening off, leave a long tail for sewing piece to blanket.

BLANKET

Beginning at lower edge with A, ch 92.
Row 1 (RS) Sc in 2nd ch from hook and in each remaining ch across—91 sc.
Note In following rows, work the first and last stitches under both loops for sturdy edges. Work remaining stitches in FL or BL as indicated.
Row 2 Ch 3 (counts as first dc here and throughout), turn, dc BL in each st across to last st, dc in last st.
Row 3 Ch 1, turn, sc in first dc, sc FL in

each st across to last st, sc in last st (top of turning ch).
Row 4 Repeat Row 2.
Rows 5–40 Repeat last 2 rows 18 times.
Row 41 Ch 1, turn, sc in first dc, sc2tog FL, sc FL in each st across to last 3 sts, sc2tog FL, sc in last st—89 sts.
Place a marker at the beginning and end of this row.
Row 42 Repeat Row 2.
Rows 43–56 Repeat last 2 rows 7 times—75 sts at the end of Row 56.
Row 57 Ch 1, turn, sc in first st, [sc2tog FL] twice, sc FL in each st across to last 5 sts, [sc2tog FL] twice, sc in last st—71 sts.
Place a marker and the beginning and end of this row.
Row 58 Ch 3, turn, [dc2tog BL] twice, dc BL in each st across to last 5 sts, [dc2tog BL] twice, dc in last st—67 sts.
Rows 59–72 Repeat last 2 rows 7 times—11 sts at the end of Row 72.

Edging

Ch 1, turn, sc evenly spaced all the way around blanket, working 3 sc in each lower corner and 2 sc in ends of each marked row; join with sl st in first sc. Fasten off. Do not remove markers.

Roof Top Pieces (Make 2)

With C, ch 40.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—39 sc.
Row 2 and 3 Ch 1, turn, sc in each st across.
Fasten off.

Roof Lower Pieces (Make 2)

With C, ch 30.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—29 sc.
Row 2 and 3 Ch 1, turn, sc in each st across.
Fasten off.
Pin Top Roof pieces on top edges of Blanket. Overlap the top ends of the two pieces at the top center of Blanket, and line up the lower ends with the ends of Row 41 (marked). Sew Top Roof pieces in place. Pin Lower Roof pieces on edges of Blanket with top ends near lower ends of Top Roof pieces and lower ends in line with the ends of Row 57 (marked). Sew Lower Roof pieces in place. Remove markers on Rows 41 and 57.

BARN DOOR

Frame (Make 3)

With D, ch 35.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—34 sc.
Row 2 Ch 1, turn, sc in each st across.
Fasten off.
Center one Frame piece horizontally across Row 26 and pin in place. Place the other two pieces vertically, each beginning at one end of horizontal piece and ending at lower edge of Blanket, and sew in place.

Criss-Cross Pieces (Make 2)

With D, ch 41.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—40 sc.
Fasten off.
Arrange pieces in a criss-cross over Barn Door and sew in place.

WINDOW

With C, ch 16.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—15 sc.
Rows 2–16 Ch 1, turn, sc in each st across.
Fasten off.

Shutter (Make 2)

With D, ch 17.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—16 sc.
Rows 2–5 Ch 1, turn, sc in each st across.
Fasten off.

CHICKEN

Body

With D, ch 2.
Round 1 (RS) Work 6 sc in 2nd ch from hook; do not join, work in continuous rounds—6 sc. Place marker to indicate beginning of round. Move marker up as each round is completed.
Round 2 Work 2 sc in each sc around—12 sc.
Round 3 [Sc in next sc, 2 sc in next sc] 6 times—18 sc.
Round 4 [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.
Row 5 (Tail) Sc in next 3 sc; leave remaining sts unworked—3 sc.
Row 6 Ch 1, turn, sc in next sc, 2 sc in next sc, sc in next sc; leave remaining sts unworked—4 sc.
Rows 7 and 8 Ch 1, turn, sc in each sc across. Fasten off.
Using photo as a guide, sew Body to Window.

Head

With D, ch 2.
Round 1 (RS) Work 6 sc in 2nd ch from hook; do not join, work in continuous rounds—6 sc.
Round 2 Work 2 sc in each sc around; join with sl st in first st—12 sc. Fasten off.
Using photo as a guide, sew Head to Body and Window. With C, embroider a French knot for eye. With B, embroider two long lazy daisy stitches for beak. With A, embroider three French knots on top of Head for comb and one French knot under beak for wattle.

Wing

With D, ch 4.
Row 1 Sc in 2nd ch from hook, 3 hdc in next ch, sl st in last ch. Fasten off.
Sew Wing to Body. Center Window above Barn Door, with lower edge across Row 41, and sew in place. Sew one Shutter to each side of Window. With B, embroider long stitches beneath Chicken for hay.

PIG

Body and Legs

Beginning at top of back with E, ch 11.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—10 sc.
Rows 2–4 Ch 1, turn, sc in next sc, 2 sc in next sc, sc in each sc across to last 2 sc, 2 sc in next sc, sc in last sc—16 sc at the end of Row 4.
Rows 5–10 Ch 1, turn, sc in each sc across.
Row 11 Ch 1, turn, sc2tog, sc in each sc

across to last 2 sc, sc2tog—14 sc.
Do not fasten off.

First Leg

Row 1 Ch 1, turn, sc in next 3 sc; leave remaining sts unworked (for other 3 legs)—3 sc.
Rows 2 and 3 Ch 1, turn, sc in each sc across.
Fasten off.

Second Leg

Row 1 Join E with sc in next unworked sc following first leg, sc in next 2 sc; leave remaining sts unworked—3 sc.
Rows 2 and 3 Ch 1, turn, sc in each sc across.
Fasten off.

Third Leg

Row 1 Sk next 2 unworked sc following second leg, join E with sc in next unworked sc, sc in next 2 sc; leave remaining sts unworked—3 sc.
Rows 2 and 3 Ch 1, turn, sc in each sc across.
Fasten off.

Fourth Leg

Row 1 Join E with sc in next unworked sc following third leg, sc in last 2 sc—3 sc.
Rows 2 and 3 Ch 1, turn, sc in each sc across.
Do not fasten off.

Edging

Ch 1, turn, work sc evenly spaced all the way around outer edge of Body and Legs working 3 sc in each lower corner of each Leg; join with sl st in first sc. Fasten off.

Tail

With E, ch 6.
Row 1 Work 2 sc in 2nd ch from hook, 2 sc in each remaining ch across—10 sc.
Fasten off.

Head

Beginning at snout with E, ch 2.
Round 1 (RS) Work 6 sc in 2nd ch from hook; do not join, work in continuous rounds—6 sc. Place marker to indicate beginning of round. Move marker up as each round is completed.
Round 2 Work 2 sc in each sc around—12 sc.
Round 3 Sc FL in each sc around.
Round 4 Sc BL in each sc around.
Round 5 Sc in each sc around.
Round 6 Work 2 sc FL in next 8 sc, sc in last 4 sc—20 sc.
Round 7 [Sc in next sc, 2 sc in next sc] 8 times, sc in last 4 sc—28 sc.
Round 8 Sc in next 4 sc, (sl st, ch 1, tr, ch 1, sl st) in next sc (ear made), sc in next 10 sc, (sl st ch 1, tr, ch 1, sl st) in next sc, sc in last 12 sc. Fasten off.
With C, embroider two French knots for eyes. With A, embroider couched stitch for smile. Using photo as guide, sew Head, Body, and Tail in place.

HORSE

Beginning at lower edge of Body with C, ch 15.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—14 sc.
Row 2 Ch 1, turn, sc in next sc, 2 sc in next sc, sc in each sc across to last 2 sc, 2 sc in next sc, sc in last sc—16 sc.
Row 3 Ch 1, turn, sc in each sc across to last 2 sc, 2 sc in next sc, sc in last sc—17 sc.
Row 4 Ch 1, turn, sc in next sc, 2 sc in next sc, sc in each remaining sc across—18 sc.
Rows 5–9 Ch 1, turn, sc in each sc across.
Row 10 Ch 1, turn, sc in next 6 sc, sc2tog, sl st in next sc; leave remaining sts unworked—7 sc.
Row 11 Turn, sk the sl st, sc2tog, sc in next 3 sc, sc2tog—5 sc.
Row 12 Ch 1, turn, sc2tog, sc in next 3 sc, sc in edge of Row 11, sc in each of the 9 unworked sc of Row 9—14 sc.
Row 13 (Neck) Ch 1, turn, sc2tog, sc in next 4 sc, sc2tog; leave remaining sts unworked—6 sc.
Row 14 Ch 1, turn, sc in each sc across.
Row 15 Ch 1, turn, sc in next 4 sc, sc2tog—5 sc.
Row 16–18 Ch 1, turn, sc in each sc across.
Row 19 (Head) Ch 4, turn, 2 sc in 2nd ch from hook, sc in next 2 ch, sc in next 4 sc, 2 sc in last sc—10 sc.
Rows 20 and 21 Ch 1, turn, sc in each sc across.
Row 22 Ch 1, turn, sc in next 8 sc, sc2tog—9 sc.
Row 23 Ch 1, turn, sl st in next 4 sc, sc2tog, sc in next sc, sc2tog—3 sc.

Edging

Ch 1, turn, work sc evenly spaced all the way around Head and Body. Fasten off.
With blue embroidery floss, embroider French knots for eyes. With A, embroider straight stitch smile.

Hind Leg

Beginning at top of Leg with C, ch 4.
Row 1 Sc in 2nd ch from hook, 2 sc in next ch, sc in last ch—4 sc.
Row 2 Ch 1, turn, sc in next sc, 2 sc in each of next 2 sc, sc in last sc—6 sc.
Row 3 Ch 1, turn, sc in next 2 sc, 2 sc in each of next 2 sc, sc in last 2 sc—8 sc.
Rows 4–6 Ch 1, turn, sc in each sc across.
Row 7 Ch 1, turn, sc in next sc, sc2tog, sc in next 3 sc, sc2tog—6 sc.
Row 8 Ch 1, turn, sc in next sc, [sc2tog] twice, sc in last sc—4 sc.
Row 9 Ch 1, turn, sc2tog, sc in last 2 sc—3 sc.
Row 10 Ch 1, turn, 2 sc in next sc, sc2tog.
Row 11 Ch 1, turn, sc2tog, 2 sc in last sc.
Rows 12–15 Repeat last 2 rows twice.

Rows 16–19 Ch 1, turn, sc in each sc across.

Edging
Ch 1, turn, sc in next 2 sc, 3 sc in last sc, sc evenly spaced around remaining edges of Leg working 3 sc in each lower corner; join with sl st in first sc. Fasten off.

Front Leg
Beginning at top of Leg with C, ch 4.
Row 1 Sc in 2nd ch from hook, 2 sc in next ch, sc in last ch—4 sc.
Rows 2 and 3 Ch 1, turn, sc in each sc across.
Row 4 Ch 1, turn, sc in next st, sc2tog, sc in last sc—3 sc.
Rows 5–8 Ch 1, turn, sc in each sc across.
Row 9 Ch 1, turn, 2 sc in next sc, sc2tog.
Row 10 Ch 1, turn, sc2tog, 2 sc in last sc.
Rows 11 and 12 Ch 1, turn, sc in each sc across.

Edging
Ch 1, turn, sc evenly spaced around leg, working 3 sc in each lower corner; join with sl st in first sc. Fasten off.

Tail
With B, ch 24.
Row 1 Sl st in first ch from hook, [ch 23, sl st in same ch as last sl st] 6 times. Fasten off.

Mane
With B, ch 6.
Row 1 Sl st in 6th ch from hook, [ch 6, sl st in 6th ch from hook] 8 times. Fasten off.

Ears (Make 2)
With C, ch 4.
Row 1 Sc in 2nd ch from hook, hdc in next ch, (hdc, ch 2, sl st in 2nd ch from hook, hdc) in last ch; working across opposite side of foundation ch, hdc in next ch, sc in next ch. Fasten off.
Using photo as a guide, arrange pieces on Blanket and sew in place.

COW

Head
Beginning at top of Head with D, ch 4.
Row 1 Sc in 2nd ch from hook, 2 sc in next ch, sc in last ch—4 sc.

Row 2 Ch 1, turn, sc in next sc, 2 sc in each of next 2 sc, sc in last sc—6 sc.
Row 3 Ch 1, turn, sc in each sc across.
Row 4 Ch 1, turn, sc in next 2 sc, 2 sc in each of next 2 sc, sc in last 2 sc—8 sc.
Rows 5 and 6 Ch 1, turn, sc in each sc across.

Edging
Ch 1, turn, sc evenly spaced around head; join with sl st in first sc. Fasten off.
With C, embroider lazy daisy stitches for eyes.

Nose
With E, ch 9.
Round 1 Sc in 2nd ch from hook and in next 6 ch, 3 sc in last ch; working across opposite side of foundation ch, sc in next 6 ch, 2 sc in last ch—18 sc. Place marker to indicate beginning of round. Move marker up as each round is completed.
Round 2 Work 2 sc in next sc, sc in next 6 sc, 2 sc in each of next 3 sc, sc in next 6 sc, 2 sc in each of last 2 sc—24 sc.
Round 3 Sc in each sc around, sl st in first sc. Fasten off.
With C, embroider French knots for nostrils.
With A, embroider couch stitch for smile.

Ear (Make 2)
With D, ch 6.
Round 1 Sc in 2nd ch from hook, hdc in next 3 ch, (hdc, ch 2, sl st in 2nd ch from hook, hdc) in next ch; working across opposite side of foundation ch, hdc in next 3 ch, sc in last ch. Fasten off.

Horn (Make 2)
With B, ch 5.
Row 1 Sl st in first ch from hook, sc in next ch, hdc in next ch, dc in last 2 ch. Fasten off.

Body and Legs
With D, ch 11.
Row 1 Sc in 2nd ch from hook, 2 sc in next ch, sc in each ch to last 2 ch, 2 sc in next ch, sc in last ch—12 sc.
Rows 2–4 Ch 1, turn, sc in next sc, 2 sc in next sc, sc in each sc to last 2 sc, 2 sc in next sc, sc in last sc—18 sc at the end of Row 4.
Rows 5–13 Ch 1, turn, sc in each sc across.
Rows 14–16 Ch 1, turn, sc in next sc, sc2tog, sc in each sc to last 3 sc, sc2tog, sc in last sc—12 sc at the end of Row 16. Do not fasten off.

First Leg
Row 1 Ch 1, turn, sc in next 3 sc; leave remaining sts unworked—3 sc.
Rows 2–7 Ch 1, turn, sc in each sc across. Fasten off.

Second Leg
Row 1 Sk 6 unworked sts following first leg, join D with sc in next st, sc in next 2 sc—3 sc.
Rows 2–7 Ch 1, turn, sc in each sc across.

Edging
Ch 1, turn, sc evenly spaced all the way around Body and Legs, working 3 sc in each lower corner of each Leg; join with sl st in first sc. Fasten off.

Large Spot (Make 2)
With C, ch 2.
Round 1 Work 6 sc in 2nd ch from hook—6 sc.
Round 2 Work 2 sc in each sc around; join with sl st in first sc—12 sc. Fasten off.

Small Spot (Make 2)
With C, ch 2.
Round 1 Work 6 sc in 2nd ch from hook; join with sl st in first sc—6 sc. Fasten off.
Arrange spots on Body as desired and sew in place. Using photo as a guide, arrange pieces on Blanket and sew in place.

FINISHING
Weave in ends.

Lamb Booties

Baby's first booties should be as cuddly soft as a lamb—make more than one set in a range of colors!

BY MONICA RODRIGUEZ FUERTES

What You'll Need

YARN
RED HEART Plush Baby, 3.5oz/100g balls, each approx 176yd/161m (acrylic/nylon)
- 1 ball #9100 Coconut

For yarn substitutions, see page 93.

CROCHET HOOK
- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Approx 10yd/9m pink yarn
- Green felt
- 4 black glass eyes, 7mm diameter
- 2 blue ribbons, each 36"/91.5cm long
- Polyester fiberfill
- Stitch marker
- Yarn needle

Skill Level: INTERMEDIATE
1 2 3 4

the yarn 4

Plush Baby in Coconut

FINISHED MEASUREMENTS

Length Approx 4"/10cm

GAUGE

14 sts = 4"/10cm over single crochet.

SPECIAL ABBREVIATION

lpst (loop stitch) See How-To on next page.

NOTES

1 The sole and sides of each Bootie are worked in a continuous round, beginning at the center of the sole.

2 To begin the round at the center of the sole, stitches are worked around both sides of the ch-12 foundation chain. This creates a narrow oval shape.

3 The instep (top of foot) is worked back and forth in rows across the narrow end of the Bootie. The ends of the instep rows are joined to the top of the Bootie as you go.

BOOTIE

Sole (Make 2)

Ch 12.

Round 1 Work 2 sc in 2nd ch from hook, sc in next 9 ch, 3 sc in last ch; rotate piece to work across opposite side of foundation ch, sc in next 9 ch, sc in next ch (same ch into which first 2-sc were worked); do not join, work in continuous rounds—24 sc. Place marker for beginning of round. Move marker up as each round is completed.

Round 2 Sc in next sc, 2 sc in next sc, sc in next 9 sc, 2 sc in next sc, sc in next sc, 2 sc in next 9 sc, 2 sc in last sc—28 sc.

Round 3 Sc in next sc, 2 sc in next sc, sc in next 10 sc, 2 sc in next sc, sc in next 2 sc, 2 sc in next sc, sc in next 10 sc, 2 sc in next sc, sc in last sc—32 sc.

Sides

Round 4 Lpst in each sc around.

Round 5 Sc in each sc around.

Rounds 6 and 7 Repeat Rounds 4 and 5.

Round 8 Lpst in each sc around.

Fasten off.

Instep

Hold Bootie with the narrow end facing you (toe end). Locate the center 6 sc across the toe end.

Row 1 Join A with sc in first sc of the center 6 sc at toe end, sc in next 4 sc, sc2tog; leave remaining sts unworked—6 sc.

Note A sc2tog is worked at the end of each row of the Instep, by inserting the hook in the last Instep stitch and into the next sc of Round 8 (at the top of the Bootie). This joins the Instep

to the Bootie as you work and helps shape the top of the toe.

Row 2 Ch 1, turn, sc in first 5 sc, insert hook in last sc of Row 1 and draw up a loop, insert hook in next sc at top of Bootie and draw up a loop, yarn over and draw through all 3 loops on hook (sc2tog made); leave remaining sts unworked—6 sc.

Rows 3–6 Ch 1, turn, sc in first 5 sc, insert hook in last sc of previous row and draw up a loop, insert hook in next unworked sc at top of Bootie and draw up a loop, yarn over and draw through all 3 loops on hook (sc2tog made); leave remaining sts unworked—6 sc.

Cuff

Round 7 Ch 1, turn, sc in first 5 sc, insert hook in last sc of previous row and draw up a loop, insert hook in next unworked sc at top of Bootie and draw up a loop, yarn over and draw through all 3 loops on hook (sc2tog made), lpst in each remaining sc around; do not join, work in continuous rounds—25 sts.

Rounds 8–14 Sc in each sc around. Fasten off.

LAMB FACE

(Make 2)

Ch 2.

Round 1 Work 3 sc in 2nd ch from hook; do not join, work in continuous rounds—3 sc. Place marker for beginning of round. Move marker up as each round is completed.

Rounds 2 and 3 Work 2 sc in each sc around—12 sc at the end of Round 3.

Round 4 [2 sc in next sc, sc in next 5 sc] twice—14 sc.

Round 5 [2 sc in next sc, sc in next sc] 7 times—21 sc.

Fasten off.

Place a small amount of stuffing in each Lamb Face and sew each over the top of one Instep.

EARS

(Make 4 – 2 for each bootie)

Outer Ear

Ch 6.

Round 1 Sc in 2nd ch from hook, sc in next 3 ch, 2 sc in last ch; rotate piece to work across opposite side of foundation ch, sc in next 3 ch, sc in last ch (same ch into which first sc was worked); join with sl st in first sc—10 sc. Fasten off.

Inner Ear

With pink yarn, ch 5.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—4 sc. Fasten off.

Sew one Inner Ear to center of each Outer Ear. Using photo as a guide, sew two Ears to top of each Lamb Face.

FINISHING

Cut four small circles of green felt, each slightly larger than one of the black glass eyes. Place two green felt circles on each Lamb Face for back of eyes. Sew black glass eyes to the Lamb Face, centered on green felt circles. With pink yarn, embroider a straight st "Y" nose on each Lamb Face, centered beneath the eyes. Weave a blue ribbon through stitches near lower edge of each cuff and tie into a bow at front of Bootie. Weave in ends.

How to Work the Loop Stitch

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Crazy For You

Desperately seeking crochet? We've got you covered. Make these Valentine's Day projects inspired by Madonna! Get wrapped up in the Material Girl Stole and Holiday Blanket, or make a heart baby hat and coasters as sweet little gifts to justify your love.

PHOTOGRAPHY BY KATRINE NALEID; WARDROBE & PROP STYLING BY MALLORY ULLMAN; HAIR & MAKEUP BY NIKOL ELAINE

Who's That Girl? Cowl

When the winds are chill, hide under this cozy cowl with subtle heart cables.

BY ELIZABETH DAVIS DE HERRAIZ

What You'll Need

YARN
RED HEART Boutique Unforgettable, 3.5oz/100g balls, each approx 279yd/256m (acrylic)
- 1 ball #3950 Petunia

For yarn substitutions, see page 93.

CROCHET HOOK
- Size J/10 (6mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Yarn needle

Skill Level: INTERMEDIATE
1 2 3 4

the yarn 4

Boutique Unforgettable in Petunia

FINISHED MEASUREMENTS

Circumference Approx 20"/51cm
Length Approx. 10"/25.5cm

GAUGE

12 sts and 9 rows = 4"/10cm over pattern.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 24.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—23 sc.
Row 2 (RS) Ch 2 (does not count as a st here and throughout), turn, hdc in each sc across.
Row 3 Ch 2, turn, hdc in next 3 sts, BPdc around next st, hdc in next 3 sts, Cl in next st, hdc in next 3 sts, BPdc around each of next 5 sts, hdc in next 3 sts, BPdc around next st, hdc in last 3 sts—15 hdc, 7 BPdc, and 1 Cl.
Row 4 Ch 2, turn, hdc in first 3 hdc, FPdc around next BPdc, hdc in next 3 sts, sk next 2 BPdc, FPtr around next BPdc (center BPdc); working behind st just made, FPdc around each of the 2 skipped sts; FPdc around next 2 BPdc; working in front of sts just made, FPtr around center BPdc again, hdc in next 7 sts, FPdc around next BPdc, hdc in last

3 hdc—16 hdc, 6 FPdc, and 2 FPtr.
Row 5 Ch 2, turn, hdc in next 3 hdc, BPdc around next FPdc, hdc in next 3 hdc, Cl in next hdc, hdc in next 3 hdc, BPtr around next FPtr, BPdc around next FPdc, BPdc-2tog, BPdc around next FPdc, BPtr around next FPtr, hdc in next 3 hdc, BPdc around next FPdc, hdc in next 3 hdc—15 hdc, 4 BPdc, 2 BPtr, 1 Cl, and 1 BPdc2tog.
Row 6 Ch 2, turn, hdc in first 3 hdc, FPdc around next BPdc, hdc in next 3 hdc, FPtr around next BPtr, sk next st, FPtr around next BPdc2tog; working behind st just made, FPdc around skipped st; FPdc around next BPdc; working in front of st just made, FPtr around same BPdc2tog; FPtr around next BPtr, hdc in next 7 sts, FPdc around next BPdc, hdc in last 3 hdc—16 hdc, 4 FPdc, and 4 FPtr.
Row 7 Ch 2, turn, hdc in next 3 hdc, BPdc around next FPdc, hdc in next 3 hdc, Cl in next hdc, hdc in next 3 hdc, BPdc around each of next 2 FPtr, BPdc2tog, BPdc around each of next 2 FPtr, hdc in next 3 hdc, BPdc around next FPdc, hdc in next 3 hdc—15 hdc, 6 BPdc, 1 Cl, and 1 BPdc2tog.
Row 8 Ch 2, turn, hdc in first 3 hdc, FPdc around next BPdc, hdc in next 15 sts, FPdc around next BPdc, hdc in last 3 hdc—21 hdc, and 2 FPdc.
Rows 9 and 10 Repeat Rows 3 and 4. Resulting gauge swatch should measure approx 8 x 4"/20.5 x 10cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

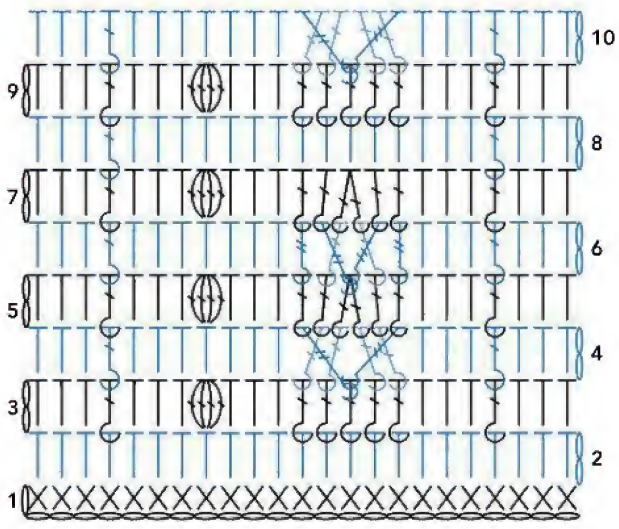
BPdc (Back Post double crochet) Yarn over, insert hook from back to front to back again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.
BPdc2tog (Back Post double crochet 2 stitches together) [Yarn over, insert hook from back to front to back again around post of next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice; yarn over and draw through all 3 loops on hook.
BPtr (Back Post treble crochet) Yarn over twice, insert hook from back to front to back again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times.
FPdc (Front Post double crochet) Yarn over, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.
FPtr (Front Post treble crochet) Yarn over twice, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times.
Cl (cluster) Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 5 loops on hook.

NOTES

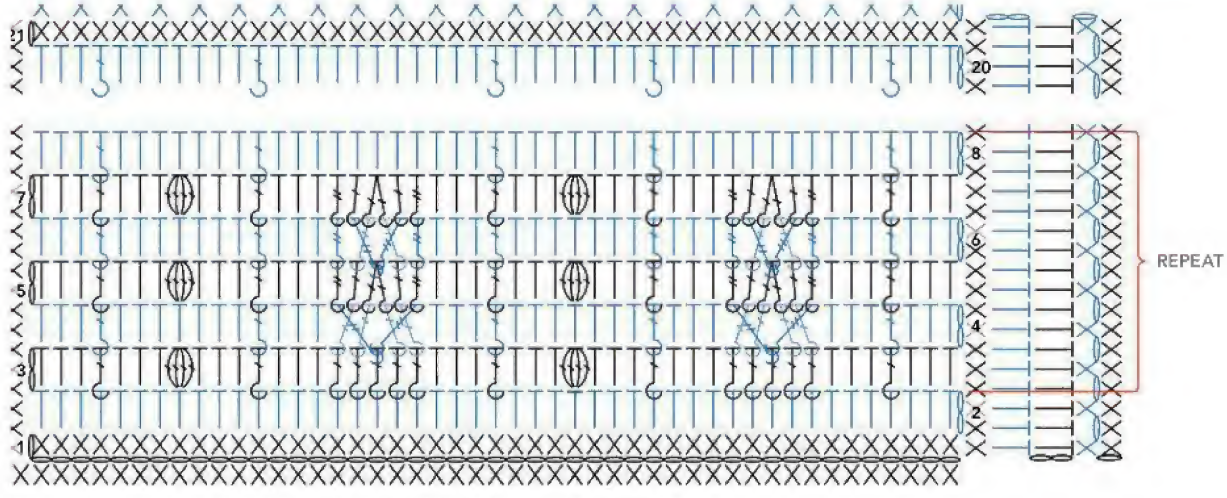
1 Cowl is worked in one piece beginning at lower edge.
2 Edging is worked around all edges of the Cowl. Several rows of edging are worked across each side edge. The second to last row of each side edging contains ch-1 sps (eyelets). A tie is woven through these eyelets to close the Cowl.
3 When working a post stitch around a BPdc2tog, hold all strands at top of BPdc2tog together to ensure that you work around the entire stitch.

COWL

Ch 48.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—47 sc.
Row 2 (RS) Ch 2 (does not count as a st here and throughout), turn, hdc in each sc across.
Row 3 Ch 2, turn, [hdc in next 3 sts, BPdc around next st, hdc in next 3 sts, Cl in next st, hdc in next 3 sts, BPdc around next st, hdc in next 3 sts, BPdc around each of next 5 sts] twice, hdc in next 3 sts, BPdc around next st, hdc in last 3 sts—30 hdc, 15 BPdc, and 2 Cl.
Row 4 Ch 2, turn, hdc in first 3 hdc, [FPdc around next BPdc, hdc in next 3 sts, sk next 2 BPdc, FPtr around next BPdc (center BPdc); working behind st just made, FPdc around each of the 2 skipped sts; FPdc around next 2 BPdc; working in front of sts just made, FPtr around center BPdc again, hdc in next 3 hdc, FPdc around next BPdc, hdc in next 7 sts] twice, FPdc around next BPdc, hdc in last 3 hdc—32 hdc, 13 FPdc, and 4 FPtr.
Row 5 Ch 2, turn, [hdc in next 3 hdc, BPdc around next FPdc, hdc in next 3 hdc, Cl in next hdc, hdc in next 3 hdc, BPdc around next FPdc, hdc in next 3 hdc, BPtr around next FPtr, BPdc around next FPdc, BPdc2tog, BPdc around next FPdc, BPtr around next FPtr] twice, hdc in next 3 hdc, BPdc around next FPdc, hdc in next 3 hdc—30 hdc, 9 BPdc, 4 BPtr, 2 Cl, and 2 BPdc2tog.
Row 6 Ch 2, turn, hdc in first 3 hdc, [FPdc around next BPdc, hdc in next 3 hdc, FPtr around next BPtr, sk next st, FPtr around next BPdc2tog; working behind st just made, FPdc around skipped st; FPdc around next BPdc; working in front of st just made, FPtr around same BPdc2tog; FPtr around next BPtr, hdc in next 3 hdc, FPdc around next BPdc, hdc in next 7 sts] twice, FPdc around next BPdc, hdc in last 3 hdc—32 hdc, 9 FPdc, and 8 FPtr.
Row 7 Ch 2, turn, [hdc in next 3 hdc, BPdc around next FPdc, hdc in next 3 hdc, Cl in next hdc, hdc in next 3 hdc, BPdc around next FPdc, hdc in next 3 hdc, BPdc around each of next 2 FPtr, BPdc2tog, BPdc around each of next 2 FPtr] twice, hdc in next 3 hdc, BPdc around next FPdc, hdc in next 3 hdc—30 hdc, 13 BPdc, 2 Cl, and 2 BPdc2tog.
Row 8 Ch 2, turn, hdc in first 3 hdc, [FPdc around next BPdc, hdc in next 11 sts, FPdc around next BPdc, hdc in next 7 sts] twice, FPdc around next BPdc, hdc in last 3 hdc—42 hdc, and 5 FPdc.
Rows 9–20 Repeat Rows 3–8 twice.
Row 21 Ch 1, turn, sc in each st across—47 sc.
Row 22 (Top edging) Ch 1, turn, sc in first sc, *ch 3, sk next sc, sc in next sc; repeat from * across—24 sc and 23 ch-3 sps. Do not fasten off.



SWATCH PATTERN



REDUCED SAMPLE OF COWL PATTERN

First Side Edging

Row 1 Rotate piece (do not turn) to work across side edge, work 37 sc evenly spaced across side edge—37 sc.

Rows 2 and 3 Ch 2, turn, working across the 37 side sts only, hdc in each st across.

Row 4 Ch 1, turn, sc in first hdc, *ch 1, sk next hdc, sc in next hdc; repeat from * across—19 sc and 18 ch-1 sps (18 eyelets).

Row 5 Ch 1, turn, sc in each sc and ch-1 sp across. Do not fasten off.

Lower Edging

Row 1 Rotate piece to work across lower edge of piece, sc evenly spaced across lower edge. Do not fasten off.

Second Side Edging

Row 1 Rotate piece to work across second side edge, work 37 sc evenly spaced across side edge—37 sc.

Rows 2–5 Work same as Rows 2–5 of first side edging.

Fasten off.

TIE

Ch 131.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—130 sc.

Fasten off.

FINISHING

Weave in ends.

Weave Tie through eyelets of side edgings in a crisscross pattern, then tie the ends in a knot or bow.

Express Yourself Sweater

Hearts and this classic silhouette never go out of style—go ahead, give a little Fair Isle a go!

BY VICKI BROWN

What You'll Need

YARN

SMC Bravo, 1.75oz/50g balls, each approx 146yd/133m (acrylic)

- 5 (6, 7, 8, 9)} balls #8307 Orchid (A)
- 1 (1, 1, 1, 1) ball #8303 Purple (B)
- 1 (1, 1, 1, 1) ball #8316 Lavender (C)

For yarn substitutions, see pg. 93.

CROCHET HOOK

- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*
- Size E/4 (3.5mm) crochet hook (for ribbing only)

NOTIONS

- Stitch markers
- Yarn needle

Skill Level: INTERMEDIATE

1 2 **3** 4

the yarn

Bravo in Orchid

SIZES

XS (S, M, L, 1X)

FINISHED MEASUREMENTS

Chest 31 (35, 39, 43, 47)"/78.5 (89, 99, 109, 119.5)cm

Length 24 (24.5, 25, 26, 26.5)"/61 (62, 63.5, 66, 67.5)cm, not including neck ribbing

GAUGE

15 sts and 16 rounds = 4"/10cm over single crochet with larger hook.

Remember to check gauge for best results!

NOTES

1 Sweater is worked in four pieces: body, two sleeves, and yoke.

2 Body and sleeves are worked in joined rounds beginning at lower ribbing.

3 Yoke is worked in rounds beginning across top edges of body and sleeves.

4 Colorwork can be worked following written instructions or Chart.

5 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Carry color not in use across WS until next needed or instructed to fasten off.

SWEATER BODY

Ribbing

With smaller hook and A, ch 11.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—10 sc.

Rows 2–116 (132, 146, 162, 176) Ch 1, turn, sc BL in each sc across.

Join into Ring (WS) Hold Ribbing with sts at bottom of first row and sts of last row matching, ch 1, working through both thicknesses, sc in each st across to join Ribbing into a large ring. Do not fasten off.

Sweater Body

Change to larger hook.

Round 1 Working across one edge of Ribbing ring, ch 1, sc in end of each row around; join with sl st in first sc—116 (132, 146, 162, 176) sts.

Round 2 Ch 1, sc in each st around; join with sl st in first sc.

Repeat Round 2 until piece measures about 3"/7.5 cm from beginning.

Shape Sides

Round 1 Ch 1, sc in first 75 (85, 95, 106, 115) sts, place marker in last st made, sc in next 24 (28, 29, 31, 34) sts, place marker in last st made, sc in each remaining st around; join with sl st in first sc.

Markers indicate decrease locations on back of Body. Move markers up as each round is worked.

Round 2 (Decrease round) Ch 1, sc in each st to 1 st before first marked st, sc2tog and move marker to sc2tog just made, sc in each st to next marked st, sc2tog and move marker to sc2tog just made, sc in each remaining st around; join with sl st in first sc—114 (130, 144, 160, 174) sts.

Round 3 Ch 1, sc in each st around; join with sl st in first sc.

Rounds 4–23 Repeat last 2 rounds 10 more times—94 (110, 124, 140, 154) sts.

Rounds 24–26 Repeat Round 2 (decrease round) 3 times—88 (104, 118, 134, 148) sts.

Round 27 Ch 1, sc in each st around; join with sl st in first sc.

Rounds 28–30 (Increase round) Ch 1, sc in each st to marked st, 2 sc in marked st and move marker to 2nd sc of 2-sc just made, sc in each st to next marked st, 2 sc in next st and move marker to first sc of 2-sc just made, sc in each remaining st around; join with sl st in first sc—94 (110, 124, 140, 154) sts.

Round 31 Ch 1, sc in each st around; join with sl st in first sc.

Round 32 Repeat Round 28 (increase round)—96 (112, 126, 142, 156) sts.

Rounds 33–52 Repeat last 2 rounds 10 more times—116 (132, 146, 162, 176) sts.

Round 53 Ch 1, sc in each st around; join with sl st in first sc.

Repeat last round until piece measures about 17"/43cm from beginning. Fasten off. Remove the decrease location markers. Place markers on the 58th (66th, 73rd, 81st, 88th) and 59th (67th, 74th, 82nd, 89th) sts for center.

Mark for Underarms

Place a marker in the fifth st following and in the fifth st before the beginning of last round. Place a marker in the fifth st following and the fifth st before the center marker. Remove the center marker. There should be 8 sts between the markers for each underarm.

SLEEVES (MAKE 2)

Ribbing

With smaller hook and A, ch 11.

Row 1 Sc in 2nd ch from hook, sc in each remaining ch across—10 sc.

Rows 2–38 (40, 46, 50, 54) Ch 1, turn, sc BL in each sc across.

Join into Ring (WS) Hold Ribbing with sts at bottom of first row and sts of last row matching, ch 1, working through both thicknesses, sc in each st across to join Ribbing into a large ring. Do not fasten off.

Sleeve

Change to larger hook.

Round 1 Working across one edge of Ribbing ring, ch 1 (does not count as a st here and throughout), sc in end of each row around; join with sl st in first st—38 (40,

46, 50, 54) sts.

Round 2 Ch 1, sc in each st around; join with sl st in first sc.

Repeat Round 2 until piece measures about 3 (3, 3, 4, 4)"/7.5 (7.5, 7.5, 10, 10) cm from beginning.

Mark for Underarm

Place a marker in the fifth st following and in the fifth st before beginning of last round. There should be 8 sts between the markers for the underarm.

YOKE

Notes If you are right-handed, begin at the back of the Left Sleeve. If you are left-handed, begin at the back of the Right Sleeve. The underarm stitches on both Body and Sleeves remain unworked until they are seamed.

Round 1 Hold one Sleeve against Body, with underarm markers and sts matching, insert hook into both marked underarm sts at back of Body and Sleeve and draw up a loop of A, ch 1, sc in same st pair, working in outer Sleeve sts (not underarm sts), sc in each st across to next pair of markers; working through both thicknesses work sc in the marked sts, working in Body sts, sc in each st across to next pair of markers; working through both thicknesses work sc in the marked sts, working in outer Sleeve sts, sc in each st across to next pair of markers; working through both thicknesses work sc in the marked sts, working in Body sts, sc in each Body st to end of round; join with sl st in first sc—156 (176, 202, 226, 248) sc. Remove underarm markers.

Round 2 Ch 1, [sc in next 0 (35, 67, 75, 50) sts, 2 sc in next st] 0 (4, 2, 2, 4) times, sc in each remaining sc around; join with sl st in first sc—156 (180, 204, 228, 252) sc.

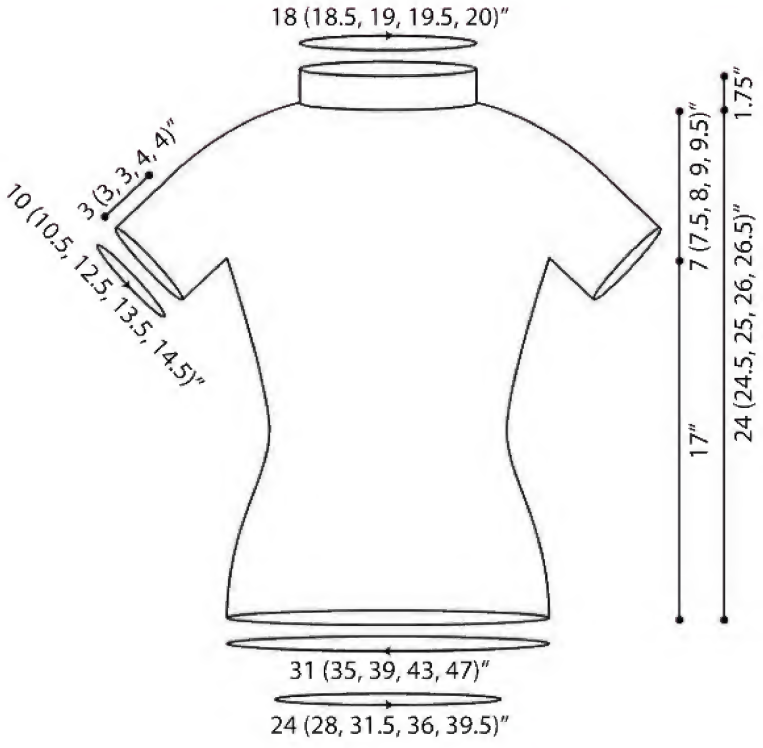
Round 3 Ch 1, sc in each st around; join with sl st in first sc.

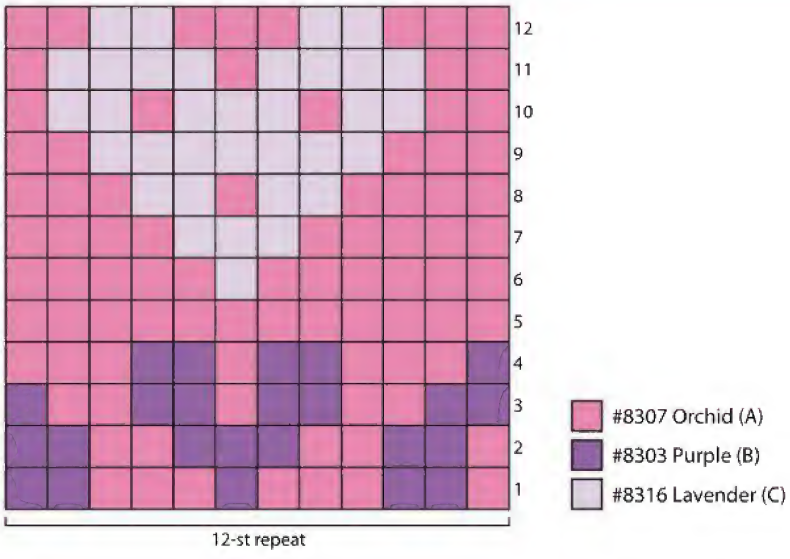
Repeat last round 2 (2, 3, 6, 7) more times.

Begin Color Work

Note Work first stitch of each round in same stitch as joining.

Round 1 Ch 1, *with A, sc in next st; with B, sc in next 2 sts; with A, sc in next 3 sts; with





B, sc in next st; with A, sc in next 3 sts; with B, sc in next 2 sts; repeat from * around; join with sl st in first sc. Change to A.

Round 2 Ch 1, *with A, sc in next st; with B, sc in next 2 sts; with A, sc in next 2 sts; with B, sc in next 3 sts; with A, sc in next 2 sts; with B, sc in next 2 sts; repeat from * around; join with sl st in first sc.

Round 3 Ch 1, with B, sc in next 2 sts; *with A, sc in next 2 sts; with B, sc in next 2 sts; with A, sc in next st; with B, sc in next 2 sts; with A, sc in next 2 sts; with B, sc in next 3 sts; repeat from * around to last 10 sts, with A, sc in next 2 sts; with B, sc in next 2 sts; with A, sc in next st; with B, sc in next 2 sts; with A, sc in next 2 sts; with B, sc in last st; join with sl st in first sc.

Round 4 Ch 1, *with B, sc in next st; with A, sc in next 3 sts; with B, sc in next 2 sts; with A, sc in next st; with B, sc in next 2 sts; with A, sc in next 3 sts; repeat from * around; join with sl st in first sc. Fasten off B.

Round 5 With A, ch 1, sc in each st around; join with sl st in first sc.

Round 6 Ch 1, with A, sc in next 6 sts; *with C, sc in next st; with A, sc in next 11 sts; repeat from * around to last 6 sts, with C, sc in next st; with A, sc in last 5 sts; join with sl st in first sc.

Round 7 Ch 1, with A, sc in next 5 sts; *with C, sc in next 3 sts; with A, sc in next 9 sts; repeat from * around to last 7 sts, with C, sc in next 3 sts; with A, sc in last 4 sts; join with sl st in first sc.

Round 8 Ch 1, with A, sc in next 4 sts; *with C, sc in next 2 sts; with A, sc in next st; with C, sc in next 2 sts; with A, sc in next 7 sts; repeat from * around to last 8 sts, with C, sc in next 2 sts; with A, sc in next st; with C, sc in next 2 sts; with A, sc in last 3 sts; join with sl st in first sc.

Round 9 Ch 1, with A, sc in next 3 sts; *with C, sc in next 7 sts; with A, sc in next 5 sts; repeat from * around to last 9 sts, with C, sc in next 7 sts; with A, sc in last 2 sts; join with sl st in first sc.

Round 10 Ch 1, with A, sc in next 2 sts; *with C, sc in next 2 sts; with A, sc in next st; with C, sc in next 3 sts; with A, sc in next st; with C, sc in next 2 sts; with A, sc in next 3 sts; repeat from * around to last 10 sts, with C, sc in next 2 sts; with A, sc in next st; with C, sc in next 3 sts; with A, sc in next st; with C, sc in next 2 sts; with A, sc in last st; join with sl st in first sc.

Round 11 Ch 1, with A, sc in next 2 sts; *with C, sc in next 4 sts; with A, sc in next st; with C, sc in next 4 sts; with A, sc in next 3 sts; repeat from * around to last 10 sts, with C, sc in next 4 sts; with A, sc in next st; with C, sc in next 4 sts; with A, sc in last st; join with sl st in first sc.

Round 12 Ch 1, with A, sc in next 3 sts; *with C, sc in next 2 sts; with A, sc in next 3 sts; with C, sc in next 2 sts; with A, sc in next 5 sts; repeat from * around to last 9 sts, with C, sc in next 2 sts; with A, sc in next 3 sts; with C, sc in next 2 sts; with A, sc in last 2 sts; join with sl st in first sc. Fasten off C.

Round 13 (Decrease round) With A, ch 1, sc in next 6 (0, 12, 6, 0) sts, *sc in next st, sc2tog; repeat from * around to last 6 (0, 12, 6, 0) sts, sc in last 6 (0, 12, 6, 0) sts; join with sl st in first sc—108 (120, 144, 156, 168) sts.

Rounds 14–17 Repeat Rounds 1–4 (chart rows).

Fasten off B. Continue with A only.

Rounds 18–19 (20, 21, 22, 23) Ch 1, sc in each st around; join with sl st in first sc. Continue with A only.

Next Round (Decrease round) Ch 1, *sc in next st, sc2tog; repeat from * around; join with sl st in first sc—72 (80, 96, 104, 112) sc.

Next 2 (3, 3, 3, 3) Rounds Ch 1, sc in each st around; join with sl st in first sc.

Next Round (Decrease round) Ch 1, *sc in next 13 (6, 2, 1, 1) sts, sc2tog; repeat from * around to last 12 (0, 0, 14, 4) sts, sc in remaining 12 (0, 0, 14, 4) sts; join with sl st in first sc—68 (70, 72, 74, 76) sc.

Neck Ribbing

Note Neck Ribbing is worked back and forth in rows perpendicular to the neck edge. The end of every other row of Ribbing is joined to the top of the neck.

With smaller hook and A, ch 11.

Row 1 Sc in 2nd ch from hook, sc in next 9 ch, sl st in each of next 2 sc of neck edge (last round of yoke).

Row 2 Turn, working across previous ribbing row, sc BL in each sc across.

Row 3 Ch 1, turn, working across previous ribbing row, sc BL in each sc across, sl st in each of next 2 sc of neck edge.

Repeat last two rows all the way around neck edge.

Join

Working through bottom of sts of Row 1 and sts of last row, sc in each sc across to join ends of Neck Ribbing. Fasten off.

FINISHING

Sew underarm seams. Weave in ends.

Material Girl Stole

You'll get proper credit for making this gorgeous scarf in entrelac crochet!

BY ROBYN CHACHULA

What You'll Need

YARN

SMC Extra Merino, 1.75oz/50g balls, each approx 142yd/130m (merino wool)

- 4 balls #37 Cyclamen

For yarn substitutions, see pg. 93.

CROCHET HOOK

- Size K/10.5 (6.5mm) Tunisian crochet hook *or any size to obtain correct gauge*
- Size J/10 (6mm) crochet hook (for edging)

NOTIONS

- 5 buttons, 7/8" (22mm) diameter
- Yarn needle

Skill Level: INTERMEDIATE

1 2 3 4

the yarn 3

Extra Soft Merino in Cyclamen

FINISHED MEASUREMENTS

Width 13"/33cm
Length 48"/122cm

GAUGE

Each block measures approx 3.25 x 3.25"/8 x 8cm.
Remember to check gauge for best results!

SPECIAL TECHNIQUE

Tunisian Crochet (See Crochet Classroom, pg 90) Each row of Tunisian crochet is worked in two steps, a forward (or pick-up) pass and a return (or work-off) pass. The work is never turned. RS is facing at all times. The forward pass is worked from right to left, and the return pass is worked from left to right. A row is complete when only one loop remains on hook. This remaining loop serves as the first stitch of the next row. When inserting hook under a vertical bar always insert it from right to left under the bar.

Forward Pass Various Tunisian stitches, including Tss, Tps, and Tcl are worked during the forward pass.

Tss (Tunisian simple stitch) Insert hook under next vertical bar, yarn over and draw up a loop.

Tps (Tunisian purl stitch) Move yarn to front of work, insert hook under next vertical bar, yarn over and draw up a loop.

Tcl (Tunisian cluster) Yarn over, insert hook under next vertical bar, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over, insert hook under same vertical bar, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

Return Pass Most rows of Tunisian crochet use the same return pass. Unless otherwise instructed, work the return pass as follows:

Standard return pass Yarn over and draw through one loop on hook, *yarn over and draw through 2 loops on hook; repeat from * until only one loop remains on hook.

Note To get started, watch our Tunisian Simple Stitch video at crochettoday.com/how-to/tunisian-crochet

NOTES

1 The Stole is worked in Tunisian Entrelac. Rows of blocks are worked in diagonal strips beginning in the lower left corner.

2 The yarn is fastened off at the end (left hand edge) of each diagonal strip of blocks, and rejoined at the right hand edge to begin the next diagonal strip of blocks.

3 Each block of Tunisian Entrelac is quite small, so a short Tunisian hook or standard in-line crochet hook can be used.

4 In forward pass, always skip the first vertical bar (at left edge of piece), and insert hook under two strands of the last vertical bar (at right edge of piece) to ensure a sturdy edge.

5 Edging is worked around the entire outside edge of the completed Stole.

BLOCK 1

(Knotted Twist Stitch)

With larger hook, ch 12.

Row 1 (Forward pass) Insert hook in 2nd ch from hook and draw up a loop, *insert hook in next ch and draw up a loop; repeat from * across—12 loops on hook.

Row 1 (Return pass) Work standard return pass.

Row 2 (Forward pass) *Insert hook into next 2 vertical bars (at the same time), yarn over and draw up a loop, insert hook under top horizontal bar of previous st (before the 2 vertical bars just worked into), yarn over and draw up a loop; repeat from * across to last vertical bar, insert hook under 2 strands of last vertical bar (at left edge of piece) and draw up a loop (Tss made)—12 loops on hook.

Row 2 (Return pass) Work standard return pass.

Row 3 (Forward pass) Tss, *Tps, Tss; repeat from * across.

Row 3 (Return pass) Work standard return pass.

Rows 4–9 Repeat last 2 rows 3 more times.

Note The next row works sl sts into the vertical bars of the previous row. There is no return pass.

Row 10 *Insert hook into next 2 vertical bars, yarn over and draw loop through the bars and the loop on hook (sl st made), sl st in next horizontal bar; repeat from * across to last vertical bar, sl st in last vertical bar—11 sl sts made. Fasten off.

SECOND STRIP

(Blocks 2 and 3 in Peronell Lace Stitch)

Block 2

With RS facing and larger hook, join yarn with sl st in lower right corner of Block 1, ch 13.

Row 1 (Forward pass) Insert hook in 3rd ch from hook and draw up a loop (2 skipped ch count as first st), ch 1, Tcl in next ch, *sk next ch, Tps in next ch, sk next ch, Tcl in next ch; repeat from * across to last ch, Tss in last ch, ch 1, insert hook in first row of Block 1 and draw up a loop to join Block 2 to Block 1—9 loops on hook.

Row 1 (Return pass) Yarn over and draw through 2 loops on hook, *yarn over and draw through 2 loops on hook, ch 1; repeat from * until 4 loops remain on hook, [yarn over and draw through 2 loops on hook] 3 times.

Note In the next 4 rows work into the vertical bars only, skip the chain-spaces.

Row 2 (Forward pass) Ch 1 (counts as first st), Tss, ch 1, Tps (above cluster of previous row), *Tcl (above Tps of previous row), Tps; repeat from * across to last vertical bar, Tss, ch 1, insert hook in next row of Block 1 and draw up a loop, yarn over and draw through 2 loops on hook, insert hook in next row of Block 1 and draw up a loop—9 loops on hook.

Row 2 (Return pass) Work same as Row 1 return pass.

Row 3 (Forward pass) Ch 1, Tss, ch 1, Tcl (above Tps of previous row), *Tps (above cluster of previous row), Tcl; repeat from * across to last vertical bar, Tss, ch 1, insert hook in next

How many ways can you wear it? As a wrap, poncho, long or short cowl!

row of Block 1 and draw up a loop, yarn over and draw through 2 loops on hook, insert hook in next row of Block 1 and draw up a loop—9 loops on hook.

Row 3 (Return pass) Work same as Row 1 return pass.

Rows 4 and 5 Repeat Rows 2 and 3.

Note The next row is worked like a standard crochet row worked into the vertical bars. There is no return pass. This leaves the hook in the correct position for starting the next block.

Row 6 Sl st in next vertical bar, *Sl st in next vertical bar, sl st in next ch-sp; repeat from * across to last 2 vertical bars, sl st in each of last 2 vertical bars—1 loop remains on hook. Do not fasten off.

Block 3

Row 1 (Forward pass) Working across top edge of Block 1, ch 1, Tss in first sl st, ch 1, Tcl in next sl st, *sk next sl st, Tps in next sl st, sk next sl st, Tcl in next sl st; repeat from * across to last sl st, Tss in last sl st, ch 1—8 loops on hook.

Row 1 (Return pass) Yarn over and draw through one loop on hook, *yarn over and draw through 2 loops on hook, ch 1; repeat from * until 4 loops remain on hook, [yarn over and draw through 2 loops on hook] 3 times.

Row 2 (Forward pass) Ch 1, Tss, ch 1, Tps, *Tcl, Tps; repeat from * across to last vertical bar, Tss, ch 1—8 loops on hook.

Row 2 (Return pass) Work same as Row 1 return pass.

Row 3 (Forward pass) Ch 1, Tss, ch 1, Tcl, *Tps, Tcl; repeat from * across to last vertical bar, Tss, ch 1—8 loops on hook.

Row 3 (Return pass) Work same as Row 1 return pass.

Rows 4 and 5 Repeat Rows 2 and 3.

Row 6 Sl st in next vertical bar, *sl st in next vertical bar, sl st in next ch-sp; repeat from * across to last 2 vertical bars, sl st in each of last 2 vertical bars—1 loop remains on hook. Fasten off.

THIRD STRIP

(Blocks 4–6 in Knotted Twist Stitch)

Note There are loops (stitches) running up the right side edge of each block of the previous strip. Insert the hook into these stitches at the end of each row to join each block in this strip to the edge of a block in the previous strip.

Block 4

With RS facing and larger hook, join yarn with sl st in lower right corner of Block 2, ch 12.

Row 1 (Forward pass) Insert hook in 2nd ch from hook and draw up a loop, *insert hook in next ch and draw up a loop; repeat from * across, insert hook in first st on side of Block 2—13 loops on hook.

Row 1 (Return pass) *Yarn over and draw through 2 loops on hook; repeat from * until one loop remains on hook.

Row 2 (Forward pass) *Insert hook into next 2 vertical bars, yarn over and draw up a loop, insert hook under top horizontal bar of previous st, yarn over and draw up a loop; repeat from * to last vertical bar, Tss, insert hook in next st on side of Block 2 and draw up a loop—13 loops on hook.

Row 2 (Return pass) Work same as Row 1 return pass.

Row 3 (Forward pass) Tss, *Tps, Tss; repeat from * across, insert hook in next st on side of Block 2 and draw up a loop—13 loops on hook.

Row 3 (Return pass) Work same as Row 1 return pass.

Rows 4–9 Repeat last 2 rows 3 more times.

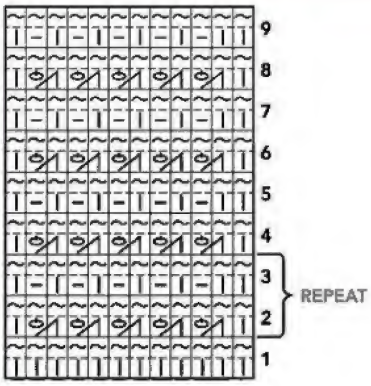
Row 10 *Insert hook into next 2 vertical bars, yarn over and draw loop through the bars and the loop on hook (sl st made), sl st in next horizontal bar; repeat from * across to last vertical bar, sl st in last vertical bar. Do not fasten off.

Block 5

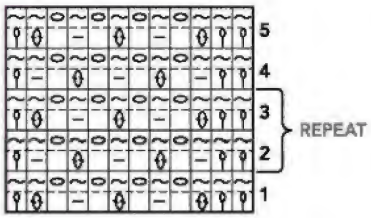
Row 1 (Forward pass) Working across top of Block 2, *insert hook in next sl st and draw up a loop; repeat from * across, insert hook in first st on side of Block 3 and draw up a loop to join Block 5 to Block 3—13 loops on hook.

Row 1 (Return pass) *Yarn over and draw through 2 loops on hook; repeat from * until one loop remains on hook.

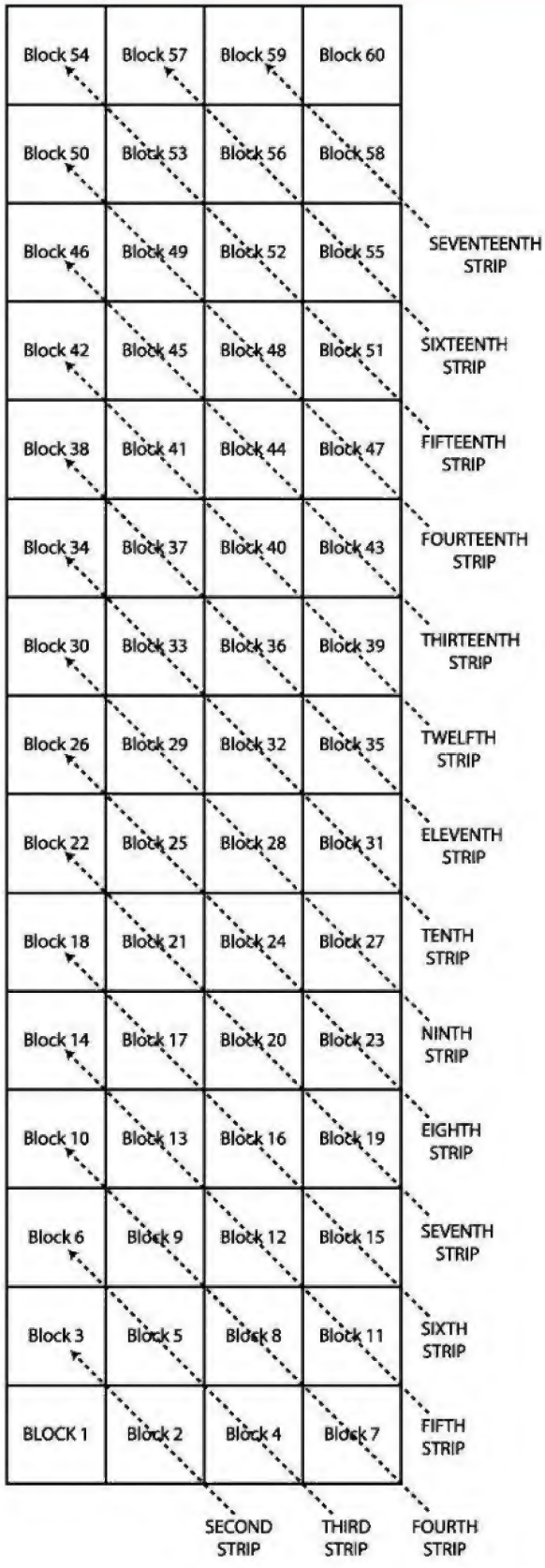
Row 2 (Forward pass) *Insert hook into next 2 vertical bars, yarn over and draw up a loop, insert hook under top horizontal bar of previous st, yarn over and draw up a loop; repeat from * across to last vertical bar, Tss, insert hook



KNOTTED TWIST STITCH



PERONELL LACE STITCH



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in next st on side of Block 3 and draw up a loop—13 loops on hook.
Row 2 (Return pass) Work same as Row 1 return pass.
Row 3 (Forward pass) Tss, *Tps, Tss; repeat from * across, insert hook in next st on side of Block 3 and draw up a loop—13 loops on hook.
Row 3 (Return pass) Work same as Row 1 return pass.
Rows 4–9 Repeat last 2 rows 3 more times.
Row 10 *Insert hook into next 2 vertical bars, yarn over and draw loop through the bars and the loop on hook (sl st made), sl st in next horizontal bar; repeat from * across to last vertical bar, sl st in last vertical bar. Do not fasten off.

Block 6

Row 1 (Forward pass) Working across top of Block 3, *insert hook in next sl st and draw up a loop; repeat from * across—12 loops on hook.
Row 1 (Return pass) Work standard return pass.
Rows 2–6 Work same as Rows 2–6 of Block 1. Fasten off.

FOURTH STRIP

(Blocks 7–10 in Peronell Lace Stitch)

Block 7

Work same as Block 2, beginning at lower right corner of Block 4 and joining to edge of Block 4.

Block 8

Row 1 (Forward pass) Working across top edge of Block 4, ch 1, Tss in first sl st, ch 1, Tcl in next sl st, *sk next sl st, Tps in next sl st, sk next sl st, Tcl in next sl st; repeat from * across to last sl st, Tss in last sl st, ch 1, insert hook in first row of Block 5 and draw up a loop.
Row 1 (Return pass) Yarn over and draw through 2 loops on hook, *yarn over and draw through 2 loops on hook, ch 1; repeat from * until 4 loops remain on hook, [yarn over and draw through 2 loops on hook] 3 times.
Row 2 (Forward pass) Ch 1 (counts as first st), Tss, ch 1, Tps, *Tcl, Tps; repeat from * across to last vertical bar, Tss, ch 1, insert hook in next row of Block 5 and draw up a loop, yarn over and draw through 2 loops on hook, insert hook in next row of Block 5 and draw up a loop.
Row 3 (Return pass) Work same as Row 1 return pass.
Rows 4 and 5 Repeat Rows 2 and 3.
Row 6 Sl st in next vertical bar, *sl st in next vertical bar, sl st in next ch-sp; repeat from * across to last 2 vertical bars, sl st in each of last 2 vertical bars—1 loop remains on hook. Fasten off.

Block 9

Work same as Block 8, beginning by working across top of Block 5 and joining to Block 6.

Block 10

Work same as Block 3, beginning by working across top of Block 6.

FIFTH STRIP

(Blocks 11–14 in Knotted Twist Stitch)

Block 11

Join yarn with sl st in top corner of first block of previous strip, and work same as Block 5 beginning by working across first block of previous strip and joining to neighboring block.

Blocks 12 and 13

Work same as Block 5, beginning by working across top of next block of previous strip and joining to neighboring block.

Block 14

Work same as Block 6, beginning by working across top of next block of previous strip.

SIXTH STRIP

(Blocks 15–18 in Peronell Lace Stitch)

Block 15

Join yarn with sl st in top corner of first block of previous strip, and work same as Block 8, beginning by working across first block of previous strip and joining to neighboring block.

Blocks 16 and 17

Work same as Block 8, beginning by working across top of next block of previous strip and joining to neighboring block.

Block 18

Work same as Block 3, beginning by working across top of next block of previous strip.

7TH–15TH STRIPS

(Blocks 19–54)

Repeat Fifth and Sixth Strip 4 times, then repeat Fifth Strip once more.

16TH STRIP

(Blocks 55–57)

Work same as first three blocks of Sixth Strip. Fasten off.

17TH STRIP

(Blocks 58 and 59)

Work same as first two blocks of Fifth Strip. Fasten off.

BLOCK 60

Work same as Block 15. Fasten off.

FINISHING

Edging

Round 1 With RS facing and smaller hook, join yarn with sl st in corner of stole, ch 1, sc evenly spaced all the way around, working 3 sc in each corner; join with sl st in first sc.
Round 2 Ch 1, sc in each sc around, working 3 sc in center sc of each 3-sc corner; join with sl st in first sc. Fasten off.
Weave in ends. Sew buttons evenly spaced across one short edge of stole. Use chain spaces in Peronell Lace for button holes.

Robyn's Crochet Playlist

Lucky
Jason Mraz and Colbie Caillat

Upside Down
Jack Johnson

Rumour Has It
Adele

Uh Oh, Accident
Tom Chapin

Eraser
Barenaked Ladies

Vogue Friendship Bracelets

They're all the rage! Wear a crochet arm party to make any outfit fun.

BY BETH NIELSEN

What You'll Need

YARN
REGIA 4-Ply, 1.75oz/50g balls, each approx 230yd/210m (75% wool, 25% polyamide)
- 1 ball #2205 Purple (A)
- 1 ball #1976 Rose (B)
- 1 ball #2002 Red (C)
- 1 ball #2741 Fuchsia (D)

For yarn substitutions, see pg. 93.

CROCHET HOOK
- Size C/2 (2.75mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- 6mm beads, 43 (for Beaded Bracelet)
- Beading needle with large eye
- Yarn needle

Skill Level: EASY
1 2 3 4

the yarn

4-Ply in Rose

FINISHED MEASUREMENTS

Chevron Bracelet
Length Approx 6"/15cm, not including ties
Width Approx 1"/2.5cm

Beaded Bracelet
Length Approx 11"/28cm, not including ties

Flower Chain Bracelet
Length Approx 7"/18cm, not including ties
Width Approx 1"/2.5cm

GAUGE

Gauge is not critical for this project.

SPECIAL ABBREVIATIONS

FPhdc (Front Post half double crochet) Yarn over, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, yarn over and draw through all 3 loops on hook.

NOTES

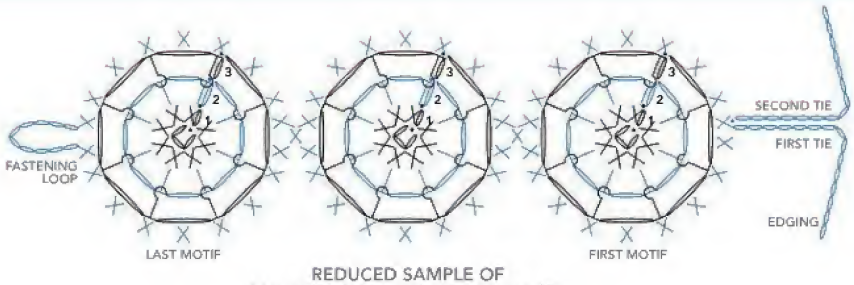
1 The Beaded Bracelet wraps around wrist twice. For a shorter bracelet, use 22 beads. To change the look even more, use only a few beads in the center of the bracelet.
2 The Flower Chain Bracelet is a chain of six Motifs joined together. Add extra length by increasing the number of Motifs.
3 To fasten all bracelets, slip one tie inside beginning ring and tie to second tie.

CHEVRON BRACELET

With A, ch 10; join with sl st in first ch to form ring.
Row 1 Ch 1, 9 sc in one side of ring, leaving other side of ring unworked—9 sts.
Row 2 Ch 1, turn, sc2tog, sc in next 2 sc, 3 sc in next sc, sc in next 2 sc, sc2tog.
Fasten off A.
Rows 3–4 Join B with sl st in first st, repeat Row 2 twice.
Fasten off B.
Rows 5–6 Join C with sl st in first st, repeat Row 2 twice.
Fasten off C.
Rows 7–8 Join D with sl st in first st, repeat Row 2 twice.
Fasten off D.
Row 9 Join A with sl st in first st, repeat Row 2; do not fasten off at end of row.
Rows 10–33 Repeat Rows 2-9, 3 times.
Row 34 Repeat Row 2. At end of row, ch 15 (first tie). Fasten off A.
Row 35 Join A with sl st in first st, repeat Row 2. At end of row, ch 15 (second tie). Fasten off A.

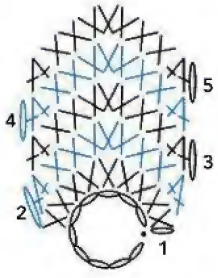
BEADED BRACELET

Thread beads onto C with beading needle.



REDUCED SAMPLE OF
FLOWER CHAIN BRACELET PATTERN

Remove needle.
Ch 10; join with sl st in first ch to form ring.
Row 1 Ch 1, *slide a bead down toward hook, work next ch, catching bead in center of ch to secure; repeat from * until bracelet is desired length, ch 15 at end of bracelet (first tie). Fasten off C.
Row 2 Join C with sl st in first ch of ch-15 tie, ch 15 (second tie). Fasten off C.



CHEVRON BRACELET

FLOWER CHAIN BRACELET

Motif (Make 6)

With B, ch 3; join with sl st in first ch to form ring.
Round 1 Ch 1, 8 sc in ring; join with sl st in first sc—8 sts.
Round 2 Ch 3 (counts as hdc and ch 1), hdc in next sc, [ch 1, hdc in next sc] 6 times, ch 1, join with sl st in 2nd ch of beginning ch 3—16 sts.
Fasten off B.
Round 3 Join D with sl st in first st, ch 1, FPhdc around beginning ch 2, [ch 1, FPhdc around next hdc] 7 times, ch 1; join with sl st in first FPhdc.
Fasten off D.

Edging

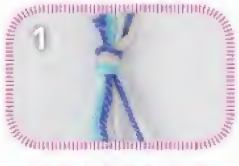
With A, ch 15 (first tie), sc in any ch-1 sp of first Motif, *[sc in next FPhdc, sc in next ch-1 sp] 4 times, sc in ch-1 sp of next Motif; repeat from * 4 times across tops of next 4 Motifs, [sc in next FPhdc, sc in next ch-1 sp] 4 times across last Motif, ch 10 (fastening loop made), turn piece to work across bottom of Motifs the same way, sc in same ch-1 sp of last Motif, **[sc in next FPhdc, sc in next ch-1 sp] 4 times, sc in join between current Motif and next Motif, sc in ch-1 sp of next Motif; repeat from ** 4 times across bottom of Motif chain, [sc in next FPhdc, sc in next ch-1 sp] 4 times across last Motif; join with sl st in first sc, ch 15 (second tie).

FINISHING

Weave in ends.

Teach Kids About Yarn Fun!

Get a child interested in crochet with this traditional friendship bracelet. Soon they'll be ready for (and wanting) their hooks!



1 Start by tying at least three strands of yarn together (we used six).

2 Wrap the far left thread (Strand 1) around the thread immediately to its right (Strand 2). Loop it over the front of Strand 2, then around the back and up through the loop you created, as shown. Pull the end to tighten Strand 1 into a knot. Repeat across the strands.

3 Repeat using Strand 2, tying new knots below the existing ones.

4 Continue making rows of knots across until the bracelet is the right length. Tie the loose ends of your strands into a knot and trim them neatly.

Justify My Love Coasters

String a garland of hearts to decorate your home, or put them out as coasters for your lovely guests.

BY SUSAN LOWMAN

What You'll Need

YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #319 Cherry Red (A)
- 1 skein #706 Perfect Pink (B)
- 1 skein #356 Amethyst (C)
- 1 skein #530 Orchid (D)
- 1 skein #311 White (E)
- 1 skein #235 Lemon (F)
- 1 skein #512 Turqua (G)

Note Approx 20yds/18m of each color is sufficient to make three coasters.
For yarn substitutions, see pg. 93.

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle

Skill Level: EASY
1 2 3 4

the yarn 4

Super Saver in Amethyst

FINISHED MEASUREMENTS

Width Approx 5.5"/14cm
Height 5.25"/13.5cm
Small heart (with edging) 2.5"/6.5cm wide x 2.25"/6cm high

SPECIAL ABBREVIATIONS

edc (extended double crochet) Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through one loop on hook, [yarn over and draw through 2 loops on hook] twice.
sc3tog (single crochet 3 stitches together) [Insert hook in indicated st, yarn over and draw up a loop] 3 times, yarn over and draw through all 4 loops on hook.
hdc2tog (half double crochet 2 stitches together) [Yarn over, insert hook in indicated st, yarn over and draw up a loop] 2 times, yarn over and draw through all 5 loops on hook.

SMALL HEART

(Make 3)
Row 1 (RS) With first color, ch 2, 2 sc in 2nd ch from hook—2 sc.
Row 2 Ch 1, turn; 2 sc in each sc—4 sc.
Row 3 Ch 1, turn; sc in each sc across.
Row 4 Ch 1, turn; 2 sc in first sc, sc in each remaining sc—5 sc.
Row 5 Ch 1, turn; (sc, ch 1, dc) in first sc, (dc, ch 1, sc) in next sc, sl st in next sc, (sc, ch 1, dc) in next sc, (dc, ch 1, sc) in last sc—13 sts.
Fasten off.

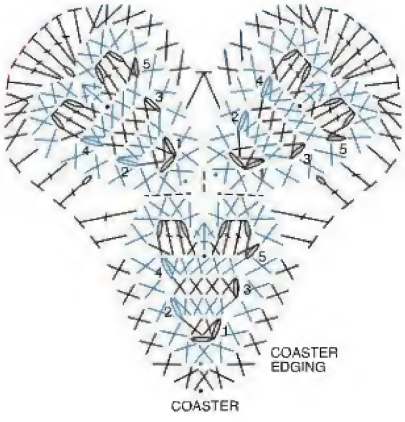
Small Heart Edging

With RS facing, join second color with sc in free loop of foundation ch at bottom of Heart, sc in same loop, sc in edge of each of Rows 1-4; working across top of Row 5, sc in next sc, *sc in next ch-1 sp, sc in next 2 dc, sc in next ch-1 sp*, sc3tog across next sc, next st on Row 4 at base of sl st and next sc; repeat from * to * once, sc in next sc; working along opposite edge, sc in edge of each of Rows 4-1, sc in same loop at bottom; join with sl st in first sc—22 sc.
Fasten off, leaving a long tail for sewing.

Coaster Edging

Using photo as a guide, arrange three Small Hearts with one Heart below the other two. With RS facing, join third color with sc in free loop of foundation ch at bottom of bottom Heart, sc in same loop, sc in next 5 sc, hdc in next sc, dc in next sc; working along outside edge of top right Heart, sk first 4 sc worked on Heart Edging, edc in next sc, dc in next sc, hdc in next sc, sc in next sc, *2 sc in next sc, hdc in next sc, 2 dc in next sc, edc in next sc3tog, 2 dc in next sc, hdc in next sc, 2 sc in next sc*, sc in next 4 sc; working to join top 2 Hearts, hdc2tog across next sc on current Heart and 4th sc on top left Heart, sc in next 4 sc; repeat from * to * once, sc in next sc, hdc in next sc, dc in next sc, edc in next sc; working along opposite outside edge of bottom Heart, sk next 7 sts across top of bottom Heart, dc in next sc, hdc in next sc, sc in last 5 sc, sc in same loop as joining; join with sl st in first sc—56 sts. Fasten off.

Use the hearts as appliqués on pillows, afghans, hats, and scarves.



FINISHING

With long tails at bottom of top two Hearts, sew bottom point of Hearts together, and sew 2–3 sts along bottom edge of each top Heart to the curved edges of bottom Heart. Weave in ends.

Susan's Crochet Playlist

Greatest Hits
Lonestar

Fireproof
Movie soundtrack

Anything by Todd Agnew
(I love his voice!)

When You Say You Love Me
Josh Groban

From This Moment On
Shania Twain

Holiday Blanket

Celebrate your love every day with this heart-themed lacy throw.

BY KATHERINE ENG

What You'll Need

YARN

RED HEART With Love, 7oz/198g skeins, each approx 370yd/338m (acrylic)

- 5 skeins #1909 Holly Berry (A)
- 1 skein #1001 White (B)

For yarn substitutions, see pg. 93.

CROCHET HOOK

- Size J/10 (6.00 mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle

Skill Level: INTERMEDIATE

1 2 3 4

the yarn

With Love in Holly Berry

FINISHED MEASUREMENTS

Width 48"/122cm
Length 58"/147.5cm

GAUGE

Rows 1–5 = 3"/7.5cm

NOTES

Blanket is worked from top to bottom.
Edging is worked in joined rounds with RS always facing.

BLANKET

With A, ch 127.

Row 1 (RS) Working in back bar of chs, sc in 2nd ch from hook and in each ch across—126 sc.

Row 2 (WS) Ch 1, turn, sc in first sc, *ch 5, sk next 4 sc, sc in next sc; repeat from * across—26 sc and 25 ch-5 sps.

Row 3 Ch 3 (counts as dc), turn, [(4 dc, ch 1, 4 dc) in next ch-5 sp, sc in next ch-5 sp, ch 5, sc in next ch-5 sp] 8 times, (4 dc, ch 1, 4 dc) in next ch-5 sp, dc in last sc—74 dc, 9 ch-1 sps, 16 sc, and 8 ch-5 sps.

Row 4 Ch 5, turn, sk first st, [dc4tog, 4 dc in next ch-1 sp, dc4tog, ch 5, (sc, ch 5, sc) in next ch-5 sp, ch 5] 8 times, dc4tog, 4 dc in next ch-1 sp, dc4tog, dtr in top of turning ch-3—25 ch-5 sps, 18 dc4tog, 36 dc, 16 sc and 1 dtr.

Row 5 Ch 1, turn, sc in dtr, [ch 5, sk next dc-4tog, dc4tog, sk next dc4tog, ch 5, sc in next ch-5 sp, (4 dc, ch 1, 4 dc) in next ch-5 sp, sc in next ch-5 sp] 8 times, ch 5, sk next dc4tog, dc4tog, sk next dc4tog, ch 5, sc in top of turning ch-5—18 sc, 18 ch-5 sps, 9 dc4tog, 64 dc and 8 ch-1 sps.

Row 6 Ch 5 (counts as dc and ch-2), turn, sc in first ch-5 sp, [ch 5, sc in next ch-5 sp, ch 5, dc4tog, 4 dc in next ch-1 sp, dc4tog, ch 5, sc in next ch-5 sp] 8 times, ch 5, sc in next ch-5 sp, ch 2, dc in last sc—26 ch-5 sps, 18 sc, 16 dc4tog, 34 dc and 2 ch-2 sps.

Row 7 Ch 1, turn, sk first st, sc in next ch-2 sp, [(4 dc, ch 1, 4 dc) in next ch-5 sp, sc in next ch-5 sp, ch 5, sk next dc4tog, dc4tog, sk next dc4tog, ch 5, sc in next ch-5 sp] 8 times, (4 dc, ch 1, 4 dc) in next ch-5 sp, sc in 3rd ch of turning ch-5—18 sc, 72 dc, 9 ch-1 sps, 16 ch-5 sps and 8 dc4tog.

Row 8 Ch 5, turn, [dc4tog, 4 dc in next ch-1 sp, dc4tog, ch 5, (sc, ch 5, sc) in next ch-5 sp, ch 5] 8 times, dc4tog, 4 dc in next ch-1 sp, dc4tog, dtr in last sc—25 ch-5 sps, 18 dc4tog, 36 dc, 16 sc and 1 dtr.

Rows 9–72 Repeat Rows 5–8, sixteen times.

Row 73 Repeat 5.

Row 74 Turn; sl st in first 2 chs of first ch-5 sp, ch 1, sc in 3rd ch of same ch-5 sp, [ch 4, sc in next ch-5 sp, ch 4, sc in next ch-1 sp , ch 4, sc in next ch-5 sp] 8 times, ch 4, sc in 3rd ch of last ch-5 sp—26 sc and 25 ch-4 sps.

Row 75 (RS) Ch 1, turn; sc in first sc, *4 sc in next ch-4 sp, sc in next sc; repeat from * across; do not fasten off—126 sc.

Edging

Side 1

Ch 2, turn to work into row ends and turning chs along side of Blanket, sc in side of next sc, 3 sc in next sp, sc in side of next sc, [4 sc in next sp, sc in side of next sc, 3 sc in next sp, sc in side of next sc] 17 times, 4 sc in next sp, 2 sc around next dc, sc in side of next 2 sc, ch 2; join with sl st in first foundation ch—166 sc.
Fasten off.

Side 2

With RS facing, join A with sl st in last foundation ch, ch 2, turn to work into row ends and turning chs along 2nd side of Blanket, sc in side of next 2 sc, 2 sc in next sp, 4 sc in next sp, [sc in side of next sc, 3 sc in next sp, sc in side of next sc, 4 sc in next sp] 17 times, sc in side of next sc, 3 sc in next sp, sc in side of next sc, ch 2; join with sl st in first sc of Row 75—166 sc.

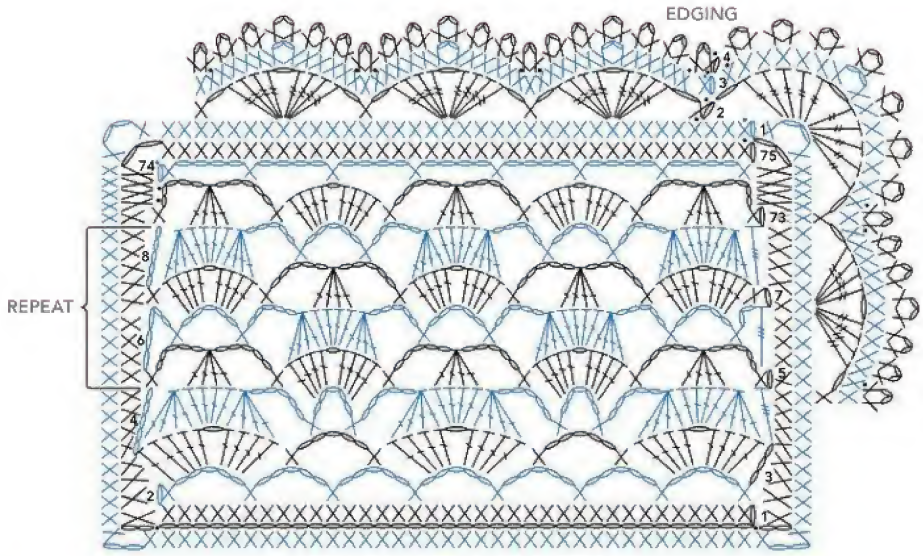
Round 1 (RS) Ch 1, sc in each sc around entire Blanket, working (sc, ch 2, sc) in each corner ch-2 sp; join with sl st in first sc—4 corner ch-2 sps and 592 sc (128 sc on top and bottom edges, 168 sc each side edge between corner ch-2 sps).
Fasten off.

With RS facing, join B with sl st in fourth sc to left of previous join.

Round 2 (RS) Ch 1, sc in same sc, *[ch 1, sk next 4 sc, 4-tr shell in next sc, ch 1, sk next 4 sc, sc in next sc] 12 times, ch 1, sk next 3 sc, (5-tr shell in corner ch-2 sp, ch 1, sk next 4 sc, sc in next sc, [ch 1, sk next 4 sc, 4-tr shell in next sc, ch 1, sk next 4 sc, sc in next sc] 16 times, ch 1, sk next 3 sc, 5-tr shell in corner ch-2 sp, ch 1, sk next 4 sc*, sc in next sc; repeat from * to *; join with sl st in first sc—60 sc, 60 ch-1 sps, 4 corner 5-tr shells and 56 4-tr shells (12 4-tr shells on top and bottom edges, 16 4-tr shells on each side edge).

Round 3 Ch 1, sc in same st, *[sc in next ch-1 sp, sc in next 4 tr, (sc, ch 2, sc) in next ch-1 sp, sc in next 4 tr, sc in next ch-1 sp, sc in next sc] 12 times, sc in next ch-1 sp, sc in next 5 tr, (sc, ch 2, sc) in next ch-1 sp, sc in next 5 tr, sc in next ch-1 sp, sc in next sc, [sc in next ch-1 sp,

Easy chained
hearts make
a sweet statement.



REDUCED SAMPLE OF PATTERN

sc in next 4 tr, (sc, ch 2, sc) in next ch-1 sp, sc in next 4 tr, sc in next ch-1 sp, sc in next sc] 16 times, sc in next ch-1 sp, sc in next 5 tr, (sc, ch 2, sc) in next ch-1 sp, sc in next ch-1 sp*, sc in next sc; repeat from * to *; join with sl st in first sc—60 ch-2 sps and 788 sc (156 sc on top and bottom edges, 208 sc on each side edge between corner ch-2 sps).
Fasten off B.

Round 4 With RS facing, join A with sl st in center sc between two 4-tr shells near center of top of Blanket, ch 1, (sc, ch 2, sc) in same st, *[sl st in next sc, [sk next sc, (sc, ch 2, sc) in next sc] twice, sk next sc, (sc ch 2, sc) in next ch-2 sp, [sk next sc, (sc, ch 2, sc) in next sc] twice, sk next sc, sl st in next sc, (sc, ch 2, sc) in next sc*; repeat from * to * across to last 7 sc, sl st in next sc, [sk next sc, (sc, ch 2, sc) in next sc] 3 times, (sc, ch 2, sc) in corner ch-2 sp, (sc, ch 2, sc) in next sc, [sk next sc, (sc, ch 2, sc) in next sc] twice, sk next sc, sl st in next sc, (sc, ch 2, sc) in next sc] 4 times; repeat from * to * across to first st; join with sl st in first st—368 ch-2 sps, 120 sl sts and 736 sc (158 sc on top and bottom edges, 210 sc on each side edge between corner ch-2 sps).
Fasten off A.

FINISHING

Weave in ends.

Katherine's Crochet Playlist

It's all Argentine tango!

Oblivion, Adios Nonino, and Libertango
Astor Piazzolla

Gamilan
Trio Garufa
(a local tango group)

Milonga Uruguaya
Trio Garufa

Cherish Baby Hat

Make your cutie warm through winter and even cuter with sweet little hearts.

BY MARLAINA BIRD

What You'll Need

YARN

SMC Baby Wool, 1oz/25g balls, each approx 93 yd/85m (100% Merino superwash wool)

- 1 ball #01 White (A)
- 1 ball #30 Red (B)

For yarn substitutions, see page 93.

CROCHET HOOK

- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle

Skill Level: EASY

1 2 3 4

the yarn

Baby Wool in Red

SIZE

Baby/Toddler (Child)

FINISHED MEASUREMENTS

Circumference Approx 17" (19)"/42 (48.5)cm.

GAUGE

14 sts and 11 rows = 4"/10cm over hdc

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 16.

Row 1 Hdc in 3rd ch from hook and in each ch across—14 sts.

Row 2 Ch 2 (does not count as first st), turn, hdc in each st across.

Rows 3–11 Repeat Row 2.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain gauge.

SPECIAL ABBREVIATION

rev sc (reverse single crochet) Work single crochet in opposite direction by inserting hook in previous stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook. (See our How-To video on www.crochettoday.com)

SPECIAL TECHNIQUE

Adjustable ring method See Resources, pg 92.

NOTES

1 Hat is worked in joined rounds. Do not turn at end of round unless otherwise indicated.

2 Ch 2 at beginning of round does not count as a stitch unless otherwise indicated.

3 Center of Flower Appliqué is worked in joined rounds. Do not turn at end of round unless otherwise indicated.

HAT

With A, make an adjustable ring.

Round 1 (RS) Ch 2 (does not count as a st), work 10 hdc in ring; join with sl st in first hdc—10 hdc.

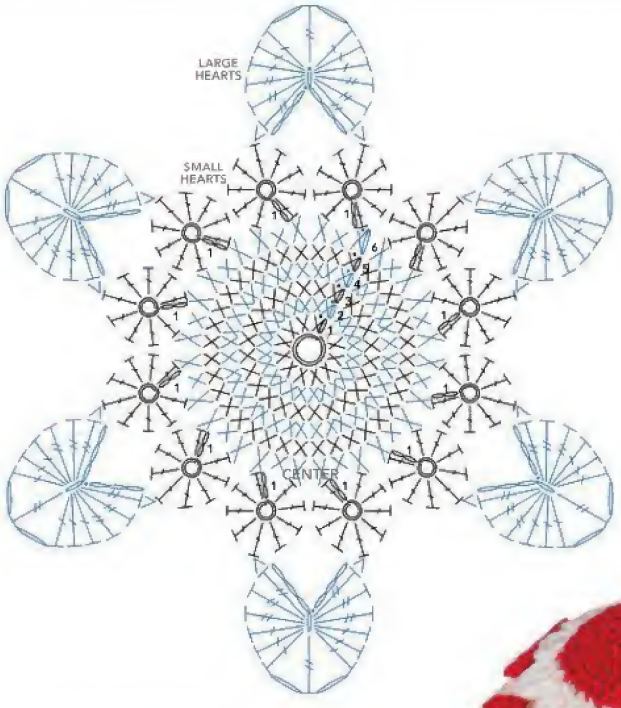
Round 2 Ch 2, work 2 hdc in first hdc and in each hdc around; join with sl st in first hdc—20 hdc.

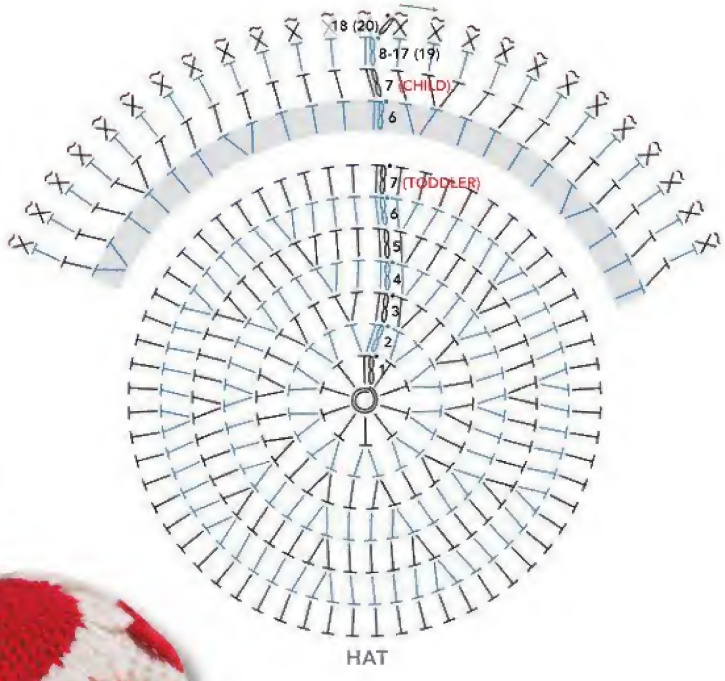
Round 3 Ch 2, starting in first hdc, [hdc in next hdc, 2 hdc in next hdc] 10 times; join with sl st in first hdc—30 hdc.

Round 4 Ch 2, starting in first hdc, [hdc in next 2 hdc, 2 hdc in next hdc] 10 times; join with sl st in first hdc—40 hdc.

Round 5 Ch 2 starting in first hdc, [hdc in next 3 hdc, 2 hdc in next hdc] 10 times; join with sl st in first hdc—50 hdc.

Round 6 Ch 2 starting in first hdc, [hdc in next 4 hdc, 2 hdc in next hdc] 10 times; join with sl st in first hdc—60 hdc.





HAT

Toddler Size Only

Round 7 Ch 2, hdc in first hdc and in each hdc around; join with sl st in first hdc.

Child Size Only

Round 7 Ch 2, starting in first hdc, [hdc in next 9 hdc, 2 hdc in next hdc] 6 times; join with sl st in first hdc—66 hdc.

All Sizes

Round 8 Ch 2, hdc in first hdc and in each hdc around; join with sl st in first hdc.

Rounds 9–17 (19) Repeat Round 8, 9 (11) times.

Fasten off A.

Round 18 (20) Join B with sl st in previous join, ch 1, rev sc in each st around; join with sl st in beginning ch-1.

Fasten off B.

FLOWER APPLIQUÉ

Small Heart Petals (Make 12)

With A, make an adjustable ring.

Round 1 Ch 2, work 9 dc in ring, sl st in ring—10 dc.

Fasten off. Pull adjustable loop to close ring.

Center

With B, make an adjustable ring.

Round 1 Ch 1, work 12 sc in ring; join with sl st in first ch 1—12 sc.

Round 2 Ch 1, 2 sc in each sc around; join with sl st in first ch 1—24 sc.

Round 3 Ch 1, sc in each sc around; join with sl st in first ch 1.

Round 4 Ch 1, [sc in next st, 2 sc in next st] 12 times; join with sl st in ch 1—36 sc.

Round 5 Ch 1, sc in each sc around; join with sl st in ch 1.

Round 6 (Joining Round) Ch 1, *sc in both next st of Round 5 and in first dc of one Small Heart Petal with WS of Petal facing, sc in next st of Round 5, sc in both next st of Round 5 and in last dc of same Petal; repeat from * around, joining all 12 Small Heart Petals; join with sl st in ch 1.

Fasten off.

Larger Heart (Make 6)

With B, ch 4.

Row 1 [3 tr, 3 dc, ch 1, tr, ch 1, 3 dc, 3 tr,] in 4th ch from hook, ch 3, sl st in last ch.

Fasten off, leaving long tail for sewing.

Turn piece inside out so WS of Center is facing. Referring to photo for placement, sew each Large Heart to Small Heart Petals with RS of each facing.

FINISHING

Sew completed Flower Appliqué to top of Hat. Weave in ends.

Marly's Crochet Playlist

Billionaire
Travie McCoy featuring Bruno Mars

Come Away with Me
Norah Jones

Any song by The Fray
(my college roommate is Joe King's sister)

All the *Glee* soundtracks

Now That's What I Call Music!
Top 40–tracking compilation of various artists

Rock Around the Clock

One, two, three o'clock rock! Take your crochet from day to night with everything from a clock to start your morning to a cool-as-a-cat sleep mask to rock you to sleep. Record potholders, a piano scarf, and a poodle skirt blankie fill in the fun when the clock strikes one!

PHOTOGRAPHY BY KATRINE NALEID; WARDROBE & PROP STYLING BY MALLORY ULLMAN; HAIR & MAKEUP BY NIKOL ELAINE

Let the Good Times Roll Clock

Time to hit the hooks and rock a crocheted clock for your crafting room.

BY SHARON MANN

What You'll Need

YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #726 Coral (A)
- 1 skein #505 Aruba Sea (B)
- 1 skein #656 Real Teal (C)
- 1 skein #311 White (D)

For yarn substitutions, see page 93.

CROCHET HOOK

- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle
- Stitch markers
- Black acrylic paint for clock base
- All-purpose craft glue
- Walnut Hollow 11"/28cm round wood clock face #23026
- Walnut Hollow Clock kit #23855
- Walnut Hollow Clock Hands #27290
- AA battery

Note Purchase clock fixtures at walnuthollow.com

Skill Level: EASY

1 2 3 4

the yarn 4

Super Saver in Coral

FINISHED MEASUREMENTS

Clock 9.5"/24cm diameter

GAUGE

16 sc and 18 rows = 4"/10cm

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 17.

Row 1 Sc in 2nd ch from hook and in each ch across—16 sc.

Row 2 Ch 1, turn; sc in each sc across.

Rows 3–18 Repeat Row 2.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Clock is worked in continuous rounds; do not join and do not turn at beginning of each round. Place a marker to indicate the beginning of the round. Move marker up as each round is completed.

2 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Rounds 14–18 of Clock Face are worked with both A and C. Carry unused color along back of work until next color change.

CLOCK

Clock Face

With A, ch 6; join with sl st in beginning ch to form ring.

Round 1 Work 8 sc in ring—8 sts.

Round 2 Work 2 sc in each st around—16 sts.

Round 3 [Sc in next st, 2 sc in next st] 8 times—24 sts.

Round 4 [Sc in next 2 sts, 2 sc in next st] 8 times—32 sts.

Round 5 Sc in each st around.

Round 6 [Sc in next st, 2 sc in next st] 8 times—48 sts.

Round 7 Sc in next 47 sts, sl st in last st. Fasten off.

Round 8 Join B with sl st in any st on Round 7, ch1, sc in same st and in each st around.

Round 9 [Sc in next 2 sts, 2 sc in next st] 16 times—64 sts.

Round 10 Repeat Round 5.

Round 11 Sc in next 4 sts, [2 sc in next st, sc in next 4 sts] 12 times—76 sts.

Round 12 Repeat Round 5.

Round 13 [Sc in next 5 sts, 2 sc in next st] 12 times, sc in next 3 sts, sl st in next st—88 sts. Fasten off B.

Round 14 Join A with sl st in any st on Round 13, ch 1, sc in same st, sc in next 2 sts, changing to C in last st; with C, sc in next 16 sts, changing to A in last st; [with A, sc in next 6 sts, changing to C in last st; with C, sc in next 16 sts, changing to A in last st] 3 times; with A, sc in next 3 sts.

Round 15 Sc in next 3 sts, changing to C in last st; with C, 2 sc in next st, sc in next 6 sts, 2 sc in next st, sc in next 7 sts, 2 sc in next st, changing to A in last st; [with A, sc in next 6 sts, changing to C in last st; with C, 2 sc in next st, sc in next 6 sts, 2 sc in next st, sc in next 7 sts, 2 sc in next st, changing to A in last st] 3 times; with A, sc in next 3 sts—100 sts.

Round 16 Sc in each st around changing colors to continue pattern.

Round 17 Sc in next 3 sts, changing to C in last st; with C, 2 sc in next st, sc in next 3 sts, 2 sc in next st, sc in next 4 sts, 2 sc in next st, sc in next 4 sts, 2 sc in next st, sc in next 3 sts, 2 sc in next st, changing to A in last st; [with A, sc in next 6 sts, changing to C in last st; with C, 2 sc in next st, sc in next 3 sts, 2 sc in next st, sc in next 4 sts, 2 sc in next st, sc in next 4 sts, 2 sc in next st, sc in next 3 sts, 2 sc in next st, changing to A in last st] 3 times; with A, sc in next 3 sts—120 sts.

Round 18 Repeat Round 16.

Fasten off A and C.

Number Dots (Make 10)

With D, ch 2.

Round 1 Work 6 sc in 2nd ch from hook; join with sl st in first st—6 sts.

Round 2 Sl st in each st.

Fasten off, leaving long tail for sewing.

Using photo as a guide, sew Dots onto Clock Face between color bars.

FINISHING

Weave in ends.

Paint wooden clock base. Glue crocheted clock face to wooden base, making sure center hole on crochet clock face matches with hole on wooden base. Add clock kit and clock hands. It may be necessary to bend clock hands up slightly so hands rotate freely around clock and do not snag on crocheted stitches.

Sharon's Crochet Playlist

Every Time You Say Goodbye
Alison Krauss and Union Station

The Fields of Athenry
Charlie Haden and Petra Haden

From Me to You
The Beatles

I've Just Seen a Face
The Beatles

The Song Is You
Michael Feinstein

Record Potholders

Shake, rattle, and roll with these potholders in hand. They make cute kid placemats, too!

BY BETH NIELSEN

What You'll Need

YARN

SMC Cotton Time, 1.75oz/50g skeins, each approx 96yd/88m (100% cotton)

- 1 skein #72 Jade (A)
- 1 skein #22 Sunshine (B)
- 1 skein #34 Coral (C)
- 1 skein #99 Black (D)

For yarn substitutions, see page 93.

CROCHET HOOK

- Size F/5 (3.75mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Black felt, 2 pieces 12"(30cm) square, by Dimension Feltworks
- Black embroidery floss
- Yarn needle

Skill Level: EASY
1 2 3 4

the yarn 3

Cotton Time in Jade

FINISHED MEASUREMENTS

Diameter 9.5"/24cm

GAUGE

16 sts and 16 rows = 4"/10cm in hdc
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 17.
Row 1 Hdc in 2nd ch from hook and each ch across—16 sts.
Row 2 Ch 2 (counts as first st here and throughout), turn, hdc in next st and each st across.
Rows 3–16 Repeat Row 2.
Resulting swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL TECHNIQUES

surface slip stitch Make a slip knot, but do not place it on hook. Hold slip knot on wrong side of fabric. Insert hook from right side of fabric through to wrong side. Place slip knot on hook, draw loop to right side. Insert hook from right side to wrong side through next desired stitch or space, yarn over, draw loop to right side and through loop on hook (surface slip stitch made). To end a line of surface slip stitches, draw up a loop on the right side of fabric. Remove hook from loop and take hook to wrong side of fabric. Insert hook from wrong side to right side, place loop on hook, draw loop through to wrong side of fabric. Fasten off leaving a long tail. Draw tail through final loop and pull tight.

NOTES

Potholders are worked in joined rounds. Do not turn unless otherwise indicated.
To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch.
Rounds 5–9 of Potholder 1 are worked with both B and C. Carry unused color along back of work until next color change.
For a thicker potholder, make the pattern twice and sew the edges together with WS facing.

POTHOLDER 1

With A, ch 3.
Round 1 Work 5 hdc in 3rd ch from hook (ch-2 counts as first st here and throughout); join with sl st in ch-2—6 hdc.
Round 2 Ch 2, hdc in same st, 2 hdc in each hdc around; join with sl st in top of beginning ch—12 hdc.
Round 3 Ch 2, hdc in same st, [hdc in next

hdc, 2 hdc in next hdc] 5 times, hdc in last hdc; join with sl st in top of beginning ch—18 hdc.

Round 4 Ch 2, hdc in same st, [hdc in next 2 hdc, 2 hdc in next hdc] 5 times, hdc in last 2 hdc; join with sl st in top of beginning ch, changing to B in last st—24 hdc.

Fasten off A.

Round 5 With B, ch 2, [hdc in next 3 hdc, 2 hdc in next hdc] 3 times, changing to C in last st; with C, [hdc in next 3 hdc, 2 hdc in next hdc] 2 times, hdc in last 3 hdc, hdc in same st as beginning ch-2; join with sl st in top of beginning ch—30 hdc.

Round 6 Ch 2, turn; hdc in same st, [hdc in next 4 hdc, 2 hdc in next hdc] 2 times, hdc in next 4 hdc, changing to B in last st; with B, [2 hdc in next hdc, hdc in next 4 hdc] 3 times; join with sl st in top of beginning ch—36 hdc.

Round 7 Ch 2, turn, hdc in same st, [hdc in next 5 hdc, 2 hdc in next hdc] 2 times, hdc in next 5 hdc, changing to C in last st; with C, [2 hdc in next hdc, hdc in next 5 hdc] 3 times; join with sl st in top of beginning ch—42 hdc.

Round 8 Ch 2, turn; hdc in same st, [hdc in next 6 hdc, 2 hdc in next hdc] 2 times, hdc in next 6 hdc, changing to B in last st; with B, [2 hdc in next hdc, hdc in next 6 hdc] 3 times; join with sl st in top of beginning ch—48 hdc.

Round 9 Ch 2, turn; hdc in same st, [hdc in next 7 hdc, 2 hdc in next hdc] 2 times, hdc in next 7 hdc, changing to C in last st; with C, [2 hdc in next hdc, hdc in next 7 hdc] 3 times; join with sl st in top of beginning ch, changing to A in last st—54 hdc.

Fasten off B and C.

Round 10 With A, ch 2, hdc in same st, [hdc in next 8 hdc, 2 hdc in next hdc] 5 times, hdc in last 8 hdc; join with sl st in top of beginning ch—60 hdc.

Round 11 Ch 2, hdc in same st, [hdc in next 9 hdc, 2 hdc in next hdc] 5 times, hdc in last 9 hdc; join with sl st in top of beginning ch, changing to D in last st—66 hdc.

Fasten off A.

Round 12 With D, ch 2, hdc in same st, [hdc in next 10 hdc, 2 hdc in next hdc] 5 times, hdc in last 10 hdc; join with sl st in top of beginning ch—72 hdc.

Round 13 Ch 2, hdc in same st, [hdc in next 11 hdc, 2 hdc in next hdc] 5 times, hdc in last 11 hdc; join with sl st in top of beginning ch—78 hdc.

Round 14 Ch 2, hdc in same st, [hdc in next 12 hdc, 2 hdc in next hdc] 5 times, hdc in last 12 hdc; join with sl st in top of beginning ch—84 hdc.

Round 15 Ch 2, hdc in same st, [hdc in next 13 hdc, 2 hdc in next hdc] 5 times, hdc in last 13 hdc; join with sl st in top of beginning ch—90 hdc.

Round 16 Ch 2, hdc in same st, [hdc in next 14 hdc, 2 hdc in next hdc] 5 times, hdc in last 14 hdc; join with sl st in top of beginning ch—96 hdc.

Round 17 Ch 2, hdc in same st, [hdc in next 15 hdc, 2 hdc in next hdc] 5 times, hdc in last 15 hdc; join with sl st in top of beginning ch—102 hdc.

Round 18 Ch 2, hdc in same st, [hdc in next 16 hdc, 2 hdc in next hdc] 5 times, hdc in last 16 hdc; join with sl st in top of beginning ch—108 hdc.

Round 19 Ch 2, hdc in same st, [hdc in next 17 hdc, 2 hdc in next hdc] 5 times, hdc in last 17 hdc; join with sl st in top of beginning ch—114 hdc.

Fasten off D.

POTHOLDER 2

With C, ch 3.

Rounds 1–4 Repeat Rounds 1-4 of Potholder 1, changing to B in last st of Round 4.

Fasten off C.

Round 5 With B, ch 2, hdc in same st, [hdc in next 3 hdc, 2 hdc in next hdc] 5 times, hdc in last 3 hdc; join with sl st in top of beginning ch—30 hdc.

Round 6 Ch 2, hdc in same st, [hdc in next 4 hdc, 2 hdc in next hdc] 5 times, hdc in last 4 hdc; join with sl st in top of beginning ch—36 hdc.

Round 7 Ch 2, hdc in same st, [hdc in next 5 hdc, 2 hdc in next hdc] 5 times, hdc in last 5 hdc; join with sl st in top of beginning ch—42 hdc.

Round 8 Ch 2, hdc in same st, [hdc in next 6 hdc, 2 hdc in next hdc] 5 times, hdc in last 6 hdc; join with sl st in top of beginning ch—48 hdc.

Round 9 Ch 2, hdc in same st, [hdc in next 7 hdc, 2 hdc in next hdc] 5 times, hdc in last 7 hdc; join with sl st in top of beginning ch, changing to C in last st—54 hdc.

Fasten off B.

Round 10 With C, ch 2, hdc in same st, [hdc in next 8 hdc, 2 hdc in next hdc] 5 times, hdc in last 8 hdc; join with sl st in top of beginning ch—60 hdc.

Round 11 Ch 2, hdc in same st, [hdc in next 9 hdc, 2 hdc in next hdc] 5 times, hdc in last 9 hdc; join with sl st in top of beginning ch, changing to A in last st—66 hdc.

Fasten off C.

Round 12 With A, ch 2, hdc in same st, [hdc in next 10 hdc, 2 hdc in next hdc] 5 times, hdc in last 10 hdc; join with sl st in top of beginning ch—72 hdc.

Round 13 Ch 2, hdc in same st, [hdc in next 11 hdc, 2 hdc in next hdc] 5 times, hdc in last 11 hdc; join with sl st in top of beginning ch—78 hdc.

Round 14 Ch 2, hdc in same st, [hdc in next 12 hdc, 2 hdc in next hdc] 5 times, hdc in last 12 hdc; join with sl st in top of beginning ch—84 hdc.

Round 15 Ch 2, hdc in same st, [hdc in next 13 hdc, 2 hdc in next hdc] 5 times, hdc in last 13 hdc; join with sl st in top of beginning ch—90 hdc.

Round 16 Ch 2, hdc in same st, [hdc in next 14 hdc, 2 hdc in next hdc] 5 times, hdc in last 14 hdc; join with sl st in top of beginning ch—96 hdc.

Round 17 Ch 2, hdc in same st, [hdc in next 15 hdc, 2 hdc in next hdc] 5 times, hdc in last 15 hdc; join with sl st in top of beginning ch—102 hdc.

Round 18 Ch 2, hdc in same st, [hdc in next 16 hdc, 2 hdc in next hdc] 5 times, hdc in last 16 hdc; join with sl st in top of beginning ch—108 hdc.

Round 19 Ch 2, hdc in same st, [hdc in next 17 hdc, 2 hdc in next hdc] 5 times, hdc in last 17 hdc; join with sl st in top of beginning ch—114 hdc.

Fasten off A.

FINISHING

Weave in ends. Steam block gently. With F hook, work surface sl st around edge of each color circle to smooth out transitions. With yarn needle and embroidery floss or yarn, embroider as desired. Cut black felt into circle shape, sew to back.

Piano Key Scarf

Step out in a fun scarf that's sure to get music lovers noticed!

BY BOBBIE ANDERSON

What You'll Need

YARN
RED HEART With Wool, 3.5oz/100g balls, each approx 146yd/134m (acrylic/wool)
- 2 balls #100 Cream (A)
- 1 ball #500 Tropical (B)
- 1 ball #252 Tangerine (C)

For yarn substitutions, see page 93.

CROCHET HOOK
- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*
- Size 7 (4.5mm) crochet hook

NOTIONS
- Stitch markers
- Sewing needle and matching thread
- Yarn needle

Skill Level: INTERMEDIATE
1 2 3 4

the yarn

With Wool in Cream

FINISHED MEASUREMENTS

Width Approx 6"/15cm
Length Approx 62"/157.5cm

GAUGE

12 sts and 7 rows = 4"/10cm over double crochet with larger hook.
Gauge is not critical for this project.

SPECIAL TECHNIQUES

adjustable ring See Resources, pg. 00.

NOTES

1 Scarf is worked in one piece lengthwise. Most rows are worked with RS facing. Fasten off and rejoin yarn at beginning of row as instructed.
2 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Carry color not in use loosely across WS of work, until instructed to fasten off.
3 Notes, a Treble Clef, and a Fine are worked separately and sewn to the Scarf.

SCARF

With larger hook and C, ch 184.
Row 1 (RS – Lower Border) Hdc in 2nd ch from hook (beginning ch does not count as a st) and in each remaining ch across—183 sts. Fasten off C.
Row 2 (RS) With RS facing, join A with sl st in first st, ch 2 (does not count as a st here and throughout), dc in same st as join, dc in each remaining st across.
Rows 3–5 Ch 2, turn, dc in each st across.
Row 6 (RS) With A, ch 2, turn, dc in first 9 sts, *[with B, FPdc around each of next 2 sts; with A, dc in next dc] twice; with B, FPdc around each of next 2 sts; with A, dc in next 3 sts, with B, FPdc around each of next 2 sts; with A, dc in next st; with B, FPdc around each of next 2 sts; with A, dc in next 3 sts; [with B, FPdc around each of next 2 sts; with A, dc in next dc] twice; with B, FPdc around each of next 2 sts; with A, dc in next 9 sts; with B, FPdc around each of next 2 sts; with A, dc in next st; with B, FPdc around each of next 2 sts; with A, dc in next 3 sts; [with B, FPdc around each of next 2 sts; with A, dc in next dc] twice; with B, FPdc around each of next 2 sts; with A, dc in next 3 sts; with B, FPdc around each of next 2 sts; with A, dc in next st; with B, FPdc around each of next 2 sts; with A dc in next 9 sts; repeat from * once more, [with B, FPdc around each of next 2 sts; with A, dc in next dc] twice, with B, FPdc around each of next 2 sts; with A, dc in next 3 sts, with B, FPdc around each of next 2 sts; with A, dc in next st; with B, FPdc around each of next 2 sts; with A, dc in next 3 sts; [with B, FPdc around each of next 2 sts; with A, dc in next dc] twice; with B, FPdc around each of next 2 sts; with A, dc in last 9 sts—76 post sts (for 38 "keys").
Fasten off.
Rows 7–10 With RS facing, join A with sl st in first st, ch 2, beginning in same st as join, work same as Row 6.
Fasten off.

Side and Top Borders

With RS facing, join C with sl st in corner at beginning of foundation chain to work up short side edge, ch 1, 3 hdc in same corner, hdc evenly spaced across side edge, 3 hdc in corner, hdc in each st across top edge, 3 hdc in corner, hdc evenly across side edge, 3 hdc in corner; join with sl st in foundation ch. Fasten off.

HALF NOTE

(Make 2)
With smaller hook and C, make an adjustable ring. Ch 1, work 6 sc in ring (for head), join with sl st in first sc, ch 8 (for stem). Fasten off and weave in ends.

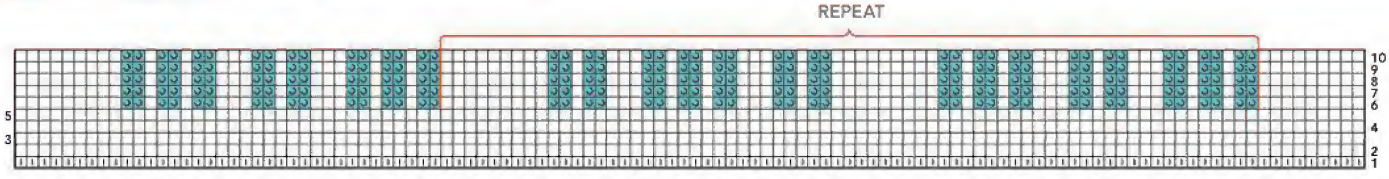
QUARTER NOTE

(Make 2)
With smaller hook and C, make an adjustable ring. Ch 1, work 6 sc in ring (for head), join with sl st in first sc, ch 10 (for stem and flag). Fasten off and weave in ends.

EIGHTH NOTE

(Make 2)
Make one half note, set aside. With smaller hook and C, make an adjustable ring. Ch 1, work 6 sc in ring (for head), join with sl st in first sc, ch 18 (for stem and bar), sl st in top of stem of first half note. Fasten off and weave in ends.

Set a playful
mood with
this cute scarf!



SCARF CHART

CHART KEY

= hdc with A
= dc with A
= FPdc with B

TREBLE CLEF

With smaller hook and C, ch 75. Do not fasten off. Arrange chain in treble clef shape (see photo). Work more chains or unravel chains, as needed, to achieve desired shape. Fasten off and weave in ends.

FINE

With smaller hook and C, ch 45. Do not fasten off. Arrange chain in "f" shape. Work more chains or unravel chains, as needed, to achieve desired shape. Fasten off and weave in ends.

Cross Bar

With smaller hook and C, ch 5. Fasten off and weave in ends.

FINISHING

Using photo as a guide, arrange Treble clef, Notes, and Fine on Scarf. With sewing needle and matching thread sew pieces to Scarf. Weave in ends.

Poodle Skirt Blankie

The classic poodle skirt gets reimagined as a blanket with soft poodle curls to make bedtime more dreamy.

BY MARTY MILLER

What You'll Need

YARN

RED HEART Soft Baby Steps, 5oz/141g balls, each approx 256yds/234m (acrylic)

- 2 balls #9505 Aqua (A)
- 1 ball #9536 Light Grape (B)

RED HEART Buttercup, 1.76oz/50g balls, each approx 72yds/66m (67% polyester, 33% nylon)

- 2 balls #4270 White (C)

For yarn substitutions, see page 93.

CROCHET HOOK

- Size J/10 (6mm) crochet hook *or any size to obtain correct gauge*
- Size L/11 (8mm) crochet hook

NOTIONS

- Yarn needle

Skill Level: EASY
1 2 3 4

the yarn 4

Soft Baby Steps in Aqua

the yarn 5

Buttercup in White

FINISHED MEASUREMENTS

Approx 32"/81.5cm wide (measured from one edge to opposite edge through the center)

GAUGE

Blanket Rounds 1–3 = Approx 4"/10cm diameter

Remember to check gauge for best results!

SPECIAL TECHNIQUES

Ext-Fsc (extension foundation single crochet) Insert hook in same st as last st worked and draw up a loop, yarn over and draw through one loop on hook (base-ch made); yarn over and draw through 2 loops on hook (Fsc made); repeat for desired number of Ext-Fsc.

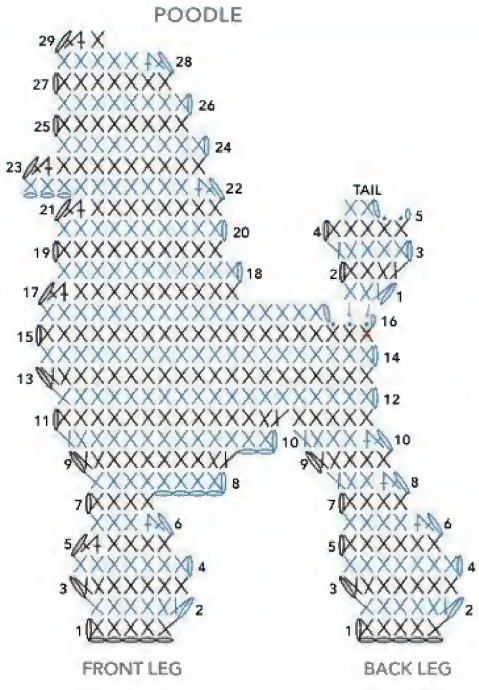
NOTE

Blanket is worked in joined rounds with RS always facing. Do not turn at the end of the rounds unless otherwise indicated.

BLANKET

With A and smaller hook, ch 4; join with sl st to form ring.

Round 1 (RS) Ch 3 (counts as first st here and



throughout), work 11 dc in ring; join with sl st in top of beginning ch—12 dc.

Round 2 Ch 3, dc in same st as previous join, 2 dc in each dc around; join with sl st in top of beginning ch—24 dc.

Round 3 Ch 3, dc in same st as previous join, dc in next dc, *2 dc in next dc, dc in next dc; repeat from * around; join with sl st in top of beginning ch—36 dc.

Round 4 Ch 3, skip first st, 2 dc in next dc, dc in next dc, *dc in next dc, 2 dc in next dc, dc in next dc; repeat from * around; join with sl st in top of beginning ch—48 dc.

Round 5 Ch 3, skip first st, dc in each of next 2 dc, 2 dc in next dc, *dc in each of next 3 dc, 2 dc in next dc; repeat from * around; join with sl st in top of beginning ch—60 dc.

Round 6 Ch 3, skip first st, dc in next dc, 2 dc in next dc, dc in each of next 2 dc, *dc in each of next 2 dc, 2 dc in next dc, dc in each of next 2 dc; repeat from * around; join with sl st in top of beginning ch—72 dc.

Round 7 Ch 3, dc in same st as joining, dc in each of next 5 dc, *2 dc in next dc, dc in each of next 5 dc; repeat from * around; join with sl st in top of beginning ch—84 dc.

Round 8 Ch 3, skip first st, dc in each of next 2 dc, 2 dc in next dc, dc in each of next 3 dc, *dc in each of next 3 dc, 2 dc in next dc, dc in each of next 3 dc; repeat from * around; join with sl st in top of beginning ch—96 dc.

Round 9 Ch 3, skip first st, dc in each of next 6 dc, 2 dc in next dc, *dc in each of next 7 dc, 2 dc in next dc; repeat from * around; join with sl st in top of beginning ch—108 dc.

Round 10 Ch 3, skip first st, dc in each of next 3 dc, 2 dc in next dc, dc in each of next 4 dc, *dc in each of next 4 dc, 2 dc in next dc, dc in each of next 4 dc; repeat from * around; join with sl st in top of beginning ch—120 dc.

Round 11 Ch 3, dc in same st as joining, dc in each of next 9 dc, *2 dc in next dc, dc in each of next 9 dc; repeat from * around; join with sl st in top of beginning ch—132 dc.

Round 12 Ch 3, skip first st, dc in each of next 4 dc, 2 dc in next dc, dc in each of next 5 dc, *dc in each of next 5 dc, 2 dc in next dc, dc in each of next 5 dc; repeat from * around; join with sl st in top of beginning ch—144 dc.

Round 13 Ch 3, skip first st, dc in each of next 10 dc, 2 dc in next dc, *dc in each of next 11 dc, 2 dc in next dc; repeat from * around; join with sl st in top of beginning ch—156 dc.

Round 14 Ch 3, skip first st, dc in each of next 5 dc, 2 dc in next dc, dc in each of next 6 dc, *dc in each of next 6 dc, 2 dc in next dc, dc in each of next 6 dc; repeat from * around; join with sl st in top of beginning ch—168 dc.

Round 15 Ch 3, dc in same st as joining, dc in each of next 13 dc, *2 dc in next dc, dc in each of next 13 dc; repeat from * around; join with sl st in top of beginning ch—180 dc.

Round 16 Ch 3, skip first st, dc in each of next 6 dc, 2 dc in next dc, dc in each of next 7 dc, *dc in each of next 7dc, 2 dc in next dc, dc in each of next 7dc; repeat from * around; join with sl st in top of beginning ch—192 dc.

Round 17 Ch 3, skip first st, dc in each of next 14 dc, 2 dc in next dc, *dc in each of next 15 dc, 2 dc in next dc; repeat from * around; join with sl st in top of beginning ch—204 dc.

Round 18 Ch 3, skip first st, dc in each of next 7 dc, 2 dc in next dc, dc in each of next 8 dc, *dc in each of next 8 dc, 2 dc in next dc, dc in each of next 8 dc; repeat from * around; join with sl st in top of beginning ch—216 dc.

Round 19 Ch 3, dc in same st as joining, dc in each of next 17 dc, *2 dc in next dc, dc in each of next 17 dc; repeat from * around; join with sl st in top of beginning ch—228 dc.

Round 20 Ch 3, skip first st, dc in each of next 8 dc, 2 dc in next dc, dc in each of next 9 dc, *dc in each of next 9 dc, 2 dc in next dc, dc in each of next 9 dc; repeat from * around; join with sl st in top of beginning ch—240 dc.

Round 21 Ch 3, skip first st, dc in each of next 18 dc, 2 dc in next dc, *dc in each of next 19 dc, 2 dc in next dc; repeat from * around; join with sl st in top of beginning ch—252 dc.

Round 22 Ch 3, skip first st, dc in each of

next 9 dc, 2 dc in next dc, dc in each of next 10 dc, *dc in each of next 10 dc, 2 dc in next dc, dc in each of next 10 dc; repeat from * around; join with sl st in top of beginning ch—264 dc.

Round 23 Ch 3, dc in same st as joining, dc in each of next 21 dc, *2 dc in next dc, dc in each of next 21 dc; repeat from * around; join with sl st in top of beginning ch—276 dc.

Round 24 Ch 3, skip first st, dc in each of next 10 dc, 2 dc in next dc, dc in each of next 11 dc, *dc in each of next 11 dc, 2 dc in next dc, dc in each of next 11 dc; repeat from * around; join with sl st in top of beginning ch—288 dc. Fasten off.

Border

With C and larger hook, join with sl st in first dc of Round 24, ch 4 (counts as dc, ch 1), (dc, ch 1) in each dc around; join with sl st to 3rd ch of beginning ch—576 sts.

Finish off. Weave in ends.

POODLE

Note The Poodle is worked from the legs to the head. The Back Leg is worked separately and then joined to the Body after the Front Leg is worked.

Back Leg

With C and larger hook, ch 6.

Row 1 Sc in 2nd ch from hook and each ch across—5 sts.

Row 2 (RS) Ch 1, turn; 2 sc in first sc, sc in each sc across—6 sts.

Row 3 Repeat Row 2—7 sts.

Row 4 Ch 1, turn; sc in each sc across.

Row 5 Ch 1, turn; sc in next 6 sc, leaving the last st unworked—6 sts.

Row 6 Ch 1, turn; sc2tog, sc in next 4 sc—5 sc.

Row 7 Ch 1, turn; sc in first 4 sc, leaving the last st unworked—4 sts.

Row 8 Ch1, turn; sc2tog, sc in next sc, 2 sc in last sc—4 sts.

Row 9 Ch 1, turn; 2 sc in first sc, sc in next 3 sc—5 sts.

Row 10 Ch 1, turn; sc2tog, sc in next 2 sc, 2 sc in next sc—5 sts.

Fasten off.

Body

Front Leg

With C and larger hook, ch 6.

Row 1 Sc in 2nd ch from hook and each ch across—5 sts.

Row 2 (RS) Ch 1, turn; 2 sc in first sc, sc in each sc across—6 sts.

Row 3 Ch 1, turn; 2 sc in first sc, sc in next 5 sc—7 sts.

Row 4 Ch 1, turn; sc in each sc across.

Row 5 Ch 1, turn; sc2tog, sc in next 4 sc, leaving last st unworked—5 sts.

Row 6 Ch 1, turn; sc2tog, sc in next 3 sc—4 sts.

Row 7 Ch 1, turn; sc in each sc across.

Row 8 Ch 5, turn; skip first ch, sc in next 4 chs, sc in each sc across—8 sts.

Row 9 Ch 1, turn; 2 sc in first sc, sc in next 6 sc, 2 sc in last sc—10 sts.

Row 10 Ch 3, turn; skip first ch, sc in next 2 chs, sc in next 9 sc, 2 sc in last sc—13 sts.

Joining Back Leg

Row 11 Ch 1, turn; sc in first st, sc in next 11 sc, 2 sc in next sc, with WS of Back Leg facing, sc in next 5 sc on last row of Back Leg—19 sts.

Body (Continued)

Row 12 Ch 1, turn; sc in each sc across.

Row 13 Ch 1, turn; 2 sc in first sc, sc in each sc across—20 sts.

Rows 14–15 Ch 1, turn; sc in each sc across, place a stitch marker in last st of Row 15.

Row 16 Ch 1, turn; sl st in first 3 sc, ch 1, sc in next 17 sc—17 sts.

Row 17 Ch 1, turn; sc2tog, sc in next 10 sc, leaving the last 5 sts unworked—11 sts.

Row 18 Ch 1, turn; sc in each sc across.

Row 19 Ch 1, turn; sc in next 10 sc, leaving last st unworked—10 sts.

Row 20 Ch 1, turn; sc in each sc across.

Row 21 Ch 1, turn; sc2tog, sc in next 8 sc, leaving last st unworked—9 sts.

Row 22 Ch 1, turn; sc2tog, sc in next 7 sc; work 3 Ext-Fsc at end of row—11 sts.

Row 23 Ch 1, turn; sc2tog, sc in next 9 sc—10 sts.

Row 24 Ch 1, turn; sc in next 9 sc, leaving last st unworked—9 sts.

Row 25 Ch 1, turn; sc in next 8 sc, leaving last st unworked—8 sts.

Row 26 Ch 1, turn; sc in each sc across.

Row 27 Ch 1, turn; sc in next 7 sc, leaving last st unworked—7 sts.

Row 28 Ch 1, turn; sc2tog, sc in next 5 sc—6 sts.

Row 29 Ch 1, turn; sc2tog, sc in next sc, leaving last 3 sts unworked—2 sts.

Fasten off.

Tail

With RS facing, join C with sl st in marked st on Row 15 of Body, ch 1.

Row 1 Work 2 sc in first sc, sc in next sc—3 sc.

Row 2 Ch 1, turn; sc in next 2 sc, 2 sc in last sc—4 sc.

Row 3 Ch 1, turn; sc in next 3 sc, 2 sc in last sc—5 sc.

Row 4 Ch 1, turn; sc in each sc across.

Row 5 Ch 1, turn; sl st in next 2 sc, ch 1, sc in next 2 sc, leaving last st unworked—2 sc.

Fasten off.

Bow Tie

With B and smaller hook, ch 91.

Row 1 Sl st in 2nd ch from hook and each ch across—90 sts.

Fasten off.

Weave in ends. Tie Bow Tie loosely around Poodle's neck and sew to Poodle through knot to secure.

FINISHING

Weave in ends. Using photo as a guide, position Poodle on RS of blanket and pin in place. With A, sew Poodle onto blanket, working through strands on back of Poodle near edges and through front strands of blanket, so seaming is not visible.

Marty's Crochet Playlist

Leaving on a Jet Plane
Peter, Paul and Mary

She Drives Me Crazy
Fine Young Cannibals

We Will Rock You
Queen

I Will Go with You
Donna Summers

Car Wash
Christina Aguilera

Cruisin' Together
Gwyneth Paltrow & Huey Lewis

Good Night Sweetheart Sleep Mask

Look cool as a cat with this super-chic cat-eye sleep mask.

BY BETH NIELSEN

What You'll Need

YARN
RED HEART LusterSheen, 3.5oz/100g balls, each 307yd/281m (acrylic)
- 1 ball #824 Mid Blue (A)
- 1 ball #251 Orange (B)

For yarn substitutions, see page 93.

CROCHET HOOK
- Size D/3 (3.25mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Yarn needle
- Stitch markers
- Crystals or beads for embellishing (optional)

Skill Level: EASY
1 2 3 4

the yarn 2

LusterSheen in Mid Blue

FINISHED MEASUREMENTS

Mask width 6.25"/16cm
Mask height 2.75"/7cm, at tallest point
Strap length 14"/35.5cm

GAUGE

22 sts and 24 rows = 4"/10cm square in sc
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 23.
Row 1 Sc in 2nd ch from hook and each sc across—22 sc.
Row 2 Ch 1, turn; sc in each sc across.
Rows 3–24 Repeat Row 2.
Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

NOTES

Lenses are worked first and then joined together as Frame is worked. Left Lens refers to the lens that would cover the wearer's left eye; Right Lens refers to the lens that would cover the wearer's right eye.

MASK

Right Lens
With A, ch 7.
Row 1 (RS) Sc in 2nd ch from hook and in each ch across—6 sc.
Row 2 Ch 1, turn; 2 sc in first sc, sc in

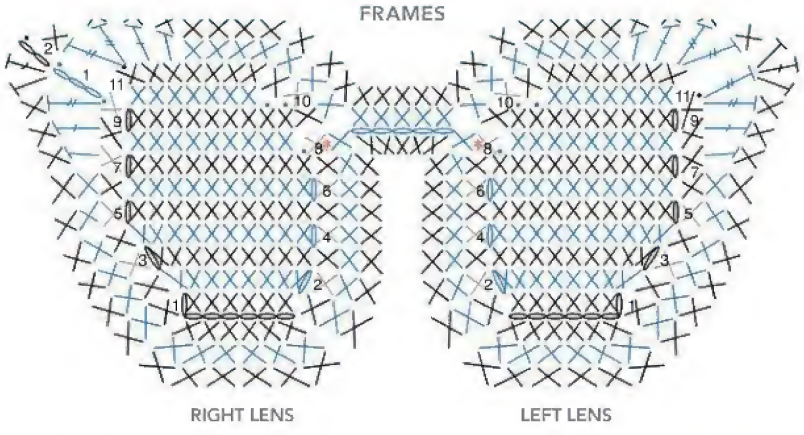
next 4 sc, 2 sc in last sc—8 sc.
Row 3 Ch 1, turn; 2 sc in first sc, sc in next 7 sc—9 sc.
Row 4 Ch 1, turn; sc in next 8 sc, 2 sc in last sc—10 sc.
Row 5 Ch 1, turn; sc in each sc across.
Rows 6–7 Repeat Row 5, twice.
Row 8 Turn; sl st in first sc, sc in next 9 sc across—9 sc.
Row 9 Repeat Row 5.
Row 10 Turn; sl st in first 2 sc, sc in next 7 scs—7 sc.
Round 11 Ch 1, rotate piece to begin work along side of Lens; sc in each row-end st of Rows 10–1 to corner, working across opposite side of foundation ch, sc in each ch across, sc in each row-end st of Rows 1–7, sc in sl st at end of Row 8 (insert st marker), sc in next row-end st, sc in next 2 sl sts, sc in each st across top of Row 10; join with sl st in first st—34 sc.
Fasten off.

Left Lens

Rows 1–10 Repeat Rows 1–10 for Right Lens.
Round 11 Ch 1, turn; sc in each st across Row 10, sc in next 2 sl sts, sc in next row-end st, sc in sl st at end of Row 8 (insert st marker), sc in each row-end st of Rows 7–1, working across opposite side of foundation ch, sc in each ch across, sc in each row-end st of Rows 1–10; join with sl st in first st—34 sc.
Fasten off.

Frames

Round 1 With RS facing, join B with sl st in last st in Row 11 of Right Lens, ch 3 (counts as tr), tr in same st, dc in next st, hdc in next st, sc in next 20 sc, sc in marked st, ch 5; with RS facing, sc in marked st on Left Lens, sc in next 20 sc (around bottom edge), hdc in next st, dc in next st, 2 tr in next st (Row 11 joining st), 2 tr in next st, dc in next st, hdc in next st, sc in next 7 sc (across top of Left Lens), sc in marked st, sc in next 5 ch, sc in marked st on Right Lens, sc in next 7 sc (across top of Right Lens), hdc in next st, dc in next st, 2 tr in last st; join with sl st in top of beginning ch; do not turn—78 sts.
Round 2 Ch 2 (counts as hdc), dc and hdc in same st as ch-2, sc in next 24 sts (around bottom and up inside of Right Lens), sc in each of next 5 ch sts, sc in next 24 sts (down inside and around bottom of Left Lens) (hdc, dc, hdc) in next st (corner made), sc in next 12 sts (across top of Left Lens), sc in next 5 sc (across bridge), sc in next 12 sts (across top of Right Lens); join with sl st in top of beginning ch—88 sts.
Fasten off.



You'll snooze like a baby in these stylish shades!

Strap

Row 1 Join B with sl st in 4th sc down from top left corner of frames, sc in same st, sc in next 2 sc—3 sc.
Row 2 Ch 1, turn; sc in each sc across. Repeat Row 2 until strap measures 14"/35.5cm or fits head snugly; join to right side of frames with slip stitch seam. Alternately, fasten off and sew to right side.

FINISHING

Weave in ends, steam block lightly. Using photo as a guide, sew crystals or beads in top outside corners of eyeshade to embellish, if desired.

Entrelac Made Easy!

BY ROBYN CHACHULA

Entrelac always seems like a very complex technique when I contemplate using it in a project. Then when I pick up my hook, I'm surprised at how easy and fun it is.

Essentially, entrelac crochet consists of blocks of stitches that are interlocked together as you go. The key to this technique is that you're not joining granny squares, but actually making little swatches of stitches that are continuously crocheted together. So whether you're working entrelac in the round or in rows, the yarn is joined just once for the round or row, and fastened off only at the end of the project or for a color change.

Make our Material Girl Stole! Pg. 63

Tunisian Entrelac in Rows/Stripes

Entrelac rows are worked from the lower right-hand corner to the upper left-hand corner. Usually, each row changes color only when a new yarn is joined. The stitches in all the blocks go in the same direction.

Here's How

Block 1

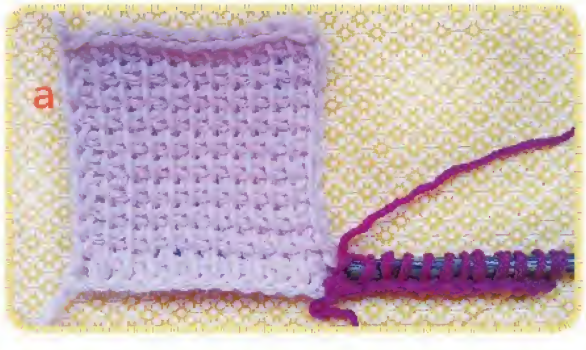
Swatch A uses 12 sts across and 10 rows to make a square shape. Make your block a square shape, even if the number of rows varies from this. Bind off and cut the ends.

Block 2

(Right-hand side of first block) Join new yarn (in swatch A, it's magenta) to the first stitch of Block 1. Chain 12.

Forward Pass Pick up a loop in each chain across. Insert your hook into the first stitch in Block 1, yarn over and pull up a loop to join the row ends together.

Reverse Pass Yarn over and pull through 2 loops, repeat across (the first stitch joins the new block to the first). In the forward pass, be sure to pick up an extra loop in the first stitch of the row in Block 1. Then in the reverse pass, yarn over and pull through 2 loops and repeat across. After the last row, bind off, then slip stitch to the first bound-off stitch in Block 1.



Block 3

First Row, Forward pass Pick up stitches across the bound-off top edge of Block 1. To pick up a stitch, insert your hook into the slip stitch bind-off, yarn over and pull up a loop. In Swatch B, 12 stitches are picked up in the first forward pass.

Reverse pass Work the same as Block 2.

Finish off the rest of the rows and cut the yarn.

Block 4

Work the same as Block 2.

Block 5

First Row, Forward Pass Pick up stitches across as in Block 3, and pick up a stitch in the first stitch of Block 3.

Reverse Pass Yarn over and pull through 2 loops across (Swatch C).

Continue the same as Block 2 through the bind off.

Block 6

Work the same as Block 3.

Continue as established by adding blocks (Block 2) to each row until your project is the desired width. Once established, join yarn to the block above (Block 5) and continue the rows until the desired length is achieved. Last, fill in the right-hand corner with another Block 5.

Tunisian in the Round

Entrelac can also be worked in the round. Each block reverses direction to create a woven look. In Swatch D, Block 1 is crocheted as usual. Then Block 2 is created by picking up stitches along the left-hand side of Block 1 and crocheting as usual. Block 3 is a repeat of the previous block. The last block picks up stitches along the edge of Block 3, plus one stitch in the chain of Block 1 to join them together. Repeat each round until they are joined at the end.

Traditional Crochet in the Round

Traditional crochet can easily get in the act, using either rows or rounds. The only difference is in the joining. In Swatch E, a basic half double crochet block is worked in the round, with the direction of the work constantly changing. In Swatch F, the join is a simple slip stitch to the previous block before the work is turned. For single crochet stitches, slip stitch once and turn. For half double stitches, slip stitch twice and turn. For double crochet, slip stitch three times, and so on. It's just like you're working a turning chain directly into the adjoining block.

Beyond the Basic Block

This isn't the end! How about instead of switching colors in each round, you switch stitch patterns? An example of this is shown in the Material Girl Stole on page 63. You can also change the shape of the blocks—instead of squares, make parallelograms. In that case, the project resembles a quilt with shapes fitting neatly together. I hope you enjoy experimenting!

Pattern Basics

Use this handy reference to help you through this issue's projects.

Master Abbreviations

BL Back Loop(s)
BP Back Post
BPdc Back Post double crochet
ch(s) chain(s)
Cl cluster
dc double crochet
dc2tog double crochet 2 stitches together
dec decrease(ing)
FL Front Loop(s)
FPdc Front Post double crochet
FPsc Front Post single crochet
FPtr Front Post treble crochet
hdc half double crochet
inc increase(ing)
pat pattern
rev sc reverse single crochet
RS right side
sc single crochet
sc2tog single crochet 2 stitches together
sk skip
sl slip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tog together
tr treble crochet
WS wrong side
* Repeat directions following * as many times as indicated.
( ) Work directions inside parentheses into st or sp indicated.
[ ] Work directions in brackets number of times indicated.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes*

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Crochet Gauge* Ranges in Single Crochet to 4"	32–42 double crochets	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook Metric Size Range U.S. Size Range	Steel** 1.6-1.4mm Regular Hook 2.25mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm & larger
Recommended Hook U.S. Size Range	Steel** 6, 7, 8 Regular Hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 & larger

*Guidelines Only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

**Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

Skill Levels Explained

Skill Level: **BEGINNER** (1) (2) (3) (4)

Perfect for new crocheters, these items use basic stitches and minimal shaping.

Skill Level: **EASY** (1) (2) (3) (4)

These projects use simple stitches, stitch patterns, color changes, shaping, and finishing.

Skill Level: **INTERMEDIATE** (1) (2) (3) (4)

These projects use a variety of techniques, such as basic lace patterns and mid-level shaping.

Skill Level: **EXPERIENCED** (1) (2) (3) (4)

These projects feature intricate stitch patterns, more advanced techniques, or detailed shaping.

How to Do Foundation Single Crochet (Fsc)

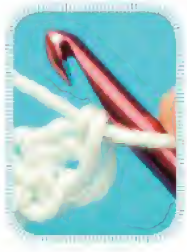
1 Begin with ch 2. Then insert hook in 2nd ch from hook.

2 Yarn over, pull up a loop, yarn over, pull through 1st loop on hook (base-ch made).

3 Yarn over and pull through both loops on hook (Fsc made).

4 Insert hook in last Fsc base-ch. Yarn over and pull up a loop, yarn over, pull through 1st loop on hook (base-ch made).

5 Yarn over and pull through both loops on hook (Fsc made).



6 Repeat steps 4 and 5 for desired number of Fsc.

How to Make an Adjustable Ring

1 Holding the yarn a few inches from the end, wrap around your fingers.

2 Insert hook into wrap, pull up a loop, ch 1, remove loop from fingers.

3 Work stitches of first round into the ring, covering it.

4 To tighten ring, pull gently but firmly on yarn tail.

Watch videos of these techniques at www.crochettoday.com/how-to

Recommended Yarn Substitutions

To use a yarn that is different than the one listed in a pattern, just check the yarn weight symbol for the recommended yarn and choose another with the same weight. Here are *Crochet Today*'s suggestions for appropriate substitutes.

1 SUPER FINE

- Red Heart Heart & Sole
- Red Heart Stardust
- SMC Baby Wool
- SMC On Your Toes Bamboo

2 FINE

- Red Heart Baby Sheen
- Red Heart Luster Sheen
- SMC Catania
- SMC Down to Earth Cotton
- SMC Select Extra Soft Merino Fino
- SMC Select Highland Alpaca Fino

3 LIGHT

- Red Heart Baby TLC
- Red Heart Designer Sport
- Red Heart Sport
- SMC Bravo
- SMC Juvel
- SMC Select Extra Soft Merino
- SMC Select Extra Soft Merino Alpaca
- SMC Select Extra Soft Merino Cotton
- SMC Select Extra Soft Merino Opera

4 MEDIUM

- Aunt Lydia's Creme de la Creme
- Red Heart Boutique Eclipse
- Red Heart Boutique Magical
- Red Heart Boutique Midnight
- Red Heart Boutique Treasure
- Red Heart Boutique Unforgettable
- Red Heart Baby Econo
- Red Heart Classic
- Red Heart Collage
- Red Heart Fiesta
- Red Heart Holiday
- Red Heart Kids
- Red Heart Plush Baby
- Red Heart Shimmer
- Red Heart Soft Baby Steps
- Red Heart Soft
- Red Heart Super Tweed
- Red Heart Super Saver
- Red Heart Team Spirit
- Red Heart With Love
- Red Heart With Wool
- Stitch Nation by Debbie Stoller Bamboo Ewe
- SMC Aventica
- SMC Colorful
- SMC Cotton Time
- SMC Micro Grande
- SMC Northern Worsted
- SMC Punto
- SMC Soft Tweed
- SMC Soft Wool
- SMC Ragge Yarn

5 BULKY

- Red Heart Boutique Changes
- Red Heart Boutique Swirl
- Red Heart Buttercup
- Red Heart Super Saver Chunky
- SMC Divari
- SMC Dream
- SMC Northern Chunky
- SMC Silenzio
- SMC Select Apiretto
- SMC Select Extra Soft Merino Grande
- SMC Select Silk Wool
- SMC Select Trend/Tweed Deluxe
- SMC Tweed Montage
- SMC Viva Color

6 SUPER BULKY

- Red Heart Baby Clouds
- Red Heart Boutique Swerve
- Red Heart Curly Q
- Red Heart Light & Lofty
- SMC Bravo Big
- SMC Select Diverso
- SMC Select Highland Alpaca

CROCHET THREAD

Size 3

- Aunt Lydia's Bamboo
- Aunt Lydia's Iced Bamboo
- Aunt Lydia's Fashion Crochet

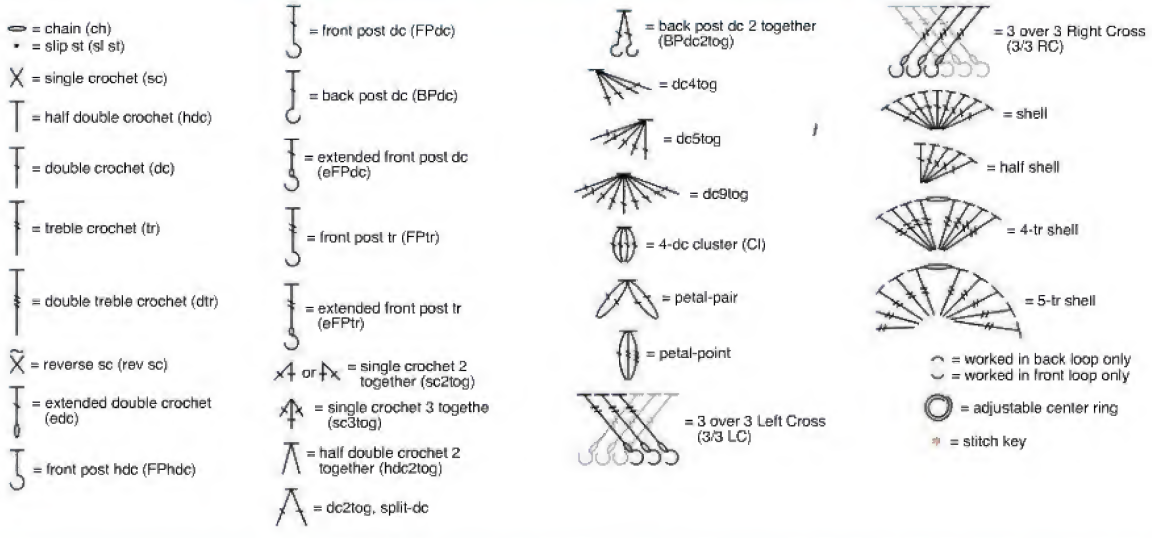
Size 10

- Classic Crochet
- Bamboo Crochet Thread

NOTE: When switching yarns, always do a gauge swatch with the new yarn and adjust your hook size if necessary.

Diagram Key

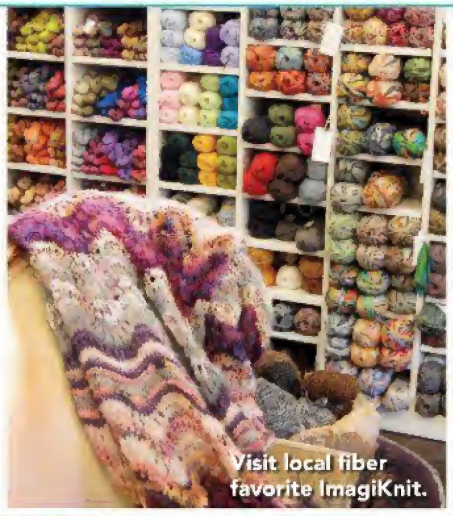
Use this key to translate the symbols found in this issue's diagrams.



Leave Your Heart in San Francisco

But make sure to bring your hooks! We guide you up and down the hills of this scenic city in search of the best yarn shops.

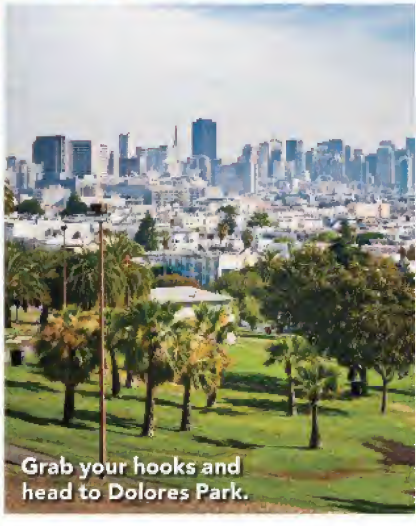
BY MEGANNE FABREGA


Visit local fiber favorite ImagiKnit.

Poet George Sterling said it best when he called San Francisco the "cool, grey city of love." Whether you travel its streets with your one-and-only or your BFF, you'll fall in love with the countless quirky shops and European-style cafés, where you can linger with your latest project.

Start your tour along the bay in the Marina District with a morning stroll along the Golden Gate Promenade at **Crissy Field** (knockout spectacular views of the Golden Gate Bridge and Alcatraz Island), then wander over to Cow Hollow to visit **Greenwich Yarn** (2073 Greenwich St., 415-567-2535, greenwichyarn.com) for your morning fiber. Owner Laurie Nelson's dedicated clientele has been popping by her shop for 30 years. Next, perk up with a bowl (seriously—they're big) of café au lait and a sweet or savory snack at **La Boulange** (1909 Union St., 415-440-4450, laboulangebakery.com). Then, hop on the 45 Union bus toward Hyde St., where you'll get off and walk two blocks to the famous-for-being-crooked Lombard Street. You can walk down the steps into North Beach (SF's Little Italy) or catch a cable car joy ride on Hyde.

Bluebird in Sausalito caters to many crafts.


Grab your hooks and head to Dolores Park.

Next day, head over the hills to the Castro and the kaleidoscope of yarn colors at **ImagiKnit** (3897 18th St., 415-621-6642, imagiknit.com). This friendly neighborhood yarn shop supports many local and international charities, which is one reason we love it. Make sure to check out the class schedule, too. Two blocks away you'll find a foodie's paradise, including **Tartine Bakery and Café** (600 Guerrero St., 415-487-2600, tartinebakery.com) for a hot pressed sandwich and a slice of coconut cream tart, or try Bi-Rite Creamery for small-batch, artisanal ice cream (the salted caramel's so good). Lick your scoops at **Dolores Park** across the street for fun people-watching and a breathtaking city view.

If you want to skip town (and the fog), Sausalito beckons from across the bay. It's a quick drive north over the **Golden Gate Bridge** or a short scenic ride on the **Golden Gate Ferry** (415-455-2000, goldengateferry.org), which leaves from the Ferry Building (another worthy trip for food lovers). This quaint seaside town is home to **Bluebird Yarn & Fiber Crafts** (325 Pine St., 415-331-9276, bluebirdyarn.com), where you'll find yarn galore, plus buttons, fiber craft kits, and patterns by local and national designers. Hungry? **Fish Restaurant** (350 Harbor Dr., 415-331-3474, 331fish.com) offers sustainably farmed seafood (try the melt-in-your-mouth fish 'n' chips) while you sit by the dock of the bay.

crochet today!

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PROJECTS in this issue

crochet today! January/February 2013

Little Rascal Set

Coco Goes to Venice

Billie Shawl

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Gladys Cardigan

Blue Note Scarf

Otis Sweater

Minnie Sweater

Cowgirl Dress

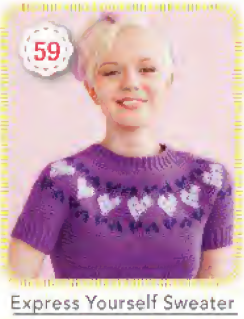
Country Music Pig

Rodeo Hat

Red Barn Blanket

Lamb Booties

Who's That Girl? Cowl



Express Yourself Sweater

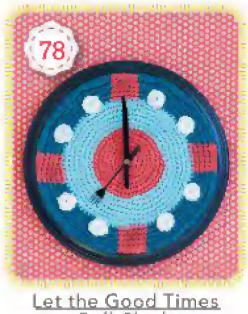
Material Girl Stole

Vogue Friendship Bracelets

Justify My Love Coasters

Holiday Blanket

Cherish Baby Hat



Let the Good Times Roll Clock

Record Potholders

Piano Key Scarf

Poodle Skirt Blankie

Good Night Sweetheart Sleep Mask

Ruffled Posies Hat
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